

# BAY AREA REPORTER

VOL. XIX NO. 50 DECEMBER 14, 1989

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

TELEPHONE: 415/861-5019

## Segregation Of HIV Inmates To End

by Michael C. Botkin

A settlement between inmates—represented by the ACLU, the Prison Law Office, and three private law firms—and the California Medical Facility at Vacaville will phase out the segregation of prisoners with HIV.

The arrangement, which will also address improved care for prisoners with HIV, will settle the class action lawsuit *Gates vs. Deukmejian*, which was filed in January 1988.

"As prison lawsuits go, this is greased lightning," said Matthew Coles of the ACLU's Northern California Branch.

He characterized the recently agreed-upon consent decree as a gamble that working with state prison authorities will yield faster results than continuing the lawsuit.

"Carrying the lawsuit through to conclusion would probably take two years," he said.

The suit charges that the inmates are being discriminated against because of their "handicapped" status, which is not allowed in any program receiving federal funds.

(Continued on page 24)



### 'Tis the Season

The Castro Street Christmas tree is up and lighted at Hibernia Beach. This year's tree is sponsored by the Eureka Valley Merchants' Association and Pets Are Wonderful Support. Story, page 24.

(Photo: Darlene/PhotoGraphics)

## ACT UP Wants AIDS Funds Released

by Michael C. Botkin

Approximately 150 people rallied on the steps of City Hall Tuesday evening, protesting the "freezing" of \$700,000 of city money allocated for AIDS services before the Oct. 17 earthquake.

The demands for "thawing" the money caused a furor at City Hall, where members of the Board of Supervisors and the mayor's office frantically denied responsibility for the freeze and pointed fingers at each other.

The demonstration was called by ACT UP and endorsed by many of the city's AIDS service organizations, and even before it happened the mayor's office had promised to re-allocate \$500,000 for AIDS services, asserting that this was the "pro-rated" equivalent of the original allotment.

A member of the ACT UP Local Issues Committee read portions of a letter from Mayor Art Agnos that had been received the day before. "There will be no reduction in the level of spending," she quoted. "While overall spending this year will be \$500,000, it will be the equivalent

of \$700,000 on a pro-rated basis. So they're ripping us off \$200,000 and still not telling us when we'll get it," she said. "This is not supplemental funding, it's necessary funding, and we want it released now."

She announced ACT UP's support for other city programs and denounced the mayor's office for, she said, trying to play the needy off against each other. "We will not be put into competition with all the other programs," she said.

"We do not have AIDS on a pro-rated basis," Brandy Moore of the Black Coalition on AIDS told the crowd. "\$500,000 on a pro-rated basis is inappropriate. In fact, it's outrageous. People living with AIDS should not have to come down here and beg for assistance in fighting this dread disease."

Other speakers at the rally included Ken Jones from the San Francisco AIDS Foundation, Barbara Cameron from Community United Against Violence, Terry Beswick from Community Research Alliance, and Mike Shriver from the Tenderloin

(Continued on page 27)

## When Gays and Catholics Meet

### Homosexuals, Church Can Get Together

by Cindy Bologna

In the recent past, the Catholic Archdiocese of San Francisco has come under fire from the gay and lesbian community because of its opposition to the defeated Domestic Partners ordinance in San Francisco.

Quite often, the Catholic Church has been viewed as an enemy of gay and lesbian families. But for the past four years, in the heart of the Castro, a Catholic Church has been sponsoring a support group for people with AIDS and their families.

The Most Holy Redeemer Support Group, which has its offices in the rectory of the Most Holy Redeemer Church on 100 Diamond St., has not only been providing essential services to those infected with HIV, ARC, and AIDS, but also includes in its services, a support program for family members of those infected.

"Our support group is for all people affected by the AIDS epidemic," said Franciscan Brother

Regan Chapman, program director. "That means parents, lovers, siblings, grandparents..."

Brother Chapman has been a Franciscan Brother for the past five years and says that his work has helped change some of his perceptions.

"I used to think that doing service work meant giving only," Chapman said. "I now understand service means sharing."

The Support Group was fashioned after the Shanti model and provides practical, as well as emotional support volunteers to people with AIDS, ARC and HIV infection.

"We have a good, working relationship with Shanti," Chapman said. "Shanti is sort of a spiritual mother to us."

Chapman went on to say, "Our group tries to serve those who might otherwise fall through the cracks for one reason or another. We try to reach the neediest."

(Continued on page 4)



Gays embrace outside Most Holy Redeemer Church after Mass.

(Photo: Rick Gerharter)

### Archdiocese Target Of Protest

by M.J. Murphy

Parishioners arriving for Mass at St. Mary's Cathedral last Sunday morning were shocked to find an estimated 200 red palm prints smeared on the front of the church. Also on the facade were dozens of posters, some with slogans, "Stop The War on Safe Sex," "Stop The War on Gays and Lesbians," "Stop The War on Abortion" and "Yes on Sex."

In a similar action, the offices of the Archdiocese of San Francisco were marred with hand prints and posters on Saturday night. Posters there read, "Stop The Hate," "Stop The War on People With AIDS," "Stop The Hypocrisy" and "Yes On Sex."

While police say they have confiscated one sticker from the cathedral and one poster from the chancery office, both bearing

(Continued on page 4)



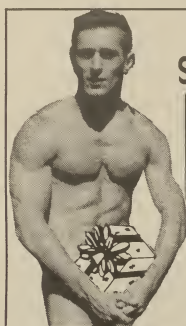
# Bankruptcy

Chapter 7  
Chapter 13

FREE  
CONSULTATION

Law Offices of  
**AUGUST  
BULLOCK**  
**558-9222**

Convenient  
Civic Center Location

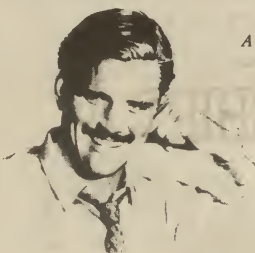


GIVE HIM  
SMOOTH, SENSUAL SKIN

Gift Certificates  
Available  
for  
Permanent Hair Removal

CALL  
**John Frizzell**  
REGISTERED ELECTROLOGIST  
**626-2729**

## D E N T I S T



A Good-Looking Smile Can  
Be Your Calling Card  
To Success —  
Let It Open Your Doors.

Insurance and MC/Visa  
Accepted

9 8 6 - 4 5 3 4  
490 POST ST  
SUITE 520  
SAN FRANCISCO  
CALIF 94102

Richard A. Barrera, D.D.S.  
George W. Kohn, D.D.S.

## GAY GAMES

Vancouver  
Aug. 4-12, 1990  
III  
Celebration  
'90

**ROUNDRIP TO VANCOUVER** on Now, Voyager's  
exclusive chartered jet—only \$268. Will be \$298. if  
booked after Jan. 1. Space is going fast!

AFTER THE GAMES...

**CRUISE ALASKA** aboard the exciting *Regent Sea*,  
Aug. 12-19. Save up to \$350. Deposit deadline Feb. 1.

**CANADIAN ROCKIES TOUR** —Calgary,  
Banff, Jasper, Fairmont Hot Springs. Aug. 12-19.  
Only \$999. per person including round trip flight  
Vancouver-Calgary. Deposit deadline Feb. 1.

Ask the "Gay Travel  
Pros" about values  
to Hawaii, Mexico,  
RSVP cruises and all  
your travel needs.



4406 18th St. at Eureka  
San Francisco, CA 94114  
(415) 626-1169

## SCENE AND HERD



He's Bad: Penis-Centrism comes to South of Market.

(Photo: Marc Geller)

## The Value of Illusion

by Dave Ford

"Every so often a film comes along that is so finely composed and whose cinematography (by which I mean *cinematic thinking*) is so brilliant that it is impossible to ignore and pass off as common," begins a film review by Robert Hilferty in the Dec. 3 issue of *Outweek*. It continues: "Martin Donovan has created such a film in *Apartment Zero*."

"Every so often a book is published which permanently alters the way its readers look at the world," begins Gabriel Rotello's *Outweek* book review, two pages later. It goes on: "*Hidden from History* is such a book."

This is what we call being close to the edit.

### Pose to the Credit

Every so often a performance art group comes along that is so meticulously aberrant (by which I mean *really fucking wacky*) that it alters the way its audience looks at the exits. The Popstitutes is such a group.

"We physically demonstrate that there's no such thing as a coherent belief system," says Alvin Eros, who with Bad and Diet (their "real names"; each is "22") conceived the group one bored night three years ago at Berkeley's White Horse Inn. Eros, a Berkeley High grad with a body and attitude to match, adds that in performance The Popstitutes try to "physically represent thought patterns that exist in ways that show their inherent contradictions."

This lofty deconstruction of belief systems (coherent and otherwise) translates physically into a chaotic, jumbled stage show including mendo costumes, songs like "Alley Sex" and "Bar Fag," and a bevy of supporting go-go dancer/actors shimmying, tossing fake money, and teaching columnists how to spell their names ("It's Q-U-A-R-T-K-N-E-E-E — with *three e's*!").

Though the lads seldom perform ("We're lazy," Alvin sighs), they'll ply their infectious brand of penis-centric incoherence this Saturday, Dec. 16, at the Paradise Lounge (11th and Folsom). To see them or not — an inherent contradiction.

### Coherent Solar Systems

Penis- and orifice-centric coherence got an airing when Club Uranus opened last Sunday at the Endup (6th and Harrison). Brainchild of Chaos co-founders Lewis Walden and Michael Blue, the day-glo-bedecked weekly time-share space featured industrial-strength dance music and enough inherent fashion contradictions to pass it off as uncommon: leather met drag, and none won. Mean age: twenty-something-ish (the lighting's blessedly low).

Calvins-bedecked go-go boy Jeff and day-glo-painted, tutu-clad go-go girl Tina physically represented thought patterns that usually exist only in your best (fluorescent/underwear) nightmares. At one point a silly thing mounted a riser and shot Silly String into the thrilled throng. If this sounds like fun (if not a coherent belief system), stop in this Sunday, Dec. 17, for the Miss Uranus contest. It'll be judged by august reprobrates like *Examiner* art critic David Bonetti, *On Our Backs* editor Susie Bright, S.F. Arts Commission Gallery Director Anne Meissner and Ketchum Advertising Art Director Kenneth Woodard. Lewis insists contestants will win "real prizes."

Closer to Earth (but still out there), Mars opened two Thursdays ago at Club Touche (1501 16th at DeHaro). The latest in a long line of real prizes from former Boy impressario (and former boy) Ben Dhong, the red planet featured safe music and attracted a well-dressed young "boy"-crowd.

But is there life on Mars? The answer may come tonight (Dec. 14) — and so may you, during a "special appearance" by an unnamed *Playgirl* 1989 Playmate. Judging from the invite photo, the slab o' man sure knows how to rip a tank top (or he sure knows how to hire an agent who sure knows how to hire a stylist who sure knows how to rip a tank top).

### Empro' Ain't R'etro N'o Mo'

Every so often a couple of drag queens come along whose masqueratography (by which I mean *eyeliner thinking*) is so flawless that they alter the way the world looks at makeup. Ggreg

("with *three g's*!") Taylor and J'Rome are such a pair.

Taylor, a young, self-effacing ("WELCOME TO ME!!!") press-clip-about-town partial to scary Seventies cast-offs, and 'Rome, a tall painter ("I do nail polish still-lives") partial to negligible negligees, launched their "The Trash Clean Up" campaign for Emperor and Empress two Thursdays ago at Chaos.

"We are pro-drag, pro-fame, pro-sex and pro-fun," Taylor said professionally. "Drag's gotten a bad name over the past couple of years." So they're gonna make it worse? Why Emperor and Empress? J': "I like to run." Ggreg: "Just look at his pantyhose!" What message are these sick chicks sending to traditional Emp. and Emp. entrants? 'Rome: "We're going to tell them this is serious business. We're going to promote homosexual values." Like generosity? Barnstorming the club P.A., Taylor shrieked: "We're going to give those tedious drag queens a run for their money!!!" But only if they can pluck the \$200 entrants' fee.

### Pluck 'Em if They Can't Take a Joke

One local performance art hopeful does not loftily deconstruct coherent belief systems. He deconstructs chickens instead. At least that's what Petaluma police investigators believe, according to the Dec. 7 *Chron*.

Charles "Chip" Owens, 25, was booked at Sonoma County Jail Dec. 5 on a charge of felony animal cruelty and on three misdemeanor sex charges. Lending a whole new meaning to the term "chicken hawk" in a Dec. 2 performance of Jimi Hendrix's "Voodoo Chile" with his heavy-metal band Popcycle Love Sponge, Owen allegedly killed a chicken, then "rolled around on stage in a sexual manner with the carcass." The article did not say whether he preferred white or dark meat.

"He was physically representing thought patterns that exist in ways that show their inherent contradictions," Lance Brown, a 21-year-old security guard who witnessed the carnage, did not say. Instead, he said, "This is the sickest thing I've seen."

(Continued on page 21)



# ACT UP Stops Mass At NY Cathedral

by Rex Wockner

The most radical segment of the gay/lesbian movement and the most powerful sect of Christianity clashed Sunday, Dec. 10 at St. Patrick's Cathedral in New York City. The AIDS Coalition to Unleash Power [ACT UP] was joined in the demonstration by WHAM!, Women's Health Action and Mobilization, a group fighting to keep abortion legal.

The protest took place both inside and outside the massive gothic cathedral during a mass celebrated by New York's John Cardinal O'Connor. As some 2,000 demonstrators (police said 4,500) circled outside, chanting "They say don't fuck, we say fuck you," about 100 militants inside brought services to a halt by heckling and conducting a "die-in" in the cathedral's aisles.

The AIDS activists said they were protesting November's pronouncements by both the U.S. Conference of Catholic Bishops and the Vatican that condoms must never be used as protection

against AIDS—a position that places the church in conflict with health authorities throughout the world.

The activists inside St. Patrick's sat quietly through the first half of the mass. But as O'Connor began his sermon, heckling erupted from a small section of the congregation about half-way back in the church.

News reporters were prevented from approaching the scene of the protest, but activists apparently lay down in the aisles and conducted one of their now commonplace die-ins.

As the disturbance began, O'Connor stopped his homily and said, "Let us pray." He then led the congregation in some 10 to 15 minutes of standard Catholic prayers.

As the prayers were repeated over and over, ushers circulated transcripts of the aborted homily and police slowly removed 43

demonstrators, carrying some of them out on orange stretchers. O'Connor resumed the service while the protest continued and some observers were shocked that demonstrators shouted insults at the Cardinal during the mass's most solemn moments. Catholics believe that priests can change bread and wine into the actual body and blood of Jesus Christ. Known as "transubstantiation," the events occur when a priest says the words "This is my body" and "This is my blood." As the Cardinal spoke over the bread, one of the demonstrators shouted, "O'Connor, you're a murderer."

Parishioners near the front of the cathedral were again scandalized some moments later when one protestor went forward for communion and, rather than consuming the wafer, smashed it between his fingers and dropped it to the floor.

A number of priests quickly dove to the floor and scooped up the tiny remains. After careful scrutiny of the area where the bread had fallen, one priest reverently carried the bits away in his cupped hands.

The demonstration outside on Fifth Avenue continued in the sub-freezing weather throughout

the debacle inside.

New York police said that 88 additional demonstrators were arrested for blocking the street at various points during the three-hour protest.

Members of the gay/lesbian Catholic group, Dignity/New York participated in the ACT UP demonstration, according to president Robert Pusillo. He said his group supported the action except for the disruption of the mass.

A Dignity direct-action arm, the Cathedral Project, has protested monthly at St. Patrick's since the group was ousted from its parish two years ago. Cardinal O'Connor eventually received a restraining order preventing the group from standing silently throughout mass. Since then, the Project has celebrated "alternative liturgies" across the street.

Pusillo took strong exception to the desecration of the "host" [consecrated bread] by one ACT UP member, but added that the secular community cannot be expected to respect Catholic dogma.

"The church brings it down on its own head," he said. "It's like

a fascist state. You cannot claim divine right when you abuse people the way the Catholic church does."

As the demonstration wound down, ACT UP spokesman Jay Blotcher said the group plans to attempt dialogue with O'Connor and other church officials about the fact that condoms save lives, but he said activists do not harbor any illusions of changing the Roman Catholic Church.

At a press conference following the mass, O'Connor said, "The Archbishop of New York must always preach what the church preaches and teach what the church teaches."

He said the ACT UP protest should have been "peaceful" and expressed anguish about the desecration of Christ's body when the communion wafer was destroyed.

New York Mayor Ed Koch, who is Jewish, attended both the mass and the press conference. He told reporters he was there to "defend the cathedral."

About 200 pro-life demonstrators came for the same purpose. They peacefully held signs on a corner opposite the ACT UP demonstration. ▼

## Boycott Of SF AIDS Conference Spreading

by Rex Wockner

Protesting restrictions placed on HIV-positive visitors by the U.S. Immigration and Naturalization Service, a diverse group of AIDS organizations in North America and Europe has announced a boycott of the Sixth International Conference on AIDS to be held in June in San Francisco and urged the rest of the AIDS community to join the move.

San Francisco AIDS service organizations have not joined the boycott.

Holly Smith of Shanti Project said she knew of no local organizations that would be boycotting the conference. She said most area groups were engaged in dialogue with organizers to enlist support for the conference.

Rene Durazzo of the San Francisco AIDS Foundation also said that organization would not be participating in the boycott.

HIV-positives are forbidden to enter the United States except on special 30-day visas granted to those conducting business, receiving medical treatment or visiting family. HIV-positive tourists are not allowed at all.

Although the special visas would permit HIV-positives to attend the San Francisco conference, the organizers of the boycott say the process for receiving the INS waiver threatens the individuals' confidentiality in their home countries.

"We feel we would jeopardize our right to confidentiality if we apply for this waiver and that this policy threatens for no public health reasons our ability to travel," a statement issued in Madrid at an organizing meeting for next May's Fourth International Conference for People With AIDS/HIV said.

(Continued on Page 21)



## BUY ANY MEN'S WOVEN SHIRT AND GET A SECOND WOVEN SHIRT AT 50% OFF!

\*PLUS GET A **FREE** KNIT TIE WITH EACH WOVEN SHIRT!

### LESS THAN \$30

- Vintage Wool Overcoats
- Heavyweight Cotton Jackets
- Rockin' Flowers
- Ladies Genuine Swiss Watches

### LESS THAN \$20!

- Wool & Cotton Sweaters
- Leather Fanny Packs
- Handblown Glass Vases
- Radio-Controlled Cars

### \$10 AND LESS

- Leather Wallets
- Wool Scarves
- Miniature Pool Tables
- European Lamps & Clocks
- Selected Picture Frames
- Stuffed Animals

## SELECTED BOXED CHRISTMAS CARDS 50% OFF!

# Headlines

- 1217 Polk at Sutter
- 537 Castro at 18th St.
- 393 9th St. at Harrison (Outlet Store)
- Telegraph and Durant, Berkeley
- Powell Street Plaza at I-80, Emeryville
- 838 Market at Powell
- 549 Castro at 18th St.

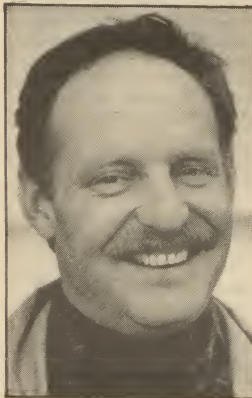
RETAIL ENTERTAINMENT!



## Redeemer

(Continued from Page 1)

The main focus of the Most Holy Redeemer Support Group is to help people who are ill remain at home for as long as possible.



Regan Chapman.

"We want to do our best to make sure that our clients and their caregivers are given as much support as they need," Chapman said.

The Support Group is under the auspices of the Catholic

Church, but the program itself is nondenominational.

"We're a small group," said Chapman, whose program serves approximately 120 clients, "but we help anyone we can. You don't have to be a Catholic to be a part of the group or our staff of volunteers."

Chapman said less than one-third of the clients and one-half of the volunteers were Catholic.

"Our volunteers come from all walks of life," Chapman said, "like our clients. We work toward unity."

According to Chapman, people seeking help or looking to volunteer know that the group is supported by the Church but that it isn't a big factor.

"We're here to help people," Chapman said, "and we're a part of a community."

Chapman feels that most of the people involved in the Church's program are on some sort of spiritual search.

"I would say that most of the people involved here are looking for a sense of community," Chapman said. "One of the most rewarding things about this work for me is that I am able to hear



Inside Most Holy Redeemer Church.

(Staff Photo: Rick Gerharter)

from people about their journeys and share with them about mine."

Because of Chapman's direction of this program, the Franciscan Order has expanded its work around AIDS.

"The church is very supportive of my work here," said Chapman. "They've seen the difference we make in the lives of the clients and in the lives of the volunteers. And I am a different person than I was four years ago. I've gotten a clear picture of how the

human spirit can climb over many obstacles."

If you'd like more information about the Most Holy Redeemer Support Group, contact Brother Regan Chapman, 100 Diamond St., San Francisco, CA 94114, or call 863-1581. ▼

## Archdiocese

(Continued from page 1)

The name "ACT UP," the dozens of "Yes On Sex" posters had the Boy With Arms Akimbo logo, and a poster at the cathedral read, "If you're not getting what you want, you're not praying hard enough." It was signed with the acronym CNMR.

No group has claimed responsibility for either of the actions, and only members of ACT UP San Francisco have come forward to flatly deny any involvement.

"ACT UP/SF had nothing to do with the actions. We did not vandalize the church," said spokesperson Alex Chee. Although he expressed solidarity with the ACT UP demonstrations in Los Angeles and New York City that also took place Sunday, Chee said that ACT UP/SF had not planned any similar actions.

"The Catholic Charities in San Francisco have done a great deal for people with AIDS and ARC and their caregivers," Chee said. "And we are grateful to them. It's the Catholic Church that we have a problem with. The only reason the Catholic Charities are as good as they are is because of the people who run them."

In New York, 5,000 demonstrators, organized by ACT

UP/NY and the women's pro-choice group WHAM, disrupted Cardinal O'Connor's Sunday sermon at St. Patrick's Cathedral. Meanwhile, ACT UP/LA organized demonstrations at four area churches to hand out safe-sex leaflets and condoms to worshippers on Sunday.

These actions were coordinated in response to a revised statement that was released last month by the National Council of Catholic Bishops at their meeting in Baltimore that prohibits the mention of condoms in education about AIDS. Last year a committee of bishops had recommended that education on the use of condoms might be acceptable as an attempt to stop AIDS, but when the bishops met as a whole last month that recommendation was rejected.

"It's the Catholic Church itself and the doctrines that they teach that upset people so much," Chee said. "When you have Pope John Paul II telling people not to use condoms in the face of a life threatening disease...people get real angry."

In response to the actions taken at the cathedral and the church building at 455 Church St., a spokesperson for the archdiocese, Deacon Norman Phillips, said, "There was such a mixture of slogans—we can't guess

what the message was."

But Father Robert McElroy of St. Pious Parish was more specific.

"The Bishop's conference issued a statement on AIDS on Nov. 10, and there's been a lot of controversy surrounding it. I don't know what the reason was exactly, but I gather it was in connection with the statements on AIDS."

An old press statement from Boys With Arms Akimbo states that it is a movement, not an organization. There are no members and the logo is only a symbol to be used by anyone to do visual intervention or cultural activism.

The acronym, CMNR, could not be identified.

By Monday morning, all of the posters and hand prints had been removed from the wall at both locations. ▼

## Interreligious Caregivers List

The Interreligious Coalition on AIDS, a network of AIDS caregivers from the religious community of San Francisco, has announced new services. The coalition has developed a directory of AIDS-sensitive clergy and a list of ongoing healing and memorial services held within San Francisco. The roster of caregivers is aimed at providing an updated list for people in need as well as to prod other clergy into a more public acceptance of people with HIV infection, their families and friends, according to Bob Nelson, chair of the coalition.

For AIDS-sensitive clergy referrals or information on the coalition, please call Nelson at 558-7066. ▼



Glued-on graffiti on the Archdiocese building on Church Street.

(Photo: Rink)

## Hair Replacement Breakthrough



Addhair Technologies Inc. produces the most authentic duplication of actual growing hair available. Our non-surgical Hair Replacement Systems are engineered for the man who likes to play a lot, whatever his sport may be.

### YEARS AHEAD TECHNOLOGY

Combining advanced technology and uncompromising quality, Addhair Technologies creates hair that looks real, feels real, and more importantly moves with the natural flow of hair. In short, your hair appears alive and growing. In the wind, in water, in bed. To the hand your hair is soft and flowing. Anyway you part your hair it seems to grow from your scalp individually, as hair actually does.

### ASTOUNDING RESULTS

If you are suffering with a hair loss problem, Addhair Technologies can give you the freedom to look and feel as you would like. To do what you would like. The freedom to enjoy the wind, or water. To play at the beach or on the town. Honestly, no other method, company or surgical procedure can achieve our degree of naturalness. It shows, our results are outstanding. That's exactly what you can expect from Addhair Technologies, astounding results!

CALL OR WRITE FOR FREE FULL COLOR BROCHURE. 100% FINANCING AVAILABLE.

Addhair™

TECHNOLOGIES CENTER



San Francisco (415) 621-1945

Walnut Creek (415) 935-9345 San Jose (408) 358-3441

MEN<sup>in</sup> LOVE  
are coming



# The Two HIV Epidemics

by Michael C. Botkin

Sometimes, when reading mainstream media coverage of the HIV epidemic, I'm shocked by how skewed the coverage seems. But, in a way, that just reflects my own bias as someone on the front lines of the war.

There are really two epidemics going on: that currently experienced by the communities heavily affected by it, and a *potential* epidemic, which is feared by the mainstream. The members of the first group — people with HIV, the gay and lesbian community, people of color — are fighting for their lives, and want information about treatment and politics that will help them win. The members of the second group — the "mainstream" — are worried that HIV might, someday, affect them; they're more concerned about vaccines, the cost of treating current "victims," and potential medical spin-offs from HIV research.

I think this helps explain the two "big" HIV stories that were played up by the media last week. The first concerned a possible vaccine for HIV, the second a report by Burroughs Wellcome that extremely high doses of AZT had caused cancer in rats.

Researchers at Tulane University injected nine rhesus monkeys with inactivated SIV, the simian version of HIV. When injected with live virus, eight of them showed no sign of infection. This is promising, but no justification for the degree of air time it got.

For one thing, we are dealing with a virus that mutates very quickly, so many doubt whether any vaccine would work for long — and if it failed, you wouldn't find out for several years. Also, it's questionable how the public would feel about a vaccine that leaves 12 percent of the population unprotected.

Even in the best-case scenario, it would take years for the vaccine to be developed and tested. After all, you test a vaccine by deliberately attempting to infect research subjects. Any volunteers out there?

Suppose they develop and test a reliable, effective vaccine. How much will it cost, who will get it, who will pay for it, and who will make these decisions? Will it go to the groups at highest risk, or to the Anglo middle- and upper classes? I can hear the arguments now: "If we give it to *them* (likely or suspected drug users, homosexuals, prostitutes) we're just encouraging their sinful/risky behaviors."

Of course, the production of a vaccine tomorrow wouldn't have the slightest benefit for the millions already infected, but these millions just aren't the kind of folk the mainstream really get excited about. To some degree the vaccine got coverage because it's "big" and "news," the flashy breakthrough material that science editors favor. But these same editors were also calculating that their mainstream audiences were more interested in a possible vaccine than they are in current treatments.

The other splashy piece of news last week was Wellcome's release of findings that AZT can cause cancer in rats. To those cur-

rently on the drug, this was pretty empty information. The immediate threat of the drug's well-documented devastation of bone marrow far overshadows any distant threat of cancer. Few, if any, humans will ever be able to tolerate doses large enough long enough to get tumors.

The rats, specially bred to develop cancer, were taking a dose approximately 20 times that received by humans on "full" dose. It should be noted that none of the rats getting less than this amount developed cancer, which would tend to suggest that doses lower than the megamount are not particularly carcinogenic. If anything, this study should encourage the trend toward smaller doses, rather than discouraging early use of AZT.

An AIDS service provider, who insisted on confidentiality, offered the following explanation:

"Wellcome wants to discourage interest in AZT. When was the last time you heard about a drug company volunteering information showing its products to be carcinogenic? This is the type of stuff they can — and do — hide easily and routinely. They're feeling the heat to divulge their production costs now that demand for AZT is booming. By discouraging interest, they can keep it their personal, high-priced monopoly for a good, long time."

Hopelessly cynical as this speculation is, it makes sense in a certain twisted way entirely consistent with the confused logic of HIV treatment development. From the frontlines perspective, it makes sense to get the drug out to as many as possible as soon as we can. From the perspective of

those on the sidelines of the battle, discouraging interest can serve to boost profits. The main effect of this "news" will be to further discourage early treatment of healthy HIVers with AZT.

The divergent trend in news shows signs of getting worse, and the gap between Their news and Our news is growing. Just remember not to believe everything you read (with the possible exception of what you read here).

## Closets Within Closets

Many people living with HIV, particularly outside of San Francisco, have to deal with the burden of concealing their condition. What seems odd is the number of people whose condition continues to be concealed after their death. It is natural to respect the need for confidentiality and the right to privacy of the living, given the irrational prejudice directed against HIVers. But concealing HIV as a cause of death obviously does nothing to protect the deceased HIVer, and can only serve the interests of others, usually those seeking to bury the departed in the closet.

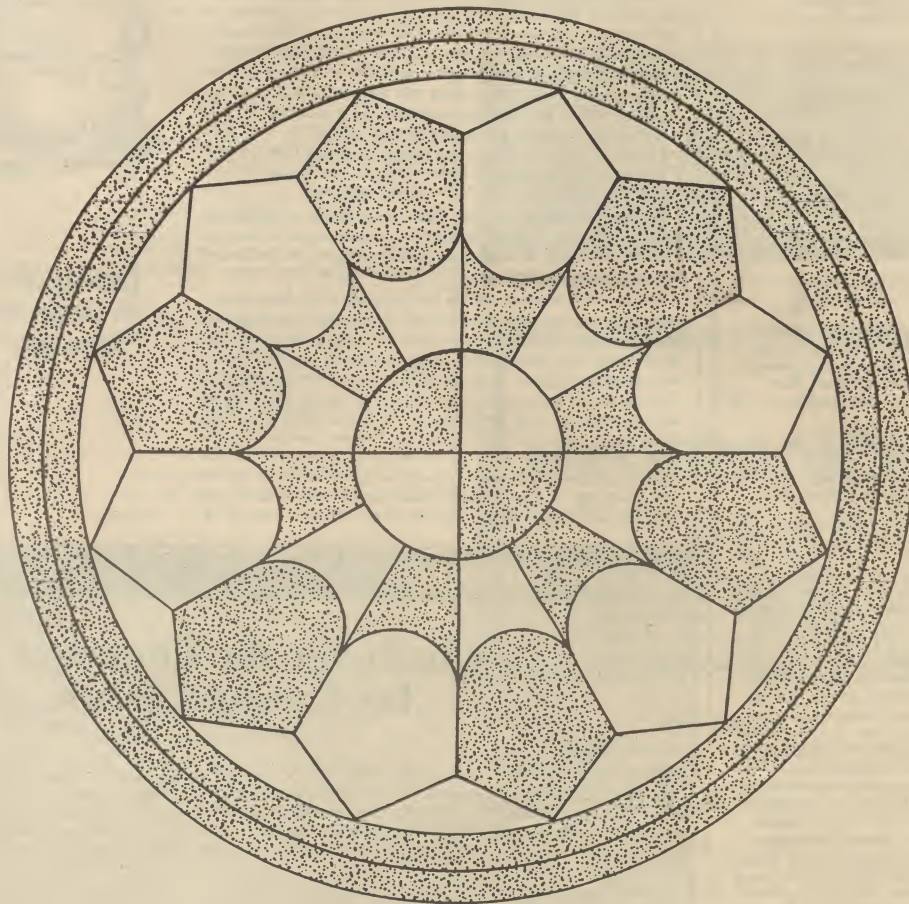
Last week a lawyer in his 40s, noted for his non-conforming style, died after a "long illness" and was survived by "a friend," in addition to his child and ex-wife — two classic obituary-page clues to a concealed HIV diagnosis. The African-American choreographer Alvin Ailey was reported to have died of "a rare blood disease" in most obituaries, and of AIDS in a more honest one.

This is a conspiracy of silence that exactly parallels that surrounding homosexuality. The papers are reluctant to recognize the importance of "friends" of the deceased, the biological families often anxious to deny his gay identity. The net effect is to reinforce current stereotypes about HIV and who it affects. And it is sad to think that so many must be buried in a closet, be it homosexuality or HIV.

## Insurance Atrocity of the Year

H&H Music Co. of Houston has set a lifetime limit of \$5,000 for treatment of HIV in its self-funded insurance plan. (I had to read that one twice, hoping against hope that I had missed a

(Continued on page 20)



A GOLDEN GATE PERFORMING ARTS PRODUCTION

*San Francisco Gay Men's Chorus*  
*now sing*  
*with hearts aglow*

A HOLIDAY CELEBRATION

STAN HILL MUSICAL DIRECTOR

SPECIAL APPEARANCE BY

LESBIAN/GAY CHORUS OF SAN FRANCISCO

PAT PARR ARTISTIC DIRECTOR

THURSDAY AND FRIDAY, DECEMBER 14 & 15, 1989 • 8:00 PM

HERBST THEATRE • VAN NESS AVENUE at McALLISTER STREET

TICKETS: \$10 • \$15 • \$30

SPECIAL HIGHLIGHTS from our HERBST CONCERTS

SUNDAY, DECEMBER 24 • 7:00 PM

FIRST CONGREGATIONAL CHURCH • POST & MASON STREETS

ALL SEATS \$10 ADVANCE • \$12 DOOR

TICKETS AVAILABLE at WORD PROCESSING SERVICES OF SAN FRANCISCO  
2354 MARKET STREET, SUITE 1 • 863-8396 / M-F 9-6 / SAT. 1-5  
HERBST THEATRE TICKET SERVICE 552-3656 • STBS



FUNDED IN PART BY SAN FRANCISCO GRANTS FOR THE ARTS



# BAY AREA REPORTER OPEN FORUM

VOL. XIX NO. 50 DECEMBER 14, 1989

NEXT ISSUE OUT: DECEMBER 21, 1989

NEXT DEADLINE: DECEMBER 15, 1989

## B.A.R.

A division of  
Benro Enterprises, Inc.  
Copyright 1989

EXECUTIVE & EDITORIAL OFFICES:  
395 Ninth Street  
San Francisco, CA 94103-3831

TELEPHONE:  
(415) 861-5019, 861-7230

PUBLISHER:  
Bob Ross

EDITOR IN CHIEF:  
Brett Averill

NEWS EDITOR:  
Jeff Boswell

FEATURES EDITOR:  
Daniel Mangin

PRODUCTION EDITOR:  
Michael Yamashita

FINE ARTS EDITOR:  
George Heymont

POLITICAL EDITOR:  
Wayne Friday

OFFICE MANAGER:  
Tony Lindsey

CLASSIFIED ADVERTISING:  
Ann S. West

ART DIRECTOR:  
Richard Burt

CAMERA, PRODUCTION:  
Rand Whittaker

TYPESETTING:  
Henry Mach

CONTRIBUTING PHOTOGRAPHERS:  
George T. Kruse, T.L. Litt,  
PhotoGraphics/Darlene,  
Robert Pruzan, Rink,  
Steve Savage

CARTOONISTS:  
Kurt Erichsen, Frisch, Kris Kovick

LEGAL COUNSEL:  
Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT:  
Robert J. Dern, C.P.A.

CONTRIBUTORS:  
Les Balmain, Noreen Barnes,  
Drew Blakeman, Ron Bluestein,  
Michael C. Botkin, Philip  
Campbell, Dennis Conkin, Steve  
Dambach, Gregory Douthwaite,  
Dave Ford, Wayne Friday,  
Wayne Herriford, George  
Heymont, Mike Hippler, Patrick  
Hoctel, Frank J. Howell, Mark  
Johnson, Brian Jones, John Karr  
Kevin Killian, Henry Mach,  
Mr. Marcus, Richard McPherson,  
MJ Murphy, Jay Newquist,  
Nez Pas, Ray O'Loughlin,  
Cliff O'Neill, David Perry,  
Mary Richards, Wendell Ricketts,  
Rick Ritt, Marv Shaw, David  
Smyth, Will Snyder, David  
Taylor-Wilson, Rick Thoman,  
James Tushinski, Dick Walters,  
Lauren Ward, Allen White,  
Keith White, Rex Wockner,  
Bob Woolhouse



Published weekly, Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual preference.

Advertising rates are available on request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

## EDITORIAL & OPINION

### Double Standards

In the Chronicle editorial of Tuesday, Dec. 12, we are treated to the perfect example of double standard journalism. The first paragraph of the editorial puts forth the statement that defacement, vandalism or graffiti on church buildings is a despicable and intolerable act. We agree with them on this statement and would like to extend it to any public or private building as well as public parks, transportation or streets. Nothing is gained and in many cases a severe backlash occurs.

The next couple of paragraphs describe what the demonstrators did and how the police took them away. What the editors don't mention but hint at in their article on page 3 of the Monday edition is what the church did. This church (St. Patrick's Cathedral) and its spokesperson Cardinal John O'Connor knew they would have a large demonstration at the 10:00 mass and they prepared themselves well for it. All forms of the media were called and on hand, the sermon was printed in advance so it could be passed out and the faithful were urged to attend this mass. This temple to Rome was cleared out after the 9:00 mass and all the parishioners were searched before they could attend the mass. Yet 43 persons were arrested in the church for demonstrating, chaining themselves to pews or playing dead in the aisles. The church got what it wanted and needed, publicity. The biased old men who run the rusty, failing old bureaucracy need to show the faithful how many enemies they have and why they must stick together to repel all attacks on Holy Mother Church. If one ray of intelligent thought got through their armor we might find another Martin Luther—and would this archaic institution survive another schism? The hatred and oppression these so-called Christian leaders spew is awesome, but allowed because they are on "our" side. Let's take the above statements and change the names from Cardinal O'Connor to the Ayatollah and replace Catholic Church with the Iranian Moslems? How would the Chronicle editorial end?

Probably something like this: These heros of the revolution are fighting to free their brothers and sisters from the hatred of the fanatics. They are also trying to bring some understanding to the uneducated and make them self-thinking individuals once again.

We agree wholeheartedly with the fifth paragraph of the editorial statement about peaceful demonstrations, and the fact that if things get out of hand they should be quietly and calmly put down by the authorities. By and large most demonstrators in this country are peaceful and are not looking for problems. We cannot say this about most religious-backed demonstrations, as they most always seem to get unruly. After praying and singing for too long, the faithful get bored and, rather than think, strike out in anger, hatred and frustration. This way they don't have to think. This editorial is not in any way meant to say that the Catholic Church is all bad. There are some free-thinking spirits within who are trying to change the ponderous and narrow-minded tenets of the old men hierarchy and to them we say, "Fight that fight and don't back off." ▼



CARDINAL JOHN O'CONNOR HAD TO CANCEL HIS SERMON ON SUNDAY ENTITLED, "ABSTINENCE: OUR ONLY SURVIVAL."

## GUEST OPINION

### Challenge the Churches' Tax-Exempt Status

by Jack Yoakum

The recent municipal election and the defeat of Proposition "S" (domestic partners) by the combined efforts of fundamentalist ministers, rabbis and the Catholic archdiocese clearly demonstrates that religious organizations have overstepped propriety and abused the special status vested upon them by the Constitution and laws of this country.

Archbishop Quinn, Rabbi Feldman and minister McIlhenny have violated the trust and the privileges given them by government and have operated overtly in the political arena. They have influenced the political process with personal, prejudicial and biased religious dogma and catechisms. This is a flagrant violation of the constitutional concept of separation of church and state. It is an affront to the electorate. It is a gross abuse of tax-exempt status. It is diametrically opposed to the charitable dispensation given to the Church.

Clearly, when a prelate or ordained leader of a religious organization uses the resources of that organization, whether money, property or people for political purpose; when a leader uses the high visibility of his religious title and position and when he actively campaigns in the political process as a representative of a religious organization, then serious and presumptive violation of tax-exempt status and equally serious campaign violations have occurred.

The constitution writers wisely incorporated religious freedoms into our body of laws and rights. They also wisely provided that the state shall not favor one religious belief over another, nor shall the state be influenced by any particular belief. Religious organizations were even granted special privileges along with these rights and freedoms. They were to be tax-exempt. In exchange for this privilege, all that was re-

quired for churches and religious organizations was a commitment that they not interfere in the governmental or electoral process. Quite obviously bishops, priests, rabbis, ministers and other sectarians are either ignoring or blatantly violating the constraints of their privileges. This is not only happening locally with Archbishop Quinn, et al., it is happening nationally with alarming frequency.

I do not protest Archbishop Quinn's right of participation in the political process as an individual. Certainly he has as much right as the next person. The wrong is involved when he makes political statements and actively campaigns from the stance and by virtue of his officially ordained position within a recognized religious organization. It is wrong legally and morally for him to use his title and power in this manner. His use of the assets of the Catholic church to favor one political position over another is an egregious abuse of power and position.

This emerging practice of religious prelates offering unilateral endorsements of one side over another in a political debate and actively campaigning for or against an issue offered for election must be stopped. It must be viewed as an offensive threat to freedom. Along with the freedom of religious belief and practice in this country comes the freedom to not practice nor be influenced by any particular dogma.

Perhaps one way to assure that religious politicians refrain from illegal interference in the election process is to begin the petition process now for another statewide ballot initiative. Only this time the initiative might read: "Shall the tax-exempt status of a religious organization be withdrawn when it is proven that any official of the organization has attempted to influence the political or electoral process by virtue of his official position?" ▼



## The Pendulum of Public Opinion

★ The proposition to lessen the prison sentences of three gay-bashing murderers from Vallejo again demonstrates the uneven application of justice in our nation. This demonic trio set out to harm (obviously this "harm" included the act of murder) queers in San Francisco. The hate that motivated their trip to San Francisco demonstrates their complete disregard for the human rights of an entire group of people.

What could possibly make any judge in his right mind think that the original sentences imposed on these three scumbags by a jury of their peers deserves reconsideration? If these three social misfits are released earlier than their original sentences stipulated, it should immediately be made known to them beyond any doubt, that they have worn out their welcome in the City of San Francisco, and to imprudently return to our fair city could even jeopardize their well-being.

And what about Vaughn Walker? What attitudinal and personality changes has he suddenly undergone that now makes him eligible for a judgeship? Isn't he still the same insensitive, self-centered elitist he always was? Even his statement of fighting discrimination from within the exclusionary Olympic Club (of which he was a member until recently) doesn't hold water. It would take a simpleton to accept this assertion without documentation to support its authenticity.

If the three killers' sentences are reduced, and if Vaughn Walker is confirmed for a judgeship, we must not interpret these two unjust happenings as signaling the demise of the gay liberation movement. As time progresses, the public opinion pendulum swings from side to side. It may be favoring the far right at present, but as sure as the sun rises, if we continue the struggle for liberty, full equality and equal justice for gays, the pendulum will again favor our cause in the U.S., as it is now doing in more and more enlightened European nations.

Jerry DeYoung  
San Francisco

## ACT UP Go Home

An open letter to ACT UP from a Concord Resident.

★ Who elected you guys to be my spokesman at Concord political activities? I know, I know—someone invited you to be there. Well, who the hell is he and what authority does he have to ask you to speak on behalf of me and all the other guys who live in Concord? And don't tell me about him being a PWA—he isn't the only person in Contra Costa with AIDS or who is seropositive or has ARC.

I know you are sailing high on the early retirement of Deputy Chief Jordan, but it doesn't give you the right to butt your noses in everyone else's business.

Yes, I know that Mashore played lots of dirty tricks in getting Proposition D passed Nov. 7—I received copies of his nasty campaign advertising in my mailbox. But I would think the gay community's response to Mashore's election would show more intelligence than your demonstration on Nov. 21.

What were you protesting?—the swearing in of publicly elected officials? Were you expecting someone would refuse to go through with the ceremony? Your motives for this protest are vague at best, but it's clear you angered many people. I'm sure you convinced Mashore and his hate-filled cronies that they have got to save Concord from the homos, fags and dykes—especially the ones imported from San Francisco.

Yes, there is a lot of work to be done in Concord and in Contra Costa as a whole, but the work that needs to be done is to build bridges, not destroy the delicate foundation of support that many gays out here have worked hard to construct. The Human Relations Commission is very supportive of gay/lesbian rights. You could have helped them by supporting their claim that Mashore was not a legal resident of Concord. That would have helped build stronger ties.

Please leave us alone out here. We are working on improving gay rights and despite meddlers like you and drama queens like Ken Stanley some progress is being made. Stop being so self-righteous by thinking you can change Concord politics with your ill-planned protests—can't you see you're hurting us?

Philip Tuggle  
Concord

## Community In A Tailspin

★ Events have sent the community into a tailspin. Former Surgeon General C. Everett Koop did for us what we would not do for ourselves. He told us the truth that "politicization" of AIDS by gay activists is beginning to backfire. "The lesson is clear: guys wish they hadn't politicized now." I agree with him.

Recent losses at the polls validate his assertion, and what is the community doing about it? I hear or see nothing in print from our gay "leaders" to educate the community on turning this around.

And what about the weak effort put on Proposition S? Losing by such a narrow number is a sign of apathy. I have been a precinct leader in many of the past elections, but my heart wasn't in this last one. I began to work hard but stopped short. The bickering between the ball park and domestic partners was just too much. I was called into question on my stand against the ball park by a gay leader and felt like J. Edgar Hoover had knocked on my front door. Wayne Friday is right: certain so-called gay leaders spent too much time on the ball park and not enough on what really counted! My gut tells me that too much ass-kissing with city hall was responsible.

Now that things are turning around for Shanti, we have another great gay organization, NGRA, dropping to its knees, letting itself bleed all over the pavement. I sometimes wonder whether our "leaders" are genuine power-sharing leaders, or whether at heart some in key positions are in for the power and control. You know, just downright autocrats, like Jean O'Leary.

This is my first letter to the editor, and it may not be in the best of taste, but some of the crap around town is a bit hard to swallow.

Bob Dressel Meima  
San Francisco

## Strike Back at the Churches

★ Recent events have persuaded many more gays and lesbians that the Catholic and conservative Protestant churches are our mortal enemies. The defeat of Proposition S in San Francisco and the repeal of the anti-AIDS legislation in Concord are the latest results of the church's campaign of hatred against us.

We must participate in the democratic process, and slow progress toward justice is being made. I, for one, want to do more and I believe that many gays feel the same way. Let me suggest four concrete steps which we can take to strike back at those despicable institutions:

1. Boycott the Bigot Belt. Proposition S was strongly defeated in the Sunset, Richmond, Chinatown and Hunters Point regions of San Francisco. Do not give one penny to any of the merchants in these areas. Concord should be especially off-limits.

2. Publicly expose all gay Catholic priests and conservative ministers. These people are the equivalent of Jewish Nazis and should be so treated.

3. Some religions enjoy "shunning" to publicly brand people as morally inferior. Let's use this against those priests and ministers who cultivate hatred against us:

- Refuse to speak to them.
- Cross the street if you see one walking toward you.
- Do not look at them or acknowledge their existence.

4. Study the history of traditional religions if you have a strong stomach. Educate people about their sordid histories of inquisitions, exterminations, decades-long wars, persecutions, fraudulent relics and forged documents.

Think about this: Why do traditional religions have such a positive image in this society? Because their good deeds, relatively tiny acts of charity, are constantly broadcast and advertised in the media. Yet, the damage they inflict on millions of innocent peoples' lives is covered up. The churches declare it's taboo to discuss the hardship and pain of being gay in this society. They become enraged when a television network dares to portray a gay person honestly because that reveals the true monstrous nature of those who brand us as evil.

Jim Tyson  
San Francisco

## ddC Study at Mt. Zion

★ We would like to remind your readership that the Mount Zion HIV Clinical Research Center is still enrolling individuals for an intensive double-blind study comparing ddC vs. AZT in people with AIDS or advanced ARC. To our knowledge, the recent attention focused on ddI has not uncovered any evidence of the advantages or disadvantages of ddI vs. ddC.

We would hope that the media attention on ddI does not in and of itself preclude or disrupt the crucial investigations of all potential anti-retroviral agents.

For screening and other information, contact Karen Taylor, 885-7432.

Dr. Jay Lalezari  
Research Associate  
Mt. Zion Hospital and  
Medical Center



673-1160 Licensed Psychologists  
over 15 years of clinical experience  
with gay and bisexual men

- individual psychotherapy
- grief counseling
- coping with AIDS issues & fears
- couples and group therapy

Sliding fee scale/Insurance Accepted  
a private mental health group

Rodney Karr, Ph.D.  
Lic. Psych. PL6906  
John A. Martin, Ph.D.  
Lic. Psych. PG9128

Dr. Lowell Houser  
CHIROPRACTOR

Free  
"PAIN CHECKS"  
BY APPOINTMENT

HOUSER  
CHIROPRACTIC

470 CASTRO STREET  
552-9300

Glenn Schmall  
MASSAGE THERAPIST

**Barry Schneider**  
Attorney at Law

400 Montgomery  
Street, Suite 500

781-6500

San Francisco

**Sensitive Legal Services**

- Probate & wills
- Personal Injury
- Criminal offenses
- Family law
- General Civil Matters

Financial District

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

## Schmidt & Schmidt INSURANCE

SINCE 1970  
165 POST STREET #500  
SAN FRANCISCO, CA 94108  
TELEPHONE (415) 981-3915  
PALM SPRINGS (619) 320-3288  
CALIFORNIA - TOLL FREE (800) 292-9992

11th Annual

# WOMEN'S BUILDING ARTS & CRAFTS FAIR

New Location

## AT FORT MASON, PIER 2

- Crafts by over 125 of the Best Craftswomen in the Western United States
- Hourly Entertainment
- Plenty of Parking
- Delicious Ethnic Food
- Free Childcare and Children's Programs

Come do your  
holiday shopping

Sat. & Sun. • Dec. 9, 10 & 16, 17, 1989 • 10 a.m. to 6 p.m.

A Benefit for The Women's Building For Info: 431-1180  
BAY AREA REPORTER DECEMBER 14, 1989 PAGE 7



## Therapy Groups for Gay Men

**Sexual Addiction Group** — If your sexual behavior is causing you problems in the area of relationships, jobs, health, money or self esteem, this group can help.

**General Therapy Group** — A safe place to deal with the troublesome issues in your life. Find new solutions to old problems.

**Michael Bettinger, Ph.D., MFCC** (415) 563-6100  
Individual and Couple Counseling also available/sliding scale/insurance



ROCHELLE CRAWFORD  
Contractor Lic. no. 554283 • Bonded • 10 years experience Bus. Res. & Auto

## LOCK SERVICE

Call 621-0215 for:

- Rekeying • Master Key Systems
- Repairs • Installations

Woman owned and operated.



## BANKRUPTCY • DEBT PROBLEMS • PERSONAL INJURY CLAIMS



## CASTRO Law Office

also Commercial Collections • Evictions • Real Estate Agreements • Probate • Wills • Trusts • Partnerships

**Ralph C. Petersen • 573 Castro Street • 864-2161**

## COSMETIC AND PREVENTIVE DENTISTRY

Beauty Begins  
With a Smile

**Michael W. Blevins, D.D.S. & Associates**

450 Sutter Street  
Suite 1233  
San Francisco

(415) 986-6223

Sedation, MC/Visa, Insurance

A member of GGBA, BAPHR



Photo: Kingma Young

## Thin LEVOLOR® Blinds at Fat Savings

Westbay Windows offers the complete Levolor® line of mini-blinds and verticals at huge savings

**50% OFF!**

With Free Consultation  
And Free Installation!



**WESTBAY WINDOW PRODUCTS**

(415) 861-5153 or 641-7362

## CHRISTMAS GIFTS



HAND PAINTED  
**PORTRAIT T-SHIRTS**  
(FRIENDS AND RELATIVES)  
CALL  
**T.K. STEPHENS**  
(415) 285-0944

**FUN, DIFFERENT, PERSONAL**

## LETTERS

### So There

*Embittered reply to Peter J. Davey's letter of Nov. 23 (entitled) "The American Pastime."*

★ Peter, in all the years we've known each other, I've never heard you talk about baseball, let alone attending even one game...so why your sudden outrage against an anti-ballpark letter? Since we are not presently talking to each other, I can only assume that you are suffering post-earthquake anxiety. Nevertheless: for shame, Peter, for shame!

In your final sentence you proclaimed: "After all, baseball is the American pastime, and...it is going to remain that way." So tell me, Peter, will all those other American pastimes continue: such as (anti-masturbatory) Mom, (toxin-sprayed) apple pie, and (God-vindictive) homophobia? Sorry, Peter, but big-time sports such as baseball, football, and rape have always been an outlet for the assertion of the worst aspects of the (heterosexual) male ego—at least in symbol, if not in action! Since I don't follow sports schedules, I sometimes find myself riding BART with a crowd of ugly, beer-guzzling homophobic geeks on the way to the Oakland Coliseum or Candlestick Park...so don't tell me big-time sports are not dominated by a fagot-bashing populace! Can you blame any gay man (or straight woman) for throwing up at the thought of perpetuating these nauseating "traditions" of straight male dominance?

Peter, since when did you become so macho? Is it your Welsh blood boiling (Celtic PMS)? Or because I don't pop in at Castro Station anymore, to be your favorite sounding board? Well, you say that when attending a ballgame (which I doubt you ever did), you don't make it known to the world that you are gay. (What you mean is, you don't dare!) That's only because homosexuality cannot be identified by the color of your skin, the shape of your eyes, or any other physical endowment. You also claim that the lesbian/gay community supports our baseball teams...an exaggeration at best. The fact is, some do, some don't, some attend church, some don't, some have safe sex, some don't, etc. I feel that those gays who absolutely must have baseball in their lives should reserve their activities to solely gay organizations, such as the Gay Softball League...and never attend any mainstream heterosexual ballgames.

Until now, I've always enjoyed reading your letters to the editor, for they are written by someone I actually know (as well as reading your delightful short stories amid the chaos, noise and blatant rudeness of Castro Station). I am therefore surprised and disappointed (though not necessarily disillusioned, considering our latest argument) that you chose a topic unworthy of your brilliant intellect, and smeared it like used toilet tissues across this newspaper. (Peter, you really "struck out" this time!)

Since neither the B.A.R. nor its readers deserve to be burdened by your post-earthquake traumas, please phone me to get it off your chest, instead of writing nasty, vindictive little letters to gay rags. Besides, you owe me an apology. (P.S.: I can't stand your new boyfriend!)

Gene Catalano  
San Francisco

### Get A Grip

★ I have spent years both studying and battling homophobia, and would never minimize its devastating impact on our community. But to term our experience "not much different" from that of black people in South Africa [Editorial Nov. 23] is hyperbolic nonsense. The dignity of our own battle for liberation is only diminished by such a comparison, which expresses a profound ignorance of the meaning of apartheid, and mocks the struggles of millions against South Africa's genocidal practices. Please, get a grip.

Maia Ettinger  
San Francisco

### Helms's Opposition

*This is an answer to the letter by Jerry Albert and printed in the Nov. 23 edition of B.A.R.*

★ I read with great interest your letter regarding the Most Wanted Criminal of Hate Crimes, the "honorable" Senator Jesse Helms. You state that you have never met anyone from North Carolina and proceed to question why North Carolinians would allow him to remain in office for so long. I guess there are many politically conscious Americans out there who wonder the same thing—"Are those North Carolinians completely backwards or what?"

As a native North Carolinian, I feel compelled to address some of the questions you have raised. There does in fact exist an enormous faction of North Carolinian voters who do feel that Helms is an embarrassment to the state, and that Helms does not truly

represent the progressive ideas which, yes, are alive and well in North Carolina. (There's a popular bumper sticker sold which says, "I'm from North Carolina and I don't support Jesse Helms.") In 1984, Helms defeated then-Governor Jim Hunt in what was deemed the dirtiest, most expensive senatorial campaign in U.S. history. Simply put, Jesse Helms defeated Jim Hunt by employing mudslinging, fear tactics and emphasizing the loss of leverage his defeat would bring to the tobacco industry, which forms the backbone of the state's agricultural economy. At one point, a question was raised about Hunt's sexual orientation, and you can guess what this did to the rural and blue-collar vote. Unfortunately, as the political game currently stands, it appeals little to rational thinking, so Hunt was subsequently defeated by Helms and his Congressional Club machine.

I don't want all of America to think that North Carolina is solely populated by sheet-wearing bigots and backwoods hillbillies who go to the polls and make an "X" beside Helms' picture because he's one of the "good ol' boys." Yes, Helms' supporters are not the most open-minded people in the world, and traditionally they have opposed legislation aimed at creating a more equal society. Helms' views towards homosexuality epitomize the sentiments of many of the Bible-thumping Southern Baptist remnants of the Old South who still look upon black Americans as second-class citizens. Of course, those of us who do have sense realize that Helms must be defeated, but the question is when and by whom? There may not be anyone in the state who has the all-important combination of financial resources, widespread popular appeal, integrity (!), and name recognition necessary to defeat Helms. Those of you who are concerned—especially the gay and lesbian and African-American communities nationwide—need to support whoever his opponent is in the coming election. Because judging from his past performances, whatever crusade Mr. Self-Righteous Save America chooses to undertake ends up having national policy implications.

Although I am living in the Bay Area in order to attend graduate school, I've chosen to keep my voter registration in North Carolina so I may vote against Helms in 1990 because I represent three types of people Helms despises—black, gay and able to think for myself.

Cedric Brown  
Palo Alto

### Spare the Moralism

★ Dave Ford's ever-so-clever analysis of a Hanes underwear ad ("A Boy and his Briefs"), seems to reflect more on the author's views on pedophilia than it says about sexual abuse of children in advertising. Hanes has no economic interest in depicting the sexual exploitation of children. Indeed, although people who fantasize about sex with children will find the Hanes underwear ad erotic, this is not the same thing as saying the producers were pandering to, or even thinking about, the ad's possible sexual implications. Simply put, pedophiles of either gender have never been shown by market research to be especially good consumers of underwear.

To imply as Ford does, that anything that can be viewed as sexual (any display of "genitalia, butts, etc.") must be sexual is presumptuous. Sex, like beauty, is often in the eye of the beholder. To go further and suggest that the existence of a sexual "subtext" is the same thing as exploitation, however, is absurd. Just because Dave Ford thinks Hanes is attempting to titillate the pedophile community to sell underwear is not proof of a conspiracy.

The contrast between Ford's criticism of the Hanes ad and his presentation of it in his article was ironic. Such phrases as "his bare chest and nipple momentarily fill the frame" and "he is wearing nothing but a pair of underwear; his rear end, which faces the camera fills the frame," seem to tease the reader. The photo accompanying the article (the boy and his butt) and the article's title ("A Boy and His Briefs") seems designed to excite not moral outrage, but the very response Ford seems so concerned about. All of which raises an interesting question: is it more exploitive to show a 30-second spot featuring a boy in underwear that it is to write a 1500-word essay about the same subject? Now, perhaps I am reading things into Ford's text. But if so, I am doing no more than he himself does in relation to the Hanes ad.

On this note let me say that I look forward to further discussion of trends in underwear advertising in B.A.R.. But in future, please spare the moralistic tone.

Michael B. Schwarz  
Berkeley

### Write to B.A.R.

★ Bay Area Reporter welcomes letters to the editor. Please type and double-space them, if possible. Always include an address and telephone number for purposes of verification; these will not be published. Letters may be edited for length or grammar, but the sense will not be altered. Address them to: Letters to the Editor, Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103-3831. ▼



## An Offensive Suggestion

★ I find it hard to believe that anyone would infer that I "blew" my "big chance" during the construction crane accident in the Financial District (Wayne Friday, Dec. 8).

I would never capitalize on such suffering and tragic loss of life to further my political career. The suggestion that political success stems from taking advantage of such "opportunities" is highly offensive.

To my critics, all I can say is, that is not the kind of political success I want.

Supervisor Angela Alioto  
Board of Supervisors  
San Francisco

## Personal Justice

★ After reading "This is Truth," Dec. 7, I could think of little else for hours at the horror of being the recipient of this calculated and monstrous deed left me enraged. Appallingly, Roberto may have been spreading his infected seed to other trusting, unsuspecting victims and may be continuing to do so like a serial killer!

This is a tragedy compounded by yet another outrage: Roberto probably never will be brought to justice; a prosecutor would have difficulty in obtaining a guilty verdict because of reasonable doubt. Same for monetary damages, assuming assets were available in a civil action.

Faced with the futility of the courts to reign in this depraved man, I would need to do some deep soul-searching if I were the aggrieved. If I knew for certain that I were not an HIV carrier prior to meeting Roberto, I would consider forcefully exercising my own means of "justice."

My hugs, tears and sorrow go to John Parkes, who suffered this vicious ordeal, as well as grateful thanks for sharing these intimate experiences during a most difficult time and with a future of uncertainty.

Ron Nicholas  
San Francisco

## Life-and-Death Decisions

★ It is tragic that John Parkes has learned the hard way that all the warnings are true: condoms do break, and even with a condom anal intercourse is not 100 percent safe; and a person should get to know potential sex partners before going to bed with them, no matter how pretty or insistent they may be.

So Mr. Parkes picked up a stranger in a bar, rushed home and had risky sex and within a month tested positive for HIV. In a two-page story he now accuses the man he permitted to fuck him of attempted murder and absolves himself of any responsibility for his situation because "it wasn't my intention to go out 'on the prowl.'" (But ya did, Blanche, ya did!)

Mr. Parkes seems to believe his trick intentionally damaged the condom in an attempt to infect him with the virus. He doesn't say whether he inspected the condom before handing it to the guy, or how he thinks the guy managed to make a large hole in it, much less why. He just assumes that accidental condom failure results in a tear, not a hole, which may not be true. He also assumes that his trick lied about his HIV status, without explaining how he knows for sure that some previous condom didn't have a leak that went undetected. There are some holes in this account.

Mr. Parkes's story is a sad reminder that there are sociopaths who won't hesitate to take advantage of people to get what they want. It is a much more powerful reminder that the only way to avoid HIV infection is to eliminate every potential risk. In this age when sex is a matter of life and death, we must all realize that we are each responsible for our own actions, and recognize the danger of basing sexual decisions on messages from the crotch rather than the mind.

D. W. Wade  
San Francisco

## Ring Around the Collar

★ Once again ACT UP has acted up. Once again reactionaries will react.

ACT UP's action at St. Mary's Cathedral on Sunday evening, Dec. 10, was a wholly appropriate protest. The church is, after all, an institution which stated two years ago that violence against gay people is understandable. Recently, the church violated the most basic American principle of separation of church and state—and local election codes—when it spread pious lies about Domestic Partners.

And, while there are many kind and committed Catholic people helping our community today, the institutional church is making the health crisis even more horrible and deadly than it already is. This

church sells suffering like Ford sells cars, and so can be counted on to promote its product.

Today the church actively, cruelly, powerfully promotes suffering among gay people. And where the church for more than a millennium spilled our actual blood, we have now symbolically splattered just a few splashes of that blood back onto the shirts of the church.

Reactionaries within our own community can be counted on—yet again—to defend this violent church, and to denounce nonviolent ACT UP. Those who cannot tear themselves away from the VCR or bar stool long enough to make a positive contribution will decry those in ACT UP who are.

In my prayers tonight, I'll thank the Mother Goddess that she has given us ACT UP.

Brian Jones  
San Francisco

## A Hypocritical Diatribe

★ With regard to columnist Dave Ford's lengthy condemnation of a Hanes underwear television commercial ("A Boy and His Briefs," Dec. 7, no fundamentalist of any stripe ever penned a narrower, more self-righteous or hypocritical diatribe. Though I have occasionally enjoyed Mr. Ford's clever observations over the years, I feel he has seriously abused the trust his public has given him, and I doubt I will be able to appreciate his writings very much in the future. Unfortunately, in responding to Mr. Ford's column, it is necessary for me to state that I am not a member of the North American Man-Boy Love Association, and that I oppose the idea of sexual intercourse between adults and young children. I say "unfortunately" because I imagine some members of NAMBLA will have objections similar to mine, to which they would be entitled, and which I would respect.

Clearly Mr. Ford and I agree that adult-child sex is undesirable. I differ with Mr. Ford, however, in that I believe it to be perfectly natural for adults to be conscious of a child's erotic nature, to marvel at it, be stirred by it, and love it. Moreover, I believe children should be encouraged to express their sensuality as freely as they live, as publicly as they are comfortable with, and that when any of us is given an opportunity to observe them in their natural behavior, we should cherish that privilege. In this media age, when the medium is the message, no child mugging for a camera could be unaware of his or her audience, and if he or she delights in acting in a studio the way he or she might act (or wish to act) at home, then who are we to deny that child's prerogative? I do not believe either the child actor in the Hanes commercial, nor the viewing public, needs or desires Mr. Ford to be our watchdog, censoring what we might watch, read, or hear.

What is most annoying about Mr. Ford's column is that in chastising the advertising executives for exploiting a child's sexuality to sell a product, he turns around and far more flagrantly exploits that sexuality to sell his writing. Observe how intricately, with what meticulous detail Mr. Ford describes and interprets the ad for us:

"His bare chest and nipple momentarily fill the frame as he walks toward the camera; at that instant the camera focuses in closeup on the rising mound of Kyle's Hanes-clad rump; Kyle's T-shirt-covered torso, his crotch and his thighs are readily visible; the concluding shots are filmed in much cooler, more shadowy tones, suggesting a post-coital denouement." And so on. I must admit, I found his descriptions stimulating, but I wonder if he hasn't brought a prurience to the ad that its Madison Avenue progenitors never conjured up in their minds. I know a hypocrite when I smell one, and this rabid piece of sensationalistic reportage makes Dave Ford smell like a preacher exhorting his gullible flock to boycott advertisers who dare to support programs depicting gay life.

Mark Mardon  
San Francisco

## Catching Up With the Times

★ This morning the *New York Times*, in its obituary of our Opera's musical director, Sir John Pritchard (written by that paper's chief music critic), says: "Sir John's longtime companion was Terrence MacInnes. There are no survivors."

The *San Francisco Chronicle* managed only a tight-lipped "Pritchard never married and leaves no survivors."

When may we expect the *Chron* to catch up with the *Times*?

Paul Moor  
San Francisco



**\$49\* WILLS \$49\***


Everyone needs to have a will. Without this important document, the state could be in control of the distribution of all your worldly belongings.

We can now offer you a professionally prepared will for as low as \$49.00 and have it completed while you wait.

Call For Information And An Appointment.

**ATTORNEYS AT LAW 433-0285**

150 Spear, 11th Floor  
San Francisco, CA 94105



**ST. FRANCIS LUTHERAN CHURCH**

invites you to

**Sunday Worship at 11:00 A.M.**

152 Church Street, near Market

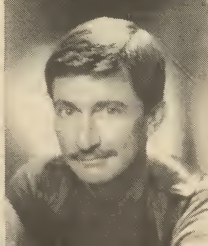
**ROBERT LEWIS, LCSW**

**PSYCHOTHERAPY & COUNSELING**

Couples and Individuals  
Sexuality, Relationships, Stress  
Self-Esteem, Health Concerns

**415-621-2714**

Between the Castro & the Haight  
Insurance/Sliding Scale  
License LCS-011640



**REAL ESTATE**

**Richard Silverberg**

**441-7272**

1675 California at Van Ness  
San Francisco, CA 94109

**Serving the Community Since 1979**



**ON COMPACT DISC**

1. 12x12 dance decade \* cd-1021  
2. 12x12 Sylvester \* cd-1023  
3. 12x12 pocket cowboy \* cd-1025  
4. 12x12 the hits \* cd-1026  
(also available on lp or cassette, except cd-1025)

**BUY 3 CDS/GET A 4TH FREE. BUY 2 CDS/GET A FREE CASSETTE**

**SYLVESTER: "IMMORTAL"**

**THE FRESH NEW LP/CD ON MEGATONE!**

CONTAINS THREE NEW DANCE CUTS, PLUS REMIXES OF CLASSICS... LP/CD/CASSETTE—CAT.# 10261

\*NEW: TRIBAL RITES: the back that details the San Francisco dance music phenomenon! only \$12.00, plus \$1.00 postage.

CD ONLY \$14.98 EACH DOUBLE LP LONG PLAY CASSETTE \$10.98 EACH

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_

MAKE CHECK OR MONEY ORDER PAYABLE TO MEGATONE RECORDS  
OR I HEREBY AUTHORIZE MEGATONE TO CHARGE MY ORDER TO MY

C.VISA C.MASTERCARD  
CARD # \_\_\_\_\_ EXP. DATE \_\_\_\_\_  
SIGNATURE \_\_\_\_\_

Total Included

MEGATONE RECORDS 2261 Market Street, Suite 315, SF, CA 94114 • (415) 621-7475

**ENJOY THE BEST OF, SEASON'S EATINGS & HOLIDAY CHEERS! AT THE GALLEON!**

**A CHRISTMAS DAY FEAST**

Relax and enjoy a sumptuous four course meal in a warm Holiday atmosphere. You'll want to start with a selection of imaginative appetizers while you try to decide on soup or salad then warm up to a main course from a traditional selection with a few twists. Finally, reward yourself with your favorite from our dessert tray

**\$25.50 Per Person**

**A NEW YEAR'S EVE CELEBRATION**

A celebration in good taste! Whet your appetite with a choice of caviar or stuffed mushroom appetizer. Ponder over soup or salad then cut loose with entree choices ranging from lamb to lobster until finally you top it all off with a satisfying dessert and toast with us the bright promise of the coming New Year!

**\$33.50 Per Person**



**THE GALLEON BAR & RESTAURANT**  
718 14TH STREET  
RESERVATIONS 431-0253

**MAKE YOUR RESERVATIONS EARLY!**

BAY AREA REPORTER DECEMBER 14, 1989 PAGE 9



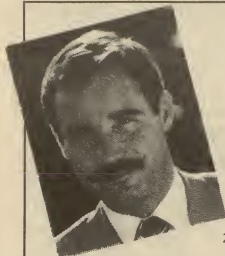
## For people who want SMILE INSURANCE:

- Our dental office is located at Union Square
- Most insurances accepted, including Delta Dental
- New patients welcome
- Cosmetic dentistry
- Periodontics
- Nitrous oxide available

450 Sutter St. Ste 2320 San Francisco • 397-2250

**isch & ayers**  
dental practice

Rudolf V. Isch, D.D.S.  
Stanley E. Ayers, D.D.S.



Law Offices of  
**Larry Sheehan**  
861-5037

Personal Injury • Wills  
Contracts • Litigation

Evenings & Weekend Appointments  
Flexible Fee Schedule

25 Van Ness Avenue, Suite 710, San Francisco 94102

## Psychotherapy • Counseling Consultation Individuals & Couples

- Life Transition Issues
- HIV, ARC, AIDS Concerns
- Alcohol & Drug Dependency
- Relationships
- Personal Growth
- Depression

**Robert Meyers, M.S.**

MFCC Intern #1001338  
(415) 282-4381

211 Gough St. (at Oak), San Francisco

Sliding Scale • Insurance Accepted



PERMANENT HAIR REMOVAL  
STATE OF THE ART  
GALVANIC ELECTROLYSIS  
1550 CALIFORNIA @ POLK  
SMOOTH COMPANY 441-9440

## Legal help.

In real estate,  
business law and litigation,  
wills, trusts and powers of attorney.

**Goldstein & Gellman**  
ATTORNEYS AT LAW



Call David Gellman  
415/621-2966

1540 Market Street, Suite 490, San Francisco, CA 94102

## MURPHY'S MANOR



## Wayne Friday

## 1990 State Races Shaping Up

There are barely six months left until the June primary, where voters in both the Democrat and Republican parties will choose their nominees for next November's general election. Although Senator Pete Wilson has the GOP gubernatorial nomination locked up (and already has a multi-million dollar political war chest as well), the race for the Democratic right to oppose Wilson is not over yet. Though the latest *Los Angeles Times* poll shows former San Francisco mayor and Dianne Feinstein trailing Attorney General John Van de Kamp by 10 percentage points—35 percent for Van de Kamp to 25 percent for Feinstein among registered Democrats polled, there is a huge “no opinion” vote of 40 percent, and it is that undecided vote that both Van de Kamp and Feinstein are going after.

Feinstein seems to have finally gotten her campaign in gear, having hired two respected consultants from the East, Bill Carrick and Hank Morris. According to those close to the former San Francisco mayor, campaign funds are coming in at a good rate. \$400,000 was reportedly raised at a dinner for Feinstein this week in SF given by 49er owner Eddie DeBartolo, and Feinstein and her wealthy husband are close to putting \$2 million into her effort.

When voters of both parties are asked who they would prefer if the election for governor were held today, the *Times* poll showed Van de Kamp with a better chance of defeating Wilson than Feinstein.

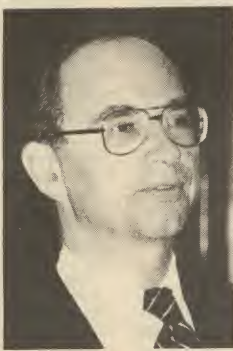
There is a lot of time before the June primary, and the race for governor, particularly the one in the Democratic party, will get exciting, and probably very bitter, before the choice to take on Wilson is decided.

Incumbent Lt. Governor Leo McCarthy apparently has smooth sailing in his race to again be the Democratic nominee for that office, though the Republicans have a real donkeybrook shaping up between two state senators, Marian Bergeson and John Seymour. The campaign of neither senator has caught on with the GOP in this one, and 87 percent of those Republicans asked in the *Times* poll say they have no opinion as of yet who they will choose to run against McCarthy.

In another statewide race being closely watched, Los Angeles District Attorney Ira Reiner leads San Francisco District Attorney Arlo Smith 22 percent to 12 percent among Democrats, but the huge 66 percent “undecided” will decide this one. Though Reiner enjoys the benefit of a huge Los Angeles televi-

sion market, Smith has proven to be a tireless campaigner and has picked up the endorsements of the powerful statewide 37,000-member Peace Officers Research Association, as well as the statewide Latino Peace Officers Association and the California chapter of the National Organization of Women (NOW) and some political writers see a better-than-even chance for Smith to upset Reiner in the Democratic primary for the chance to face Republican Dan Lungren in November for the job of attorney general.

Los Angeles attorney Matthew Fong will probably be the Republican nominee against incumbent state Controller Gray Davis; the race for the GOP nomination for state treasurer will get dirty between incumbent Treasurer Tom Hayes and conservative challenger Angela Buchanan, but the Democrats have yet to find a candidate to run for their party nomination for treasurer, and the intelligent betting is that Hayes will probably keep his job after next November's election.



State Sen. Quentin Kopp.

Roxani Gillespie, the Deukmejian-appointed insurance commissioner, took a look at the polls and wisely decided to pull out of the GOP race to keep her job; the only Republican in that one at the moment is Wes Bannister, the mayor of Huntington Beach, though state senator John Doolittle, the notoriously anti-gay conservative from Sacramento, is rumored to be thinking of entering the GOP race for the chance to oppose either television newsman Bill Press, State Board of Equalization member Conway Collis, or Common Cause executive director Walter Aelman, all Democrats who are in the race to become the first elected insurance commissioner.

And speaking of candidates, the Democrats have all but drummed Alan Cranston out of the party, if not out of his seat in the Senate, and Democratic hope-



U.S. Rep. Barbara Boxer.

fuls are lining up in numbers to take the scandal-ridden Cranston's seat, which isn't up until 1992. Barbara Boxer says she's “looking at the seat for sure,” and she joins Rep. Mel Levine of Los Angeles, former governor Jerry Brown, Rep. Robert Matsui of Sacramento, state Controller Gray Davis, and probably San Francisco Mayor Art Agnos as real possibilities to replace Cranston, one of the “Keating Five” senators being investigated by the Senate ethics committee. Cranston, of course, continues to say he will “run for reelection and will win,” but what else can he say; even Cranston's closest friends expect he will find a way to drop out of the race well before his present term ends. The Democrats don't want to lose this seat, and the party isn't about to take a chance on the beleaguered senator.

California Democrats, meanwhile, found a real reason for celebration when a pro-choice Democrat won a special election in a “safe” Republican district last week—a district that no Democrat had ever won before. Assemblywoman Lucy Killea won in the heavily-Republican San Diego district, and her win was viewed in both political and religious circles as a backlash against Roman Catholic Bishop Leo Maher's widely publicized, harshly worded sanction against Killea, a Catholic, whom the Bishop had barred from taking holy communion because, though she personally opposes abortion, she advocates the pro-choice position of allowing each woman to decide for herself whether to have an abortion. The interference by the Bishop obviously caused many pro-choice Republicans—both men and women—to cross party lines to vote for the Democrat as a means of showing their disapproval of the Catholic Bishop's intrusion into politics.

Quentin Kopp, the only “Independent” in the state Senate, tells me he will definitely run for reelection next year as an Independent, rather than, as some

(Continued on page 25)

by Kurt Erichsen



## With Love To Their Memory...

**L**ike most readers of the *Bay Area Reporter*, I assume, I usually turn to two sections of the paper first—the letters and the obituaries. I do this because, more than any other section of the paper (the front page and my own column included), these give me a clear sense of who we are in this community and how we feel about the issues that affect us.

This habit does not always make for pleasant reading, of course. The anger and sadness that often flow from these pages sometimes overwhelm the joy and humor to be found elsewhere. But I continue reading because I must. I have an interest in the present and an obligation to the past. Besides, after all these years, I am used to what I encounter there.

On the morning of Nov. 16, however, I got more than I expected when I opened the *B.A.R.* and discovered an eight-page section headlined "AIDS Deaths." Compiled by Richard Burt, the art director of the paper, the section contained 610 pictures of people who had died "from complications due to AIDS/ARC" (as well as some other causes) from October 1988 to November 1989.

The collection, it was noted, represented "a small fraction of our local and national community who have died," and it was dedicated "to all of those thousands... in love and memory."

Stunned, I raced through the collection and circled the names and faces of people I knew. Of the 610 people who were included, I recognized 11 friends or acquaintances. Fortunately, I was already aware of their deaths. Several of these were gym friends; one was a former co-worker at the Badlands. Four were sexual partners at one time; two later became close friends. One was a fellow writer; one interviewed me for a television program; still another was a drug buddy of my ex-lover 10 long years ago.

At first I was surprised I didn't know a greater number of the 610 who were memorialized. Being on a first-name basis with death

in little more than one out of 60 cases didn't seem like such bad odds, at least not for this day and age.

But then I realized that the loss of 11 friends and acquaintances in a single year (plus how many others whose pictures weren't included or who lived out of town?) for a man in his 30s—in any day and age—was a horrifying statistic.

If I had deluded myself into complacency before Nov. 16, if I had thought the growing number of deaths in the community no longer bothered me as much as it once did, then the section labeled "AIDS Deaths" disillusioned me. It brought me to my senses.

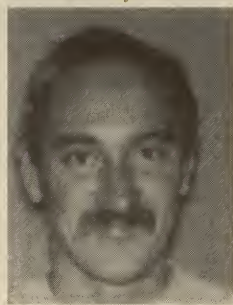
Judging by the letters section of last week's paper, it seems to have had an equally profound effect on other readers.

"At first glance, it's hard to believe," one wrote. "It made me cry uncontrollably," noted another.

Continued a third, "As much as we hurt and cry when we thought we couldn't anymore, we must remember the faces." A fourth said, "You broke my heart last week. I hope you broke many more."

**B**urt knew the risks he was running when he decided to promote the project. "I knew the impact would be hard for a lot of people," he said. "Seeing the individual obituaries has an effect, but seeing all the faces lined up together like that has more shock value, and that was intentional. I knew some people would find it overwhelming or unbearable, but that's the statement I wanted to make."

"This is an epidemic, a war," Burt said, "and these are the casualties. Whether or not some people find this approach distasteful is neither here nor there. After nearly 10 years, we are still getting a run-around, and the crisis continues. This is just a different approach, a way to hit people who haven't been hit before with the seriousness of the epidemic."



Richard Burt.

An employee of the *B.A.R.* for more than three years, Burt used to throw away the paper's copies of the pictures that appeared in the obituaries after returning the originals to the owners.

But about a year ago, when he began seeing the pictures of people he knew, he decided, "This isn't right. I want to preserve their memory." So he began saving them in October 1988 in preparation for the recent memorial.

Because he wanted to include only the pictures of people who had died of AIDS/ARC, he tried to eliminate the ones of people who died of other causes.

"But sometimes it was hard to tell," he said, "because the cause of death wasn't always clearly stated. Sometimes I assumed

that AIDS was the cause of death because of other factors mentioned in the obituary, but I made some mistakes, which were drawn to my attention by survivors who complained—and who must not have read my disclaimer at the end."

Burt had other problems as well. Many of the people who died of AIDS/ARC and whose death notices were originally included in the paper were not memorialized because their survivors never submitted pictures in the first place. And some of the pictures were too large to include in the special section, particularly those of community celebrities whose obituaries had received more space in the paper than the others.

"In all, my estimation is that the 610 pictures we ran represent about two-thirds of the total number of obituaries that appeared in the paper during that time," said Burt. "A far greater number of people than that died during the year in this community, of course. When I first started working here, we had an average of eight to 10 obituaries per week. Now we have almost 20—almost two full pages' worth every issue. It is easy to see why I felt I had to do something about that."

The increasing number of deaths was the main reason Burt decided to publish the memorial last month, rather than at any other time.

"I didn't want it to grow larger

than eight pages," he noted. "Besides, it covered approximately a one-year period, which seemed appropriate. And it was nice for it to appear at Thanksgiving, which is a time of remembrance."

Other decisions Burt had to make included how to arrange the pictures and how to label them.

"I arranged them more or less chronologically," he explained, "but some were out of place because I lost the dates. And I used first names only because I wanted the memorial to have a personal feel. If I had used the last names as well, it might have seemed like a collection of statistics."

Although Burt himself has AIDS—he was diagnosed in 1986—he preferred not to make his illness an issue.

"It really didn't have much to do with why I decided to save these pictures in the first place," he said. "If I didn't have AIDS, I probably would still have felt the same way about the project. I would have done it anyway."

"And if I were to die someday [from AIDS], I think it would be nice to be included in the Names Project quilt or in a special issue of the paper like this one. I wouldn't know about it, of course, but I would have no objection to having my picture included with the others, because these people would be my friends, my companions." ▼

## Tower Video Changes But Still Under Fire

by Cindy Bologna

Tower Video, located at 2280 Market has been receiving complaints and threats lately after it was learned that their new policy only allowed people with the same last name to join as joint members.

A bomb threat was reportedly received at the store earlier this month, forcing an evacuation.

Because of pressure from the gay and lesbian community, Tower Video has changed that policy.

"It was brought to our attention that our insurer's rules were discriminatory against gay and lesbian families," said Jennifer Birner, vice president of Video Operations for Tower.

The insurer, Video Guard of Richardson, Texas, insures Tower Video against lost or damaged videotapes. Their policy states that they will only reimburse the store for damages if tapes are rented by family members.

Video Guard's interpretation of a family member is that they share the same last name.

"I have spoken with Video Guard and they are correcting this problem," Birner said. "The policy has to do with legalities and that under the law, legally married people can be held accountable. Video Guard is making an exception, and will be allowing unmarried couples to join as joint members."

When asked if the policy change was only effective in their Market Street store, Birner replied, "The decision will be made on a store-by-store basis. If there is a problem, we'll resolve it."

A Tower official told the *Bay Area Reporter* the firm has been receiving complaints at stores in Los Angeles and other cities with large gay populations. ▼

## Trust your instincts.

When it comes to meeting new friends, trust your instincts and let The Gay Connection and Gay Selections introduce you to the right people.

With The Gay Connection, talk privately one-on-one to other gay men. Or, with Gay Selections, listen to a dozen or more "voice personal" messages, then respond to those messages that interest you.

**THE GAY CONNECTION™**

Only 89¢ per minute. Probability of matching varies.

**1-900-999-3333**

**GAY SELECTIONS™**

Only 99¢ per minute.

**1-900-844-3700**

Must be 18 years or older. © Jartel, Inc., 1989



**TRY OUR DEMO #'S: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)**





**Find Your Special Man!**  
effective, exclusive, discreet  
Quality Relationships for Quality Men Since 1974  
David the MatchMaker  
Ages 20-60 Vase/MC  
(415) 863-9550



## HEALTHY BODIES & CHIROPRACTIC Go TOGETHER

IF YOU SUFFER FROM PAIN -  
LET US HELP YOU GET BACK TO HEALTH.

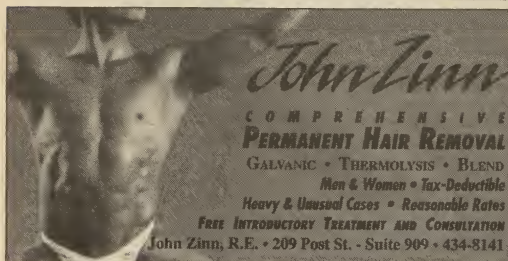
415 • 255 • 0703

DR. RICK PETTIT  
470 CASTRO, SUITE 205

## Guidance & Support for Emotional & Spiritual Healing

- Alcohol — Drugs
- Relationships
- HIV Disease

Joe Tolson, MSW M.A.  
Therapist 563-8514  
20 YEARS EXPERIENCE



**John Zinn**  
COMPREHENSIVE  
**PERMANENT HAIR REMOVAL**  
GALVANIC • THERMOLYSIS • BLEND  
Men & Women • Tax-Deductible  
Heavy & Unusual Cases • Reasonable Rates  
FREE INTRODUCTORY TREATMENT AND CONSULTATION  
John Zinn, R.E. • 209 Post St. • Suite 909 • 434-8141



Don Cooper

## COOPER INSURANCE

826-8877  
Open Mon-Sat

Your Full Service Insurance Agency  
for Your Home, Car, Life, Boat, RV,  
Bonds, Health, or Commercial Needs

100 Clipper St. (at Church), S.F. 94114

## Charpe's Grill

Menu Reservations 131 Gough St. (415) 621-6766

### CHRISTMAS EVE and NEW YEAR'S EVE

#### APPETIZERS

- Salmon Mousse with Creamed Shrimp Sauce
- Antipasto with Marinated Fresh Mozzarella and Sun-Dried Tomatoes
- Artichoke Bottom Stuffed with Mussels Jardiniere

#### SOUP OR SALAD

- Cream of Spinach and Mushroom
- Mixed Greens with Toasted Pecans

#### ENTREES

- Prime Rib Au Jus Horseradish Sauce
- Roast Cornish Game with Wild Rice Stuffing
- Poached Salmon with Caviar Garnce and Dilled Buerre Blanc
- Roast Rack of Lamb Soubise

Assorted Dessert Fantasies

\$21.50 Per Person

Closed Christmas Day to Allow Our Employees to Enjoy the Holiday



## Uptown

Benefactor Emperor Jerry Coletti (right) and Empress Pat Montclair at the 10th Anniversary Celebration of Coming Home Hospice held Dec. 8 at the San Francisco Marriott.

(Photo: Darlene/PhotoGraphics)

# Monkey Vaccine Promising

by Michael C. Botkin

Dr. Michael Murphey-Corb of the Delta Regional Primate Research Center and Tulane University reports that her research group has successfully vaccinated a group of rhesus monkeys against SIV, the simian version of HIV. She considers this "unambiguous proof" that a vaccine strategy can work for humans.

"With these results, the field of AIDS research takes a giant step forward," said Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, which funded Murphey-Corb's study. "Taken together, findings from a number of animal studies over the past year have dispelled our early doubts about the scientific feasibility of an AIDS vaccine. Now we have good reason to be optimistic," he said.

Many scientists believe that HIV mutates too fast to be blocked by a vaccine.

Murphey-Corb and her team developed a vaccine by treating SIV with formalin, which inactivates the virus while maintaining its structure. They inoculated the monkeys with the deac-

tivated virus four times in the course of a year and then exposed them to live, active SIV.

Their goal was to stimulate the immune systems of the monkeys so that they would develop antibodies which would fight off the SIV infection.

Nine months after exposing the monkeys to SIV, they tested the effectiveness of the vaccine by taking pieces of lymph node from the inoculated, infected monkeys and implanting them in untreated "naive" monkeys.

In the cases of eight out of nine treated monkeys, the lymph recipients did not get sick, indicating that the donors were not carrying SIV although they had been exposed to it. The ninth monkey, however, was not protected by the vaccine.

"This monkey is showing a decreased T-4 cell count and is able to infect naive monkeys, but is showing no clinical signs of infection itself," said Lisa Fink of the NIAID Communications Department.

The relative success of this vaccination procedure is attributed to four major factors. The

vaccine included a protein that is believed to stimulate antibody production. It also contained the whole virus, as scientists are still unsure which part of the virus activates the immune system.

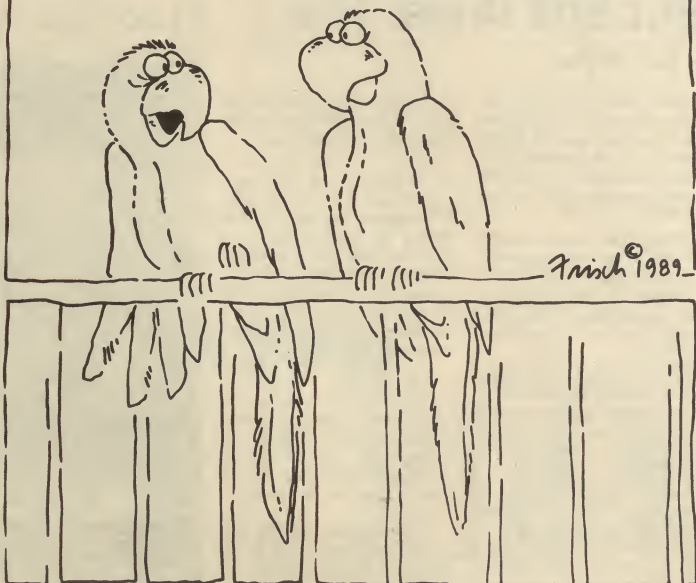
They believe that using a yearlong inoculation procedure allowed the immune system to develop a strong "memory" for SIV. Finally, they exposed the monkeys to a smaller dose of live SIV than that typically used in similar studies.

Even if this study doesn't pay off soon in a vaccine for humans, it does show that at least in some cases, immune systems can fight off SIV, and presumably its close cousin HIV as well.

Murphey-Corb's team now has a group of monkeys that fought off SIV infection, and they can study them to see how they have done this.

According to their study, which was released in the Dec. 8 issue of *Science*, analysis of the vaccinated monkeys "should identify components of the immune system that are critical to protection."

IT'S NONE OF THAT CRACKER  
STUFF. HE'LL TEACH YOU TO SAY  
CONDOM OR CASKET, CONDOM OR NOT.





# State OKs Passive Immunotherapy Trials

by Michael C. Botkin

The California Department of Health Services has approved Immutech's application to begin Phase I clinical trials on passive immunotherapy, or PATH.

Rights to the procedure, which has already been tested in England with promising results, are claimed both by Medicorp of Canada, which recently issued a patent for it, and by Immutech, Inc., which has trademarked the name "PATH."

Dr. Marcus Conant is the principal investigator of Immutech's trial, which will include 40 patients.

It is unclear what effect Medicorp's patent will have on Immutech's development and marketing of PATH.

"In terms of our laws, the status of the patent has no impact on our proposal," said Al Davidson, of the food and drug branch of the Department of Health Services, which approved Immutech's application. "We are only concerned with whether the trial's design meets our standards, and if the treatment is safe, effective, and can be verified as such," he said.

"The patent on PATH was actually issued to Dr. Anthony Karpas, and he has indicated to us that he wants [research] work to proceed," said Ed Oyarzo, an attorney representing Immutech.

He acknowledged that Karpas was under contract to Medicorp.

"We don't know what his arrangement with Medicorp is, so we feel we can proceed," Oyarzo said. "Our feeling is that the most important thing is to get the study under way."

Medicorp has declined to work with Immutech on the trial.

"We tried to work out any concerns they may have had, but they're not interested in working with us, so we have to proceed without a working relationship [with Medicorp], which we would have preferred," Oyarzo said.

"They [Immutech] have been aware all along that we had a patent pending," said Dr. Elliott Block, president of Medicorp. "This patent gives us exclusive rights to commercialize the product, although anyone is free to do research."

He refused to comment on how Medicorp would react if Immutech attempts to market the procedure.

"We'll have to see about that at the appropriate time," Block said.

Block hopes that his U.S. contractor, Hemacare, will start its trial in January. This trial will include 100 patients in a placebo control design.

"We wanted to also have a parallel track, but the state wouldn't approve it," he said.

He also indicated that Medicorp was petitioning to skip Phase I trials, which establish safe dosage, and begin directly on Phase II effectiveness trials, based on evidence from the English study.

This would save Medicorp a lot of time—and give them a big edge over Immutech.

So far, federal and state officials have been very reluctant to let any researcher skip Phase I trials on the basis of foreign research.

Although no legal battle has occurred yet concerning the clinical trials, conflict could begin when Immutech attempts to market the procedure.

Immutech, whose founder, Jack Snyder, used to work for Medicorp, has filed a challenge to Medicorp's patent. There are rumors that PATH's developer, Dr. Karpas, is unhappy that Medicorp has patented the procedure, but in effect had signed away his rights to them.

ACT UP is concerned that Medicorp may try to hinder work on PATH. A letter written to Medicorp President Elliott Block by Jesse C. Dobson of ACT UP's Treatment Issues Committee cited concerns that Medicorp might "cause these studies to be delayed due to concerns about long-term profitability."

The letter also notes that the separate PATH study being prepared by Hemacare of Sherman

(Continued on page 19)



## Christmas Concert

The San Francisco Gay Men's Chorus will present its annual holiday concerts Dec. 14-15 at Herbst Theatre. Both shows begin at 8 p.m. Tickets are available at Herbst or by calling 863-8326. A Christmas Eve concert also will be presented at 7 p.m. at First Congregational Church.



## SIX GREAT GAY VACATIONS FROM \$795 !

### CARIBBEAN

Miami, St Barts, St John, St Thomas, Puerto Plata

- Feb. 18-25, '90
- Feb. 25-Mar. 4, '90
- Mar. 4-Mar 11, '90

### YUCATAN

New Orleans, Key West, Playa del Carmen, Cozumel

- March 10-17, '90

### MEXICAN RIVIERA

San Diego, Puerto Vallarta, Mazatlan, Cabo San Lucas

- March 24-31, '90

### FRENCH CANADA

Montreal, Quebec, Portland, Provincetown, Philadelphia

- June 30-July 7, '90

### Call Your Travel Agent

ARCHER TRAVEL ARRANGEMENTS 415-362-8880

CAMPUS TRAVEL - call Phillip 415-753-1400

CHINA BASIN TRAVEL 415-777-4747

NORTHBRAE TRAVEL SERVICE - Jay 415-848-5410

NOW, VOYAGER - "Gay Travel Pros" 415-626-1169

ORION TRAVEL - 563 Castro St 415-864-3233

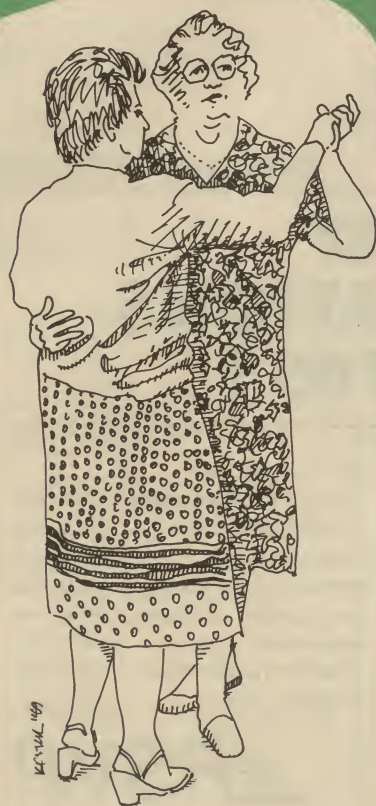
PASSPORT TO LEISURE TRAVEL 415-621-8300

TRAVEL-ONE - 98 Battery St. 415-291-9133

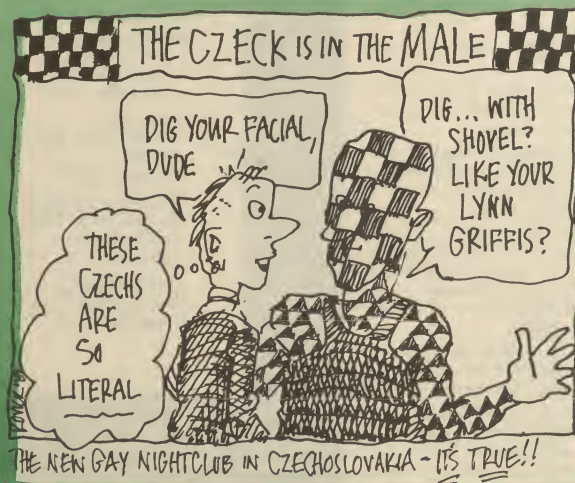
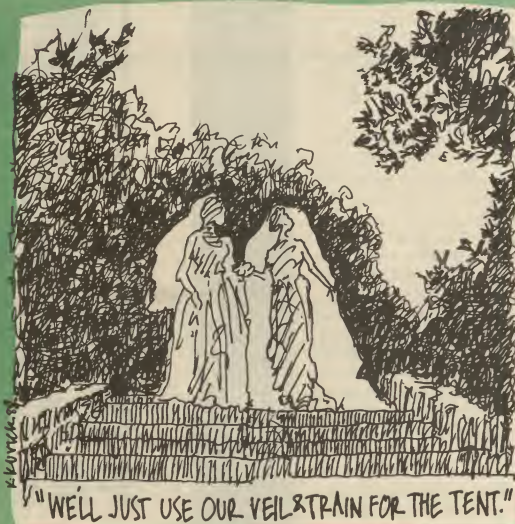
**RSVP**



# THOSE FREAKS WEST OF THE TWIN PEAKS!

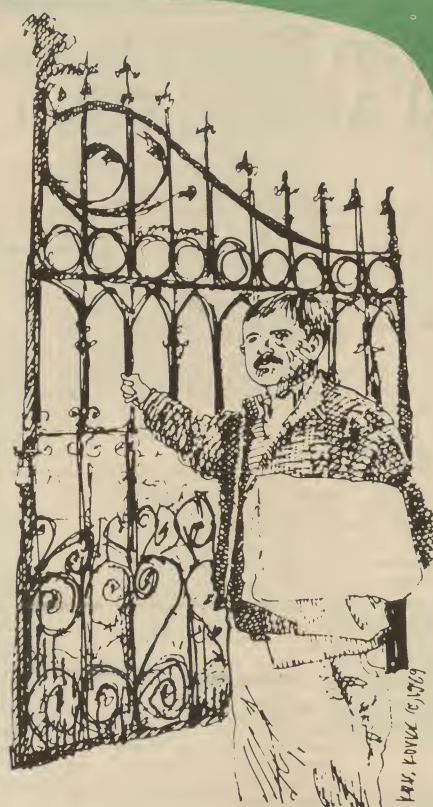


12-STEPPING... A SERENITY DANCE.



THE NEW GAY NIGHTCLUB IN CZECHOSLOVAKIA - IT'S TRUE!!





BOB ARPIN, CATHOLIC PRIEST WITH AIDS.  
"WHAT DO YOU THINK CHRIST WOULD HAVE  
DIED OF IN THE LATE 20TH CENTURY?"

## PORTFOLIO: Kris Kovick

Kris Kovick was born in Wilsonia, Ca., which she describes as "a bunch of little cabins in Kings Canyon National Park. It's named Wilsonia because once Woodrow Wilson went there." She moved to San Francisco ten years ago after a stint in the Northwest. "I was run out of Seattle for religious reasons. No one else there understood the true nature of my beatification. No, I came to San Francisco for my work—I'm an etcher, and this is a printing center. Also, in Seattle, I would draw cartoons and people would be shocked and horrified. In San Francisco, I draw cartoons and there's such an openness to them. I love the Northwest, but you can't tell jokes there."

Her editorial cartoons have been appearing in the *Bay Area Reporter* since August, and her work has also appeared in *Outlook*, *Gay Community News*, *Outlines*, and the *Seattle Gay News*.

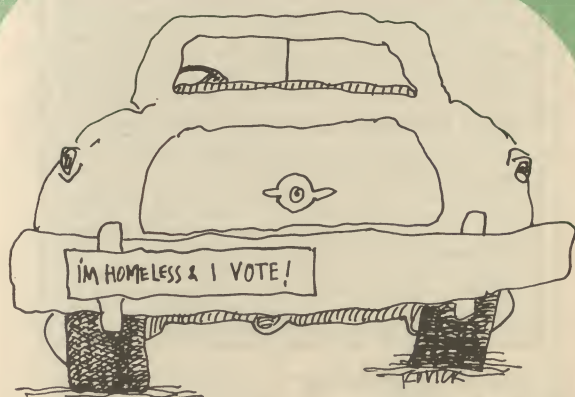
Does she have a philosophy of cartooning? "Write hard, die free. I think that's the Hells Angels motto." But seriously, folks. "I think humor can blur a lot of the distinctions that keep people apart. I think straight people love gay humor." She lists among those who have influenced her work the novelist

and newspaper columnist Armistead Maupin and the cartoonist Alison Bechdel.

Now to the good stuff. Does she have a lover? "Kind of. I was just dumped yesterday by my girlfriend in Seattle. But I was just picked up by someone in Santa Barbara. I've been involved with another person in Seattle for 14 years. Our secret is separate bedrooms. Clare was my college philosophy professor, and I seduced her. My class project was to give her a massage. It's true! One night she invited me over to read Plato or something. We were sitting at opposite ends of a very long couch, and I realized that her powers of concentration are very great, while mine are very shallow. So as she was sitting there reading I very slowly and quietly took off all my clothes. What I love about being a lesbian is that I can still be butch without having to give up being a bimbo."

Still, Kovick insists, "There's really nothing in my life that's interesting at all, except that I live with this really handsome black Labrador retriever. That and my foreign policy. Peace through latex."

Brett Averill



SEEN IN THE MARINA ... THE FEDS  
CAME UP WITH A COUPLE OF BILLION \$ FAST!

**MAINTAINING ON-GOING  
SEXUAL RELATIONS**  
FOR BUSY PEOPLE

ALL NEW  
QUICKIE  
POSITIONS

NOT AVAILABLE 'TILL NOW

COMBINE LIGHT HOUSEWORK WITH  
HEAVY PETTING!

PIGGY BACK  
DUSTING

LAUNDRY-LATIO

VACUUM - ALL

OR PUFF-DE-SHORTS  
- PLUS -  
BLOW DRY THE DISHES!

OR BAREBACK  
RIDER  
(NOT SHOWN)

FOR THE CARING GUY or GAL ON THE GO

DON'T HIDE A HAND.  
BE A HAND!

© 1989 KRIS KOVICK



# European Court to Ireland: Repeal All Anti-Gay Laws

by John Hubert

The European Court of Human Rights, located in Strasbourg, France, has ordered the Republic of Ireland to rescind its laws penalizing homosexual acts because they constitute a violation of the European Convention on Human Rights.

A panel of 14 judges from different European countries heard the case. Six of the 14 judges (from Greece, Turkey, Austria, Ireland, West Germany and Spain) dissented from the majority judgement.

According to Irish law, "buggery" carries a maximum penalty of life imprisonment, and "acts of gross indecency between male persons" a sentence of two years imprisonment.

The court said: "Although persons who regard homosexuality as immoral may be offended by private homosexual acts, this cannot on its own, warrant the application of penal sanctions when only consenting adults are involved."

The decision of the European Court is final, and the effect is that the laws must be changed. This process will be monitored by the Committee of Ministers of the Council of Europe.

This favorable decision, after six years of litigation, may mean that Cyprus, the only other country in the Council of Europe that

imposes a total ban on homosexual acts, may now be forced to repeal their anti-homosexual laws.

Irish gay activists are concerned that the Irish Parliament will delay introducing the necessary legislation to comply with the European Court decision and are asking for letters from outside the country to pressure the government to speed up the process. Write to Prime Minister Charles Haughey, Government Palace, Upper Merrion St., Dublin 2, Ireland.

For those interested in corresponding with Irish lesbians and gays, you can write to the National Gay Federation, P.O. Box 931, Dublin 4, Ireland. They have a National Gay Archives, a Gay Switchboard (Tel-A-Friend), a NGF Youth Group, a Transvestite Group and a Gay Health Action Clinic.

## Indonesia Gay Film First

"Gaya Nusantara," the Indonesian lesbian and gay publication, reports that the first film with openly gay male characters received six nominations for Indonesia's national film awards, of which it won the award for the best male actor of the year.

The film, "Istana Kecantikan," is now playing throughout Indonesia. While not a perfect film, from the point of view of a gay activist, it does serve to let gay viewers, who think that they are the only one(s), to know that a gay

world really does exist and it makes the non-gay community more aware that there are gay people around them.

## Lesbian and Gay Funding

The Kimeta Society of Toronto, Canada, is accepting funding applications with the next deadlines being March 1 and June 1.

The Kimeta Society's objective is the support of efforts advancing the struggle of lesbians and gays for their liberation.

The Society has an international perspective and a particular interest in Third World countries.

Some projects funded in 1989 included several AIDS-related educational campaigns in Central and South America, helping to establish a lesbian center in Mexico and the Latin American ILGA Bulletin.

Other grants included a lesbian booklet publication program for Latin America and Asia and support for a South African anti-apartheid gay and lesbian group in Capetown. They also consider projects in the United States and Canada if alternate funding is not available.

## Jamaican Gay Movement

The 10-year-old *Jamaica Gaily News* is no longer being published, and at present there are no gay organizations at all in Jamaica.

Apparently the AIDS scare has contributed to this situation. ▼

## National Briefs

### Activists Press for AIDS Action

San Francisco activists joined more than 100 national religious leaders at the Carter Center in Atlanta on Dec. 4 to call the nation to greater responsibility in the AIDS epidemic. Retired Methodist Bishop Leoline Kelly led the adoption of a document demanding greater governmental involvement and non-judgmental religious care. Bob Nelson, chair of the San Francisco Interreligious Coalition on AIDS, initiated an addition to the document that would encourage President Bush to ensure equal access to the USA for people who have a positive HIV status. Michael Pozar of the Shanti Project and the Lutheran Task Force on Living With AIDS helped to re-title the document, "We Are Living With AIDS—An Interfaith Call to Hope." ▼

### Gay Chicago Cartoonist Suspended

*Gay Chicago* magazine has suspended political cartoonist Danny Sotomayor whose syndicated cartoons also appear in other cities. Publisher Ralph Paul Gernhardt said Dec. 2, that the suspension hinged on a number of factors, including Sotomayor's failure to dispel misperceptions in the City Hall press office that he was a news reporter for the magazine; Sotomayor's violation of magazine policy when he removed from the office and circulated in the community an anti-Mayor Richard Daley cartoon that Gernhardt and co-publisher Dan Di Leo, who died Nov. 23, had placed "on hold"; and his failure to separate his duties as a cartoonist from his activist involvement with the AIDS direct-action group ACT UP. Sotomayor said that *Gay Chicago* did not own the "on-hold" cartoon because "they didn't pay for it and Dan [Di Leo] told me I could sell it to whoever I wanted." The cartoon ran in the Dec. 1 issue of *Chicago Outlines*, a gay newsmagazine. Sotomayor also said that he had "never done an editorial cartoon about an ACT UP issue that I was involved with" and that he never represented himself to City Hall as a *Gay Chicago* reporter. Some local gay leaders have said they believed Sotomayor's suspension was favored by mayoral special assistant Nancy Reiff, a close friend of *Gay Chicago* general manager Jerry Williams and a political enemy of Sotomayor. Other activists believe *Gay Chicago* took the action independently, but in solidarity with the Daley administration. ▼

### HRCF Launches Family Registry Plan

In the wake of the failure of San Francisco's domestic partnership law, the Human Rights Campaign Fund has decided to develop a nationwide family registry program to build grass roots support for the concept of lesbian and gay families. As the largest national group fighting for lesbian and gay rights, HRCF hopes the Registry will play an important role in building national support for domestic partnership laws and changes in federal law to end discrimination against lesbian and gay relationships. "We can no longer wait for lesbian and gay men in long-term loving relationships to be validated and acknowledged by this country's legislative and political bodies," HRCF Executive Director Tim McFeeley said. "The lesbian and gay community is going to have to lay the groundwork first." The primary goals of the Registry will be as an educational tool to increase the visibility of lesbian and gay families and to recapture the term "family" from the right wing. Beyond its utility as an educational tool, the National Family Registry will provide an alternative "institution" to conventional marriages, providing recognition and support in the lesbian and gay communities for the relationships that are forged within it.

Lesbians and gays who would like to participate should contact Kathleen Stoll at HRCF in Washington, (202) 628-4160. HRCF hopes to launch the National Family Registry on Feb. 14, 1990. ▼

### Activists Slam AIDS Database

A new database for alternative HIV treatments is being organized apparently by people who do not have the interests of people with AIDS in mind. The database, called the "Evaluative Online Database on Unproven Remedies for AIDS," is being organized by Grace Powers Monaco. Questions have been raised concerning the real purpose of the database because of Monaco's other job—she is an attorney who, according to Monaco herself "regularly defends insurance companies against payment demands for questionable and unproven cancer remedies." AIDS activists fear the database will be used by insurance companies, who will have access to it, to deny people with HIV infection insurance coverage for alternative treatments and/or to identify which of their policy holders are being treated for HIV infection and then to terminate their insurance coverage. ▼

### Bush Inundated with AIDS Messages

The Human Rights Campaign Fund's "Speak Out" program triggered thousands of Western Union messages to President Bush on World AIDS Day, Dec. 1. The messages, delivered to the White House, called on the president to support more than \$2 billion in funding for the fight against AIDS and push for early action on the Americans with Disabilities Act in the U.S. House of Representatives. HRCF's "Speak Out" program cost participants \$2.95 per message. Most participants in the program sign up initially for 10 mailgrams to be sent to legislators in their name. For more information or to join the "Speak Out" program, call HRCF at (202) 628-4160. ▼

### Memorial Service For Palermo

A Celebration of the Life of Tristano Palermo will be held on Sunday, Dec. 17, 2:30 p.m., in the Sanctuary of the First Unitarian Church, 1187 Franklin, San Francisco.

Tristano, President of People With AIDS-San Francisco, passed away Nov. 22 from complications of Pneumocystis.

His wish was that in lieu of flowers, donations be sent to People With AIDS-SF, 519 Castro, M46, San Francisco 94114, or to the social cause of the donor's choice. ▼

Christmas Ornaments and Decorations  
Holiday Gifts for Giving and Getting

**earthtones**  
a unique assemblage of collectibles from around the world

2323 Market Street  
Between Castro and Noe  
Extended Hours • 626-1460

"Purely and simply  
one of the grandest cookbooks  
I have ever seen."—Craig  
Claiborne

In this extraordinary collection of recipes for all occasions, sixty-three of California's most celebrated chefs share their favorite menus—the special meals they create at home for the people they love.

"THE OPEN HAND COOKBOOK is unique among books about food. Never before have so many cooks written with such simplicity."  
—M.F.K. Fisher

Now available at:

PROJECT OPEN HAND  
2720 17TH ST., SF.  
415-558-0600 \$22.50 ppd.





# Budget Cut Recommendations Threaten AIDS Activities

by Cliff O'Neill

Hinting at a looming leveling-off in federal AIDS spending, in official budget "pass-backs," the Office of Management and Budget has slashed through proposed funds for a series of social projects, including funds for AIDS activities, which AIDS activists say were already inadequate.

The cuts to the proposed 1991 Health and Human Services budget recently spurred a letter to OMB Director Richard Darman from HHS Secretary Louis Sullivan sharply protesting OMB cuts in a list of social programs.

The proposed funds undergoing sharp OMB cuts include appropriations for the nation's AIDS programs as well as for the Food and Drug Administration and the National Institutes of Health.

"We question classifying certain presidential initiatives as 'beyond what can now be accommodated,'" Sullivan wrote in his letter of protest, citing Darman for ignoring social priorities of the Bush administration, which included Head Start and infant mortality programs.

Also, citing "the gravity of the epidemic," Sullivan argued that the nation's fight against AIDS be funded at his proposed full \$1.72 million level. Darman had suggested a level of \$100 million to \$200 million below that.

"This is a pattern we thought we'd gotten out of," said Steve Smith, lobbyist for the Human Rights Campaign Fund. "In the later years of the Reagan administration we'd gotten past the point where the administration sought cutbacks [in AIDS funding] every year. In the last years of the Reagan administration we saw significant increases each year, but the press accounts suggest a reversal of that at the worst possible time."

## Activist Uproar

Likewise, Sullivan's initial request of \$1.72 billion for AIDS funding in fiscal year 1991 has itself caused an even greater uproar in the AIDS activist community.

Calling Sullivan's request for \$1.72 billion "grossly inadequate," Smith added, "On one hand we're glad to see him fighting with OMB for the AIDS budget, but for him to request \$1.7 billion when his department requested \$1.9 billion last year is inexplicable. Surely he doesn't think the need this year is less than last year, but that is what the budget request would seem to reflect."

Noting that, in 1988, the Institute of Medicine of the National Academy of Sciences had projected that, by 1990, a full \$2 billion would be needed for research and another \$2 billion would be needed for prevention, AIDS activists are alarmed that Sullivan only found \$120 million worth of AIDS programs to be funded over 1990's figures.

"Obviously, when you only have a \$150 million [increase over 1990] to play with, you're not going to get a large increase in AIDS [research and prevention] programs funded," said Jeff Levi, Washington lobbyist for the New York-based Gay Men's Health

Crisis. "It doesn't give a lot of room for growth."

As for upping those figures in Congress afterward, AIDS lobbyists aren't particularly hopeful, noting a changed climate on Capitol Hill in the past year.

While in the early years of the epidemic, Congress regularly met former President Reagan's proposed AIDS budget cuts with sharp increases in funding over previous levels, this year, it seems doubtful Congress will do anything of that sort.

## Dynamic Has Changed

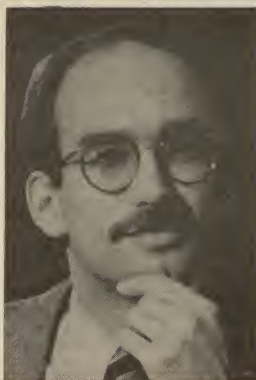
"The whole dynamic has really changed in the last year," Smith said. "We're going to have to work a lot harder to get the kind of increase that we need [this coming year]." At this point, the whole framework of the debate is skewed. One side is saying we need \$1.76 billion and one

side is saying we need \$1.66 billion, when what we really need to be talking about is, 'can we get away with \$2 billion or do we need \$3 billion?'"

In addition to the other programs defended in the Sullivan missive, the secretary defended the FDA from OMB cuts, asking that it be funded at his proposed \$632 million level, including a \$117 million appropriation for minority health programs.

Also, where Sullivan had requested \$7.2 billion in funds for the NIH for non-AIDS related work, Darman dropped that funding to \$6.2 billion. Darman further suggested that should the NIH need additional funds, it should compete with other agencies for available dollars.

On this front, researchers and AIDS activists alike are bemoaning Sullivan's meager increase in non-AIDS NIH research funds



Jeff Levi.

and further protesting Darman's \$1 billion cut.

## Drain of Medical Students

From one side, biomedical researchers have reported a drain of medical students who, seeing the stunted growth in government-sponsored American biomedical research efforts, are opting for other fields of study.

AIDS activists worry that such cutbacks will raise further cries of AIDS getting a disproportionately large cut of research funds.

Compounding those concerns is a fear that Congress may again seek to eliminate specific earmarks for AIDS-related research funding, which would force AIDS research efforts to compete with other research for scarce dollars. In the 1990 Labor, Health and Human Services appropriations bill, Congress left the earmark question undecided.

"What ends up happening in a process like this," Levi added, "is we'll probably end up with [AIDS research and prevention efforts] being level funded. And people will be grateful to be to the level funded rather than fighting to make sure there is more money there."

The federal budget is still in the hands of the OMB while it is being prepared for the Bush administration. Washington sources indicate the president may not submit his 1991 budget to Congress until early February, giving the administration two months to hammer out its proposal.

**MEN<sup>in</sup> LOVE**  
are coming



## THE GIFT OF MUSIC OUR GIFT TO YOU

From Jerry  
& The Galleon Family

## THE TWELVE NIGHTS OF CHRISTMAS Hosted by Scott Johnston & Danny Williams

7:30 PM - FRONT LOUNGE - NO COVER

Donations will be invited in support of Vinnie Russell's  
Christmas Eve Dinner for People with AIDS and their Families

Wed	12/13	SCOTT JOHNSTON & DANNY WILLIAMS present special guests - a series preview
Thu	12/14	KATIBELLE COLLINS and ALDO A. BELLE with SCOTT MACKENZIE at the piano
Fri	12/15	(No Performance - See Below *)
Sat	12/16	SAMM GRAY, SF Gold Award Winner with outstanding comedian SANDY VAN
Sun	12/17	FIDDESTIX (Country/Pop Male Quartet)
Mon	12/18	SOLOMON ROSE ("Memory of Friends") is joined by LESLIE ANN SORCI
Tue	12/19	MENAGE (the award-winning octet)
Wed	12/20	MIKIO HIRATA, Gold Award Winner, is joined by lovely CAYLIA CHAIKEN
Thu	12/21	DAVID CANFIELD and FRIENDS (Special Appearance: SANTA CLAUS!)
Fri	12/22	DENISE ERICKSON/GARY FALARDEAU with GREGG TALLMAN at the piano
Sat	12/23	IRENE SODERBERG and FRIENDS (Special Appearance: MRS CLAUS!)
Sun	12/24	(No Performance - See Below *)

\* On the two dark nights we offer a two-for-one dinner package -- before or after the show - for those attending SF Gay Men's Chorus' traditional holiday show: NOW SING WITH HEARTS AGLOW (with the Lesbian/Gay Chorus of SF). Be sure to reserve ahead!



**THE GALLEON BAR & RESTAURANT**  
Located at 718 14th Street  
For Reservations, Phone 431 - 0253





**STRIP FOR ACTION**



Eliminate superfluous hair—anywhere on the face or body: shoulders & back, penis and scrotum, buttocks, arms/legs, chest, abdomen, perineum/rectal areas, nape of neck, brows, and beard shaping. Electrolysis is a safe, sterile process for permanent hair removal but it does take time. Fall & Winter are ideal to prepare for next Spring & Summer. Call today for a complimentary consultation.

ACCEPT ONLY THE BEST  
**CASTRO VILLAGE  
ELECTROLYSIS**

CHUCK JOHNSON 821-1113 LARRY SEEMAN, 712A Castro S.F. 94114

**Sunday Worship**  
9:00 a.m., 11:00 a.m., & 7:00 p.m.

**The MCC**  
Metropolitan Community Church of San Francisco

Sign language provided at 11:00 am and 7 pm services. For information about choir, bible study, AIDS/ARC/HIV+ support, women's programs, men's programs, and other activities please telephone the church and request the newsletter.

150 Eureka Street  
San Francisco, California 94114  
(415) 863-4434  
The Reverend James Mitulski, Pastor

**"Because your Financial Future is at stake"**

Burney O. Allgood  
CFP, E.A.

Custom Financial Planning For Individuals and Couples

Investment Choices & Strategies

Retirement & Estate Planning

**ALLGOOD & ASSOCIATES**

A REGISTERED INVESTMENT ADVISER

Call Burney at 415/362-0306 690 Market St., Suite 512 S.F., 94104

Securities through Private Ledger Financial Services, Inc.

**TRAVEL ONE**  
SAN FRANCISCO

415-291-9133

98 BATTERY STREET, SAN FRANCISCO 94111

♦ **SKI EUROPE - STARTING AT \$760.**  
Including airfare and 7 nights accommodations

♦ **CANCUN 1990**  
Roundtrip airfare .... from 329.  
7 night packages .... from 429.

**LAST CHANCE !!**

♦ **RSVP CRUISES 1990**  
5% discount on all cruises  
booked before Dec. 31, 1989

♦ **FULL CORPORATE TRAVEL SERVICES**

**Happy Holidays !!**

Call us and find out why...  
**QUALITY SERVICE MAKES THE DIFFERENCE**

8:30am to 6:00pm MON - FRI. 11:00am to 2:00pm SAT.

## NATIONAL & WORLD NEWS

# Gay Center Refuses to Offer Space for NAMBLA Convention

by Rex Wockner

The New York Gay and Lesbian Community Services center refused in November to provide space for a portion of the 11th anniversary conference of NAMBLA, the North American Man/Boy Love Association.

NAMBLA had requested a room to present a poetry reading by Allen Ginsberg, who NAMBLA spokesman Chris Farrell called "America's premiere living poet."

Farrell has denounced the center's ban, saying it harms the entire gay and lesbian community when the "self-appointed gay elite" try to prevent some gay events from being held.

"In the wake of the Mapplethorpe controversy," he said, "I don't think gays and lesbians want to be told what kinds of poetry can be read in our community center."

The late gay photographer Robert Mapplethorpe became the center of an international incident earlier this year when the Corcoran Museum in Washington cancelled his traveling show for fear of offending Congress, which had provided some of the money for the exhibit.

Farrell hypothesized that the center is concerned about its city subsidies and has "paranoid fears about its relations with donors."

Center executive director Richard Burns, on advice from his lawyers, offered a prepared statement:

"After spirited discussion and strong positions delineated on both sides," the statement read,

**Sex between adults and those below the age of consent is a thorny topic because many Americans still feel guilty about sex and seek to place their guilt on a scapegoat.**

"the center's board of directors determined that it was not in the best interest of the center at this time."

"We ask groups to make a donation for the space," Burns added after some prompting, "but it costs us more than that, so any group that meets here is receiving a subsidy."

Ginsberg's reading ended up in a Fifth Avenue rehearsal studio, Farrell said. About 50 people attended.

"He said how happy he was to have an audience that appreciated the nuances of the work he presented," Farrell said. "He made an effort to find poetry that he considered of direct interest to NAMBLA. I, and many in the audience, felt the poetry was an affirmation of man/boy relationships that we rarely get to have."

Farrell refused to provide Ginsberg's phone number, saying the poet did not want additional publicity on the topic.

NAMBLA is controversial within the gay/lesbian movement because it is aimed at "boys and men who have or desire consensual sexual and emotional relationships."

Several years ago NAMBLA was banned from the Los Angeles gay pride parade as well.

Sex between adults and those below the age of consent is "a thorny topic in America," Farrell believes, "because many Americans still feel guilty about sex and seek to place their guilt on a scapegoat."

"There is a mode of sexual behavior that is appropriate for each person at each stage of their life," Farrell said. "The person best in a position to determine is the individual him or herself. It's unfortunate that we live in a culture that denies children the information they need to make the best decisions about their sexuality. I think these laws are intended to control the behavior of children, not protect them." ▼

## Librarian Gay Group Gains Strength Despite Oppression, Harassment

by Rex Wockner

What may be the only African gay group outside of South Africa has grown to 68 members since 5 men attended its first meeting a year-and-a-half ago.

Club Lambda in Monrovia, Liberia, was founded in April 1988 by Washington, D.C., Peace Corps volunteer Tom Myers, who said he "waited until I saw the spark and then blew on the spark really hard to start the fire."

"Liberian gay men and lesbians suffer ferocious oppression [as a result of] socially ingrained machismo in heterosexual men and a Christian fundamentalism propagated by American missionaries," Myers said.

"The oppression includes ostracism by family, friends and associates; harassment from security police and militia; imprisonment merely for being homosexual, and blackmail."

Myers recalled one instance in which two club members were arrested in a taxicab, taken to the presidential palace, and held in the "dungeon" for 24 hours, "just to let them know who was boss and that they better not try anything big."

"Liberian gays face criminal prosecution, soldiers expect blackmail, club meetings are raided—continual harassment," Myers said. "There's not too

many Peace Corps volunteers who had to look down the barrels of M-16s."

Soldiers regularly stand outside Club Lambda's meetings yelling "punk," the Liberian word for "faggot."

When Club Lambda first started, according to Myers, Liberian gays "were full of idealism and optimism. It was going to be this big, wonderful thing that was going to change their lives," he said. "But they finally realized it will take a lot longer and a lot bigger organization to really make changes."

"Now they're trying to build from inside," Myers said. "Pride, self-esteem, confidence, the ability to stand up and say, 'I'm not bad, I'm not evil, I'm not a horrible person like they tell me I am.'"

Myers first connected with the Monrovia gay underground by "a stroke of luck. [Someone else] in the Peace Corps there was gay and he introduced me," Myers said. "It was like 200 years ago, all word of mouth. It was like stepping into the 'Twilight Zone'. There were just certain people that you got to know."

Club Lambda's goals include outreach to lesbians, AIDS education and awareness, the formation of support groups to discuss

personal problems, and a gay social event at least once a month. The group has also started raising money to build a "clubhouse," Myers said.

Liberia has a population of 2.4 million, 75 percent of whom follow animistic religions. Fifteen percent of the population is Moslem and 10 percent Christian.

The country was founded by the US National Colonization Society in 1822 as a home for liberated American slaves.

Today, most Liberians still lead a tribal life in the tropical rain forests, many working in the production of iron ore and natural rubber.

Only about 25 percent of the population can read and write.

Those wishing to contact Club Lambda should write to P.O. Box 1954, Monrovia, Liberia, or phone Myers at (202) 332-3923. ▼

**MEN<sup>in</sup> LOVE**  
are coming



# Gay Activists Make Progress With Chicago's Mayor Daley

by Rex Wockner

Gay and lesbian activists announced several victories Dec. 1, in their on-going battles with the seven-month-old administration of Chicago Mayor Richard Daley.

Daley finally met for the first time with his Committee On Gay and Lesbian Issues Dec. 1, and COGLI members emerged announcing, among much else, that the city's widely criticized AIDS education campaign had been scrapped.

Utilizing the phrase "I Will Not Get AIDS," the campaign had been tagged by activists and the media as a useless "Just-Say-No" approach to the AIDS problem.

As recently as Nov. 29, in an hour-long meeting with journalists from the gay newspapers *Chicago Outlines*, *Windy City Times* and *Gay Chicago*, Daley and his press secretary, Avis Lavelle, defended the campaign.

Meanwhile, simultaneous to COGLI's meeting with the mayor, members of Action Network for Lesbian and Gay Issues—the activists who spearheaded last year's passage of Chicago's gay rights ordinance—were working the City Council to defeat an ordinance that would have placed COGLI and other independent mayoral minority advisory committees under the thumb of the Human Relations Commission.

Activists believed the change would deprive the committees of both independence and direct access to the mayor, and would politicize the appointments process.

Following coalition lobbying by gays, blacks, Latinos and women, the Council's joint budget/human relations committee postponed its vote on the ordinance Dec. 1—a defeat that caught the administration by surprise.

The opposition was led by black Alderman Marlene Carter, in her first joint politicking with gay/lesbian activists.

Gay lobbyists were elated at the alliance because Carter vocally opposed last year's gay rights ordinance, going so far as to once call gays "sissies" on the Council floor.

"Now," according to ANGLI's Arthur Johnson, "she says we are the most powerful minority in the city."

Gay/lesbian and coalition activists are drafting new legislation that will both protect the independence of the minority advisory committees and accomplish Daley's stated goal of strengthening HRC.

And in another victory, Daley told COGLI members Dec. 1, that he would await the new drafts before pushing further in the

Council for his version of the HRC reorganization ordinance.

## Other Issues Clarified

In other developments, during the Nov. 29 meeting with the gay press, Daley and Lavelle cleared up several points about which the gay and lesbian community has expressed confusion.

First, Lavelle confirmed that the administration had no plans to fire Jon Simmons, the city's coordinator of gay and lesbian issues.

Fear for Simmons' position had become widespread following his reports of being "cut off" from City Hall.

Second, Daley and Lavelle reported that mayor special assistant Nancy Reiff has been chastised for not dialoging with a broader spectrum of the gay/lesbian community prior to counseling the mayor on gay issues.

Reiff, a lesbian and a close friend of the mayor, was hired to work on health and substance abuse issues but, in recent months, evolved into the city's *de facto* gay liaison, usurping Simmons' position.

Daley called Reiff's evolution "unfortunate" saying, "what happened is she's moved into it but she was not to replace Jon, no way."

While Daley suggested Reiff



Richard Daley.

has been wrong in networking only with her friends—who are not among the city's gay leaders—he refused to "scapegoat" her as the cause of the tension between the administration and the gay community.

"I could have pointed and said, 'Nancy you're the whole problem,' so she would have been my scapegoat, but I'm not like that," Daley said. "All the problems that arose are not entirely all because of her."

Much of the rest of the meeting between gay journalists and the mayor focused on whether the gay press is "fair" and "objective" in its coverage of battles between the community and the administration.

Daley said he had "no problem with the reporting, with the editorials, pro or con, or with the criticism," but Lavelle, a former journalist, suggested that the gay press tended too much in the direction of "advocacy journalism."

## PATH

(Continued from page 13)

Oaks, under contract with Mediacorp, are "the dreaded, placebo type of trial," which Immutech's trial is not.

"Some people who want to participate in the study are pretty ill and are hanging on," he said.

He feels that Mediacorp is moving too slowly to develop the treatment.

"They want to set up a multicenter study, which would probably take six months to set up. A delay of six months is too long. [A delay of] six days is not acceptable," Dobson said.

Passive immunotherapy consists of a treatment where plasma is taken from healthy, asymptomatic HIVers. The plasma is treated and then intravenously infused into the patient. It is based on the theory that healthy HIVers possess antibodies that neutralize the virus.

Dr. Karpas' initial studies, carried out in England, found dramatic improvements in most patients.

The process is potentially quite expensive, as it involves processing blood containing HIV, something most large commercial labs avoid at all costs.

A passive immunotherapy treatment costs \$1000 on the black market. The treatment, which is expected to be required once a month, could cost much less if it is developed for large scale delivery and specialized centers are created.

It is unclear at this point whether the race for the patent is helping or hindering development of the new treatment.

# Activists 'Re-Gay' AIDS To Boost Lib Movement

by Rex Wockner

Now that AIDS has been "de-gay" and the public knows that "AIDS is everyone's problem," a number of gay activists want to "re-gay" the disease for the benefit of the gay and lesbian liberation movement.

Three of those activists—Los Angeles Gay and Lesbian Community Services Center Executive Director Torie Osborn, Black Lesbian and Gay Leadership Forum convener Phil Wilson, and Gay Mens Health Crisis coordinator of AIDS prevention Craig Harris—tackled the topic in November at the National Gay & Lesbian Task Force's annual Creating Change conference in suburban Washington.

One arena in which de-gay has gone too far, according to Osborn, is the "conscious distancing from the gay issue by AIDS service organizations."

## Homophobes on Boards

"Gays are leaving the boards of these groups and we are replacing them with non-gay people and aiming at the mainstream," Osborn said. "One organization in Los Angeles has even tolerated open homophobes on its board of directors."

Such moves, Osborn believes, trade perceived short-term gain for long-term loss to the gay movement.

"We legitimize the closet and wealthy, closeted gays and lesbians give to AIDS instead of gay and lesbian organizations," she

said. "I'm militantly re-gayng AIDS wherever possible... Homophobia cannot be tolerated and we must call it where it is."

Wilson, who began by saying he thinks it strange that anyone wants to claim AIDS at all, nevertheless said it was a "misstrategy [to] abandon a gay lib tactic in dealing with AIDS."

"What was good about the gay lib strategy is that one of our slogans was 'We Are Everywhere,'" Wilson said. "When we abandoned that, they used the abandonment to lock us out."

## No Homos

GMHC's Harris charged that "America Responds To AIDS as if no homos are involved," referring to a large mainstream fundraising and education organization.

"[Presidential AIDS commission member] Belinda Mason is a case in point," Harris said. "If you're going to put a PWA in a sensitive position and you're the Feds, you're going to be careful it's not a queer—and Belinda is very eloquent in explaining that."

Harris urged that gays and lesbians who find themselves in mainstream AIDS circles "be physically attentive to each other. I make a point at mainstream groups to kiss guys on the mouth," he said. "I want to be able to do that anywhere in America."

# SYLVESTER IMMORTAL

A ONE YEAR MEMORIAL



THE NEW MEGATONE ALBUM

RELEASE PARTY AT

DREAMLAND

FRIDAY, DEC. 17

8 P.M. TILL LATE

FEATURING: JO CAROL

ALBUM GIVE-AWAY

PHOTO RAFFLE

EMERGENCY FUND AND ACT-UP

JERRY BONHAM

VISUALS BY CISCO

IMMORTAL

FREE WITH T-DANCE PASS

715 HARRISON @ 3RD INFO 824-6151



DREAMLAND



# Coming to the Aid Of a Maligned Minority

by Dennis Conkin

It's a cold December morning in the Castro Street offices of Community United Against Violence. Community Organizer Lester Olmstead-Rose sits in a chair in a back room, out of reach of the small heater down the hall, talking about the Oct. 6 ACT UP protest.

There's an edge in the air from the chill of the street and the frustration in Olmstead-Rose's voice.

"The official police policies toward the lesbian and gay community are good, but the police are not the friends of the lesbian and gay community in this country. The police are not friends of oppressed people," he says.

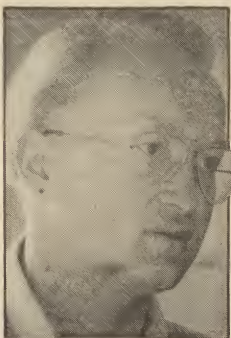
"They came into the Castro and bashed heads, called people dykes and fags, and questioned people's political affiliations. Where are we? It's so outrageous, after so much progress has been made," he says.

Outrageous, but predictable, because police enforcement, city policies and police management directives notwithstanding, reflect the social values of the country—and, according to Olmstead-Rose, the deck is stacked against lesbians and gays, and other minorities and political activists.

And that stacked deck, Olmstead-Rose says, is dealt in the form of violence to lesbians and gays—from hate violence that includes gay and lesbian bashings and assaults to spouse

abuse in gay male and lesbian relationships.

With a 10-year history and a \$250,000 budget, CUAV provides direct services to victims of hate violence, a state-funded counseling project for gay men battered in domestic violence incidents, educates and trains high school and college students and law enforcement officers about gay and lesbian lifestyles, and advocates for criminal justice system reform.



Lester Olmstead-Rose

(Photo: Rick Gerharter)

The organization also provides crime prevention training and trains safety monitors of community events.

Jill Tregor, CUAV program coordinator, regularly trains law enforcement agencies and San Francisco Police Academy classes.

"It's an opportunity for them to ask questions of openly lesbian and gay people, about who we are and what's important to us. We talk about the history of tensions, the police raids on bars, White Night, Oct. 6," she says. "Most police are interested and curious."

According to Tregor, most police officers have very good intentions and become cops because they are interested in performing community services.

"But," she says, "there are a couple of factors that influence how police officers respond to the lesbian and gay community. One of those factors is whether new recruits are around gay or lesbian cops."

Another factor is the climate in a police station.

"If there is open hostility, they learn that it's okay to have anti-gay attitudes and to express them," Tregor says.

About a quarter of each Police Academy class, she says, want more information and training from CUAV about gay and lesbian lifestyles after their initial training.

Recently, CUAV began training Muni bus operators after repeated incidents of anti-gay violence on buses and charges that the Muni operators have not adequately responded to them.

In addition to educating the straight community about gay lifestyles and culture, CUAV pro-



CUAV staff: (front row, from left) Huda Jadallah, John Grigsby, and Lester Olmstead-Rose.

(Photo: Rick Gerharter)

vides direct services to lesbians and gays who have been assaulted or harassed because of their sexual orientation.

CUAV receives complaints about 250 incidents of hate violence against local lesbians and gays a year. Although the reports are important because they document the extent of anti-gay hate violence, about 90 percent of the cases are not able to be prosecuted, because there are no eyewitnesses, Huda Jadallah of CUAV states.

Jadallah provides crisis counseling to those who have suffered hate violence, serves as their advocate when necessary and provides information and referral services to counselors and other agencies serving victims of violent assault.

About 320 incidents were reported to CUAV in 1988. Roughly 100 were muggings or robberies that were not anti-gay hate violence. More than 100 cases of battering in gay male relationships were also reported to CUAV.

According to a 1984 survey by the National Lesbian and Gay Task Force, 80 percent of all lesbians and gays in America have been threatened or assaulted in anti-gay incidents at one time or other in their lives.

Violence against gays isn't only from hostile straights. Gays and lesbians sometimes suffer domestic violence. CUAV has a unit that serves gay men who

have been battered by their spouses. The unit provides support groups, including individual clinical counseling by a licensed psychotherapist for an abused partner—as well as advocacy services such as assistance with obtaining temporary restraining orders against battering spouses.

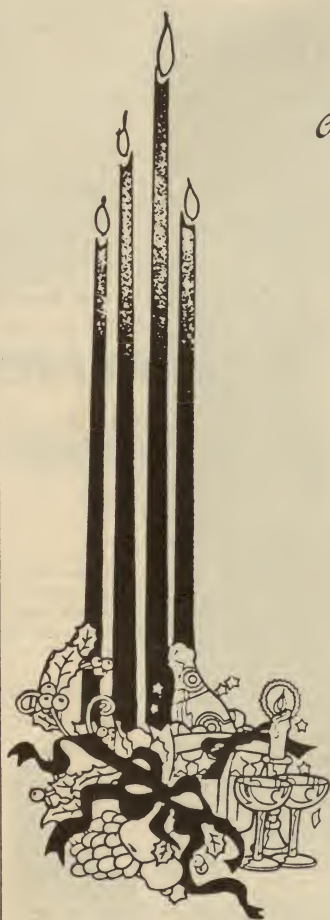
"Over the past several months we're receiving more calls from lesbians. Our client base is changing as we do more outreach into the community. Lesbians and people of color are reporting more incidents of verbal and physical harassment," says Barbara Cameron, the agency's executive director.

"The whole issue of hate violence has become a major issue for lots of minority communities," she says. "We're a positive force to the gay and lesbian community. We're a place for people to call," she says.

Cameron would like to see an anti-gay violence campaign throughout the city, and stresses the need for prevention. She says that although attitudes are changing, that the message that hate violence against lesbians and gays is unacceptable needs to reach "the people who beat us up."

Hate violence is also a felony under California's Ralph Act, which provides fines and sentences for such crimes.

CUAV can be reached at 864-3112. Offices are located at 514 Castro.



*Lupann's*  
C.A.F.E

*Christmas Day & New Year's Eve*

appetizer

**Smoked Salmon Pate**  
with grilled baby leeks and red salmon roe

or

**Baked Almond Crusted Goat Cheese**  
with spiced apples

soup

**Consommé**  
with herbs and dumplings

or

salad

**Mixed Greens**  
with english cucumbers and celery root

entrées

**Filet of Beef**  
grilled and served with horseradish sauce and roasted garlic and potato gratin

**Ahi Tuna**  
panfried and sauced with zinfandel, shallots and basil

**Rack of Lamb**  
sauteed and sauced with port wine and thyme

**Muscovy Duck**  
skinless breast filet and leg grilled and sauced with watercress and pears

4072 EIGHTEENTH STREET near CASTRO  
RESERVATIONS 552-6655

## HIV Watch

(Continued from page 5)

zero somewhere.)

*Business Insurance*, a weekly trade magazine, reports that H&H attorneys claim the company has "a perfect legal right to limit coverage for AIDS treatment because, as a self-funded employer, it is not subject to state insurance laws prohibiting sublimits."

An H&H employee diagnosed with AIDS is suing the company for the full \$1 million of coverage he's entitled to under its original plan, and *Business Insurance* roundly condemns H&H, saying, "That kind of micro-management of employee

benefits plans is in no one's interest." However, the publication seems more concerned about this as a possible cause of government scrutiny of the insurance industry than it does about the plight of the HIVer robbed of his coverage.

The sum allotted is so pitifully small, so obviously a total surrender of any pretense of health coverage for HIV, that it seems a calculated insult, a deliberate washing of the hands. If the music company gets away with this, it will set a precedent that will end with millions being denied their benefits. It certainly highlights the risks of leaving health care so much in the hands of private interests.



# Art Show Upsets Activists

by M.J. Murphy

Businessman Mark Kostabi's exhibition of paintings, serigraphs and sculptures opened for display to the public on Thursday, Dec. 7 at the Hanson Gallery in San Francisco, just one day after the gallery facade was peppered with 8½ x 11-inch posters of Kostabi's quotes from the June, 1989 issue of *Vanity Fair*.

"These museum curators, that are for the most part homosexual, have controlled the art world in the eighties," Kostabi said in an interview with *VF*'s Anthony Harden-Guest. "Now they're all dying of AIDS, and although I think it's sad, I know it's for the better. Because homosexual men are not actively participating in the perpetuation of human life."

Members of Boy With Arms Akimbo, a group of artists actively involved in the struggle for gay rights, stood outside the gallery and greeted those attending the champagne reception for Kostabi with printed leaflets of the quote with the headline, "AIDS BIGOTRY KILLS."

"Have you seen the quote from the artist?" they asked patrons.

Kostabi's products typically feature faceless humanoid figures on painted canvas or cast in bronze sculptures, devoid of emotion, and often in stark, alienated space.

The pieces are mass produced at Kostabi's studio in New York City aptly named, Kostabi World. Over 30 employees work there in two shifts. The following two ads in *The Village Voice* in July, 1987 exposed his unabashed contempt for the serious art world and the beginnings of his work as kitsch:

"Artist's Asst-Inventive artist wntd to provide IDEAS for Mark Kostabi paintings...Have resume avail. \$7 per hour."

"Skilled academic realist painters wntd to execute lge. wet into wet oil canvases after drawings by Mark Kostabi."

Kostabi regularly uses a "professional signature person" to apply his name to the works. A sign hanging in the workroom reads, "Money Is The Root Of All Art."

What freshness Kostabi lacks in his talent for creating serious, collectible pieces, he makes up

for with his brash behavior and ever increasing appetite for attention from the press. However, *Artforum* hasn't covered him in years and his last major show was ignored by the *New York Times* according to *VF*.

While the Hanson Galleries push Kostabi's work as a reflection of his "wry humor," 29-year-old Kostabi has arrogantly proclaimed himself to be "the mouthpiece of my generation."

Protestors at his shows across the nation, as well as those outside the Hanson Gallery on Thursday night, were not amused by these antics but rather angered that someone would make such inflammatory statements about people who are suffering from AIDS.

"We're here because of AIDS bigotry involved with [Kostabi's] personal politics," said a spokesperson for Boy With Arms Akimbo. "That he's coming out, first of all against gays, and, second of all, against people with AIDS... you can't separate art from politics anymore. If he's going to have stages like this, he's going to have to expect people to show up who want to discuss what his views are and why he would even say something like that."

Security inside the gallery was beefed up by a large number of "art consultants," a private security force wearing SS badges and undercover police. Efforts to get a statement from Kostabi were thwarted when this report-



Hanson Galleries.

er was forced to leave the gallery under the threat of arrest from a plainclothes policeman for allegedly taking an unauthorized photograph.

"Mr. Kostabi is a very controversial artist—he has been from the beginning," said Nancy Toumey, director of the gallery.

"We are representing his art, not necessarily his philosophy. Just as Mr. Kostabi is entitled to make any comment he wishes, the people who were handing out leaflets were within the limits of the law."

The exhibit runs through Dec. 28.

## Boycott

(Continued from page 3)

Among those signing the boycott manifesto were representatives of the U.S. National Association of People with AIDS, The Dutch Association of People with AIDS, Denmark's *Postivigruppen*, Austria's *Positiv Leben*, France's *AIDES Solidarite Plus*, Canada's National Advisory Committee on AIDS, the Canadian Hemophilia Society, Spain's *Grupo Autoapoyo* and *Comite Ciudadano Anti-SIDA*, and *Deutsche [German] AIDS-Hilfe*.

Boycott promises have also been made by the European AIDS Service Organizations, The League of Red Cross and Red Crescent Societies, the Scandinavian AIDS and HIV Organizations, the British Hemophilia Society, Britain's Frontliners, the British Red Cross, the Norwegian Red Cross, and numerous similar groups, according to NAPWA.

In joining the boycott, NAPWA demanded that INS officials reclassify HIV-positives as having an "infectious disease," not a

"contagious" disease.

"United States policy specifically states that, 'Aliens who are afflicted with any dangerous contagious disease . . . shall be . . . excluded from admission into the U.S.,"' the group said in a press release. "We stress that HIV . . . is infectious not contagious. HIV/AIDS is not transmitted by casual behavior and therefore poses no risk to the general public."

Other activists fighting the U.S. policy have said it is illogical for the nation with the most AIDS cases to restrict the entry of HIV-positives. They also argue that an HIV-positive foreigner could just as easily have unsafe sex or share a needle during a 30-day business trip as during a 31-day pleasure trip.

The United States' major gay community-based AIDS organizations were all unaware of the boycott call. But spokespersons for Gay Men's Health Crisis, the People With AIDS Coalition, the National AIDS Network, Howard Brown Memorial Clinic (Chicago) and AIDS Project Los Angeles all said they anticipated serious internal discussion about joining the move.

## Scene

(Continued from page 2)

Austin Rinella, Owens' lawyer, called Owens not guilty. "The chicken was already dead," he said.

### Freeze Fame

Physically demonstrating that her column is permanently bereft of coherent belief systems, brown-nosing *New York Daily News* gossip scribe Liz Smith wrote on Dec. 8 that "Tina Turner fans and VCR buffs are having a good time recording, playing back and pausing her steamy 'Steamy Windows' music video." This raised the unfortunate image of Ms. Smith and her "companion" of hundreds of years, Iris Love, huddled under their comforter, remote control in hand, toys and

lube at the ready, zapping the Turner vid. What are they looking for? Wrote Smith, "All those interested parties" — how coy that she kept her own and Iris's names out of the column — "are trying to discern what — if anything — Tina is wearing underneath her crocheted white micro-mini-dress." Mmmm. As to whether she'll ever get the definitive answer ("OH, YES, TINA — I'LL KNEEL!!!!"), Smith concluded: "Like many another glamorous lady of a certain age, Tina appreciates the value of illusion."

Smith, who has almost certainly passed that "certain age," is a glamor wanna-be who also appreciates the value of illusion — which, you see, is why she physically represents thought patterns that exist in ways that show their inherent contradictions. Just ask Iris.

## HOW CAN YOU BRING YOUR DRINKING OUT OF THE CLOSET WHEN YOU'RE STILL IN IT?



# PRIDE INSTITUTE

You don't have to come out to the world to kick your drinking and drug problem. But, research indicates that successful recovery depends on accepting your sexuality.

Come to Pride Institute, America's first in-patient treatment facility run by lesbians and gay men. The professional staff is trained to understand special issues in our community and treat the disease of chemical dependency. Most important, Pride Institute offers a chance for you to become sober, proud and fully functioning in an often-homophobic world.

All insurance and patient records are kept in the strictest confidence. Special phone lines are set aside for family, employers or anyone else to whom you may not be ready to come out.

If you or someone you love needs information, help or referrals in your community, call any time, 24 hours a day, 1-800-54-PRIDE. In MN, AK or HI, call collect 1-612-934-7554.

14400 Martin Drive  
Eden Prairie, MN 55344

Recover with pride.



**Michael Rubin**

Feb. 17, 1935-Nov. 23, 1989

Our conversation began in a bathroom on a rainy afternoon. "Care to join me?" "Not now, I'm looking for a truck driver."



He was no truck driver but I stayed at the door to his room to chat, and as our conversation continued we became lovers and even better friends. He published another novel—his fifth, I moved to his birthplace, he stayed on in mine taking up a post at San Francisco State. Other loves and newer friendships flooded our lives, but ours for each other remained polished like well-cared-for shoes. And the conversation never stopped until at Marshall Hale, Nov. 21 in the afternoon. "How do you say good-bye?"

"That's such a hard question for something so simple. I don't know."

"No. I mean—how do you say good-bye good-bye?"

With that he turned away from me and although I saw him five more times before he died, he never said anything more. I marvel at the whole of our 17-year conversation, as I do at the conversations he had with many dear men and women, who because of Michael's special gift for friendship are joined to me now in an awesome glowing unbreakable ring.

Born in New York, Michael Rubin died from complications of AIDS in San Francisco Thanksgiving night. All who knew him are invited to share their good fortune at a service Sun., Dec. 17, 3 p.m. at the Shanti Memorial Chapel, 1501 Divisadero. ▼

**Gary Arthur Kallaus**  
Aug. 7, 1941-Dec. 5, 1989

After a long illness, Gary passed away on Tue., Dec. 5. He was at peace with himself.



Gary was born in Gary, Ind. He attended Purdue University and graduated with a master's degree in English. He taught English until he moved to San Francisco in 1971. For a number of years, Gary was employed at Pitney Bowes. He left to open and operate his own dessert business for the next several years. For the last 10 years he was employed as a car salesperson with the Hertz Corp. in Millbrae.

Gary is survived by his father, Arthur; his sister, Darlene, and her partner Nancy; his good friend, David; and his significant other of the past eight years, Maury. He also leaves many close friends and business associates.

Gary was truly a "gentle" man. Donations to Project Open Hand may be made in his name. ▼

**Jason Larry Sanders**  
Dec. 16, 1944-Nov. 30, 1989

Jason died peacefully after a long courageous battle against AIDS. At his side were his loving parents, Mildred and Clay, his loving partner, Nick, and his close friend and supervisor, Dee Dee.



His constant support from his son Jeff, his brothers Chris and Phil, friends Wil, Rick and Tony, plus many other loved ones made Jason's journey through his difficult times much easier.

Jason was born at the Naval Air Station in Jacksonville, Fla., and attended schools in Guam, Washington, D.C., and California. He graduated from Camden High School in 1963 then went on to complete his education at San Jose State. In 1966 he married Pam Nevis and presented his parents with their first grandson Jeffrey Lee. After working at IBM for several years, Jason spent the last 11 years at Pillsbury, Madison & Sutro, a San Francisco firm.

Jason was known for his outgoing personality, his love for life and his uncanny ability to tell it like it was. Whether he was dressed in leather or his boy scout uniform, his warm smile and sparkling blue eyes made him instantly likable.

Jason loved to collect beautiful things and loved to share them with his friends even more. Whether he was behind the turntables mixing the music he loved or on the dance floor at the Troc playing his fans, his energy was a catalyst for many at a party.

A memorial service was held at Sullivan's on Dec. 3, and Jason was laid to rest beside his little brother, Kenny, in Oak Hill Park, San Jose. Plans for a celebration of Jason's life are being made. For further information, contact Nick, 626-7676.

We would like to say a special thank you to Dr. Steve Mahalko, his assistant, Daryl Kirk, the ICU staff at Davies Medical Center and the many other support services for their sensitivity and caring. ▼

**Wilfred M. (Wil) Garcia, Jr.**

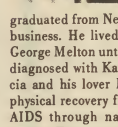
Dec. 13, 1945-Dec. 2, 1989

Will died Dec. 2 at Mt. Zion Hospital, San Francisco, of AIDS-related complications.

He is survived by his lover of 10 years, George Melton, of Mill Valley, parents Wilfred and Carmen Garcia Sr. of New Rochelle, N.Y. The funeral took place in New Rochelle, N.Y., on Wed., Dec. 6.

Garcia was raised in New Rochelle and graduated from New York University in business. He lived in Manhattan with George Melton until 1987. Having been diagnosed with Kaposi's sarcoma, Garcia and his lover Melton attained full physical recovery from all symptoms of AIDS through natural and spiritual means. They co-authored the popular *Beyond AIDS* which chronicled their story of healing and the principles of the self-healing process. Garcia quit his job in New York and with Melton has lectured the country for the last two years lecturing and leading workshops on the principles of the self-healing process.

Memorial contributions in Wil Garcia's name may be contributed to the Shanti Project or Project Open Hand. ▼

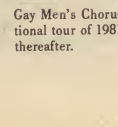


**Norman Carl Perry**  
July 7, 1952-Dec. 3, 1989

Norman passed away at Coming Home Hospice, Sunday evening, Dec. 3, after a two-year struggle with AIDS.

Ten years ago Norman moved to San Francisco from his native Indiana. Much of that time he worked at Floordesigns in Showplace Square.

Norman shared his beautiful tenor voice with the San Francisco Gay Men's Chorus in time for the national tour of 1981 and for many years thereafter.



A twinkle in his eye and mischievous smile endeared him to many friends and associates throughout his years in San Francisco.

Norman maintained his beautiful front-yard garden at the corner of 18th and Hartford streets. It was his pride and joy. Neighbors and friends spent many hours enjoying the beauty of the garden and the man.

Norman is survived to parents Charles and Dorothy Perry, brothers Leonard and Milton Perry, and sisters Kathi Sherron and Sandra Decker.

Our friend's cherished memory will be honored at a gathering on Tue., Dec. 19, 5-8 p.m., at 25 Rhode Island St., San Francisco. Plan to hear and tell stories that will make you laugh and cry. Special thanks to the wonderful staff at Coming Home Hospice. Donations in Norm's name encouraged to this most worthy organization. ▼

**Mark Warlick**

Dec. 11, 1946-Dec. 8, 1989

Mark passed away peacefully on Dec. 8 in the company of his lover and special friend for 10 years, Tommy Hooper. Mark's fight against AIDS and his desire to live his life to its fullest was an inspiration to all who knew him. To the end, Mark controlled his own destiny.



Many people touch our lives, but Mark had a special impact on those he knew. He was loved by all. His zest for life and his overwhelming desire to make others happy were always on his mind. Whether it be helping organize and direct a Thanksgiving dinner for people with AIDS, sending an anonymous card, bringing a surprise special gift, producing a complex practical joke, making a magic cookie, or cooking a gourmet meal, you knew Mark was behind it in some way. He made us learn to laugh at ourselves. When playing poker Mark ruled the table and lord help you if you didn't ante before dealing that first card.

Mark loved being a member of the Gay Softball League, which enabled him to travel throughout the country and make new friends while keeping old friends on their toes.

Mark often said that softball made him a better person, but in fact Mark helped make the GSL a class and respected organization.

Mark, along with Sammy, Francis, and Bobby created some of the most entertaining and spectacular acts for Amateur and Switch-Hitter's Nights. He also designed wild uniforms and played a wicked second base. Mark was a team player and a gentleman on and off the field.

Mark was born in Oregon and was very proud of that. His love of his family, the beauty of the land, and the University of Oregon Ducks were well known. Mark is survived by his mother Lorraine, his father Tom, his brother Tim, his sister-in-law Patti and his two nephews Eric and Chris.

GO DUCKS! ▼

**Mark Johnson**

Mark Johnson, 34, died Nov. 17 at Coming Home Hospice after a long fight with AIDS. He is survived by his parents, two brothers and a sister. He leaves behind many friends here in San Francisco and the Santa Cruz area, where he first settled after moving from Connecticut in the mid-70s.



He loved children, and for a time worked in the childcare field in Santa Cruz. More recently he worked as a waiter and bartender in some of the area's finest restaurants. Mark had a wonderful sense of humor which he shared with others a performer at several recent stand-up comedy benefits. Mark loved rock 'n' roll music, especially The Grateful Dead! Bob Dylan's lyrics touched him deeply.

In recent years, Mark was very active as a Shanti Project volunteer. Those experiences were especially enriching for him. He was fortunate to have much love and support around him in the end. A special thank you to the staff at Coming Home Hospice.

Thanks Mark, for challenging us so. You made the difference. You were loved. ▼

**Fernando Barrera Botello**

Jan. 18, 1953-Nov. 27, 1989

Fernando moved to San Francisco from Monterey, Mexico in 1981. He received his B.A. at the S.F. Art Institute and worked as both a graphic designer and waiter in the ensuing years.



When he was diagnosed with AIDS in 1988 he decided to go to Maui, a place he had always loved.

He packed up his bags and left his apartment and friends on Polk Street and went to find paradise. He returned to San Francisco in September 1988 because the services he needed to battle his illness were not available on the island. From September until June of this year he stayed in various downtown hotels as well as with friends.

It didn't seem that there was any place where he could settle down. Finally, the San Francisco Model started to work for him. In June he was offered a room at the Catholic Charities' Peter Claver Residence.

Fernando is survived by his mother, Gloria; father, Fernando; aunt, Tina, and his friends, Sergio, Juan, Miguel, Pier and Katy. For information on services please contact Sergio at 821-6378. Contributions in his memory can be made to the Latino Emergency Fund. Special thanks are in order to: Project Open Hand, Catholic Charities, Shanti, S.F. AIDS Foundation, S.F. General Hospital (Wards 86 and 5A) and the Latino community. ▼

In his mother's words: "He fought a losing battle bravely, leaving that as his legacy."

**Norman L. Watkins**  
Feb. 18, 1950-Nov. 21, 1989

Norman passed peacefully from this life in the arms of his lover, Kevin, and with his dear friend Anna at his side. Though his doctors gave up on him long ago, he never stopped fighting. He would always say, "I'm a tough bird," and that he was, as he survived longer than anyone's expectations. We're all very proud of you Norman.



He was born in Washington, D.C., and was raised in Virginia. He received his bachelors degree from Virginia Tech and attained a law degree at William and Mary. Traveling was one of his passions. The years after finishing his education he travelled extensively throughout America, South America and Europe. It was during his travels across America that he found a place he would later call home—San Francisco.

He moved to San Francisco in 1983 and easily made an abundance of friends. Everyone who came in contact with him instantly became his friend. With his kindness, generosity, and sense of humor, and love for people one could easily see why, young or old, rich or poor, black or white, Norman showed no discrimination in choosing friends. He saw good in everyone. Though he was only here a brief time he enriched the lives of so many and he will live in our hearts forever. I. B. L. Y. F. Kevin.

Friends are invited to attend a celebration of Norman's life, 2 p.m., Dec. 17 at his residence. For information call Kevin at (415) 550-7299. Contribution can be made in Norman's name to Project Open Hand or to your favorite AIDS organization. ▼

**Robert Galindo Mears**  
June 28, 1956-Dec. 3, 1989

After a long courageous battle with AIDS, Robert died at the home of his parents, Robert and Ofelia Mears of Seattle, Wa.

Although he was in great pain Robert never complained and comforted those caring for him instead.

Robert let go of this life surrounded by his loving family and former lover, Fred Brown of San Francisco.

Robert was my lover, teacher and friend. I miss you already. ▼



DIGNITY  
•  
SIMPLICITY  
•  
AFFORDABILITY  
•

Pacific Interment  
860 2nd Street  
San Francisco  
California  
94107  
415-442-1810



Bay Area's Oldest Cremation & Burial Service  
Jim Simonetti Your Personal Representative

441-4699  
San Francisco

**Byrgan**

800-222-5237  
Burlingame/Bay Area

QUALITY CASKETS AND URNS  
At Wholesale Prices  
415-442-0276  
Free Delivery to Local Funeral Homes

California Funeral Service

Tom Simpson

Now Back in S.F.

626-3340

Dedicated to Quality Service

1465 Valencia St. (near Army) • San Francisco, CA 94110



**Comisky-Roche Funeral Home**  
3300 16TH STREET, SAN FRANCISCO, CA 94114

Our professional staff understands  
your experiences with death, loss, grief.

Call for free brochure

Ronald W. Brown  
Owner-Manager

861-7170

Charles D. Hall  
Counselor

NEWS  
YOU  
NEED  
TO  
KNOW...

**B.A.R.**

BAY AREA REPORTER SUBSCRIPTION FORM  
395 Ninth Street 3 Mos. (13 Issues) \$35  
San Francisco, CA 94103-3831 6 Mos. (26 Issues) \$65  
1 Year (52 Issues) \$125  
DOMESTIC RATES

NAME

ADDRESS

CITY/STATE/ZIP



**Bob Benish**

Sept. 29, 1953-Dec. 2, 1989

After living with AIDS for nearly three years, Bob left this earthly plane on a gloriously beautiful morning, headed for his new adventure. What a fitting welcome to his new home.



Those of us who knew and loved Bob will miss his warm smile, twinkling blue eyes, unique sense of humor, and unassuming intelligence, but he will continue to live in our hearts and memories.

A special thank you goes to his close friends Charlie Brewer, Suzie Wilson and Paul Keoppel for their loving concern and care, especially during Bob's last few months of life.

A memorial service will be held for Bob Dec. 16, 3 p.m., at Holy Innocents' Episcopal Church, 455 Fair Oaks St., San Francisco. Donations to Project Open Hand or Coming Home Hospice may be made in lieu of flowers.

So long for now my good friend. I'll see you again in a little while. And say hello to Sadie for me!

**Kenneth "Ozzie" Digman**

Sept. 16, 1942-Dec. 5, 1989

Kenneth "tripped the light fantastic" on Tue., Dec. 5. He is survived by the city of San Francisco. So sleep Helen, we will love you forever.



**Paul Carey, Jr.**

Feb. 21, 1951-Dec. 7, 1989

Paul Carey, Jr. died Dec. 7 during his fifth bout of pneumocystis pneumonia. He had been living with AIDS for 2½ years.



Born in Chincoteague, Md., he graduated with high honors from the University of Maryland in 1974 and then lived several years in Ocean City, Md., where he was a retail manager and assisted the emerging gay community with his counseling skills.

In 1983 he moved to San Francisco, became a business consultant and was also a project manager for Gentry Inc. He was an emotional support volunteer for the Shanti Project and a performer with the ARCAIDS Theater. He also volunteered at the San Francisco Zoo and the Pacific Center. Paul was a photographer, writer and activist for social change.

He was the subject of the 1989 documentary film "One Day At A Time" in which he makes this statement about his legacy: "The thing I would like to leave with people is to care about other people, be fair with them and share...Take the time to really care about another person."

He is survived by his partner, Jerry Turner; his parents, Paul Carey Sr. and Lucy Alderman; his sisters, Stella Gochmour, Lucy Nuaimy and Marsha Carey.

Paul's life will be celebrated at a Remembrance on Dec. 17. Open house from 2-6 p.m.; Memorial, 3 p.m. at 245 Upper Terrace, San Francisco. Call (415) 681-5068.

In lieu of flowers, contributions in Paul's memory are preferred to AIDS organizations, the San Francisco Zoo or the SPCA.

**Michael Carl Skutnick**

July 8, 1950-Sept. 9, 1989

Michael fought The Battle with AIDS. He fought first with his lover, Michael "Jan" Nichols, who died Dec. 13, 1988, and then his own battle, which ended quietly at his home in Menlo Park.



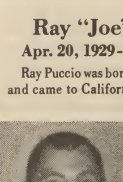
Michael was active with both local and national politics. Michael felt strongly about many issues and until his illness was always willing to fight for what he believed in. He was the one who actually did write to the congressman, did send money to Green Peace or Sierra Club, did show up at community meetings, and did do something. He was out there and active.

I smile everytime I remember the story—sick kittens that he had found and remarkably nursed back to health. He was as gentle as he was opinionated.

Michael is survived by his close friend, Tony Lucco; parents Al and Earlene Skutnick; and grandmother, Helen Fishwick. And many more of us who will miss him intensely even though we know that he is now embracing Jan and both are very happy.

After holding various jobs in Los Angeles, he moved to San Francisco in 1974 where he sold real estate. In that capacity he touched many lives and took special pride in helping others find a home in the city he loved so much.

After his diagnosis of AIDS in 1985 he resolved to live in love, finding joy in the simple beauty of life around him. In his strength and courage, he hoped to inspire others.



**Ray "Joe" Puccio**

Apr. 20, 1929-Nov. 19, 1989

Ray Puccio was born in Rochester, N.Y., and came to California in 1954.

After holding various jobs in Los Angeles, he moved to San Francisco in 1974 where he sold real estate. In that capacity he touched many lives and took special pride in helping others find a home in the city he loved so much.

After his diagnosis of AIDS in 1985 he resolved to live in love, finding joy in the simple beauty of life around him. In his strength and courage, he hoped to inspire others.

Ray passed on peacefully early Sunday morning at home surrounded by his many "Deco" treasures. In his arms was his loving friend of six years, David Allen. He is survived by his mother, Mary, and two brothers and many loving friends.

A simple memorial honoring Ray's kindness and quiet wisdom will be held on top of Mt. Tamalpais, Dec. 18 at 3:30 p.m.

**John Convery**

March 26, 1959-Dec. 6, 1989

Family and friends mourn the loss of John Convery, who departed this Earth on Wed., Dec. 6.



John died peacefully of complications arising from AIDS. He is survived by his lover of nine years, Marc Darpel of San Francisco; his brother, Andrew Convery, of Vancouver, B.C.; and his dear friend, Joel Picasso of San Francisco; and Gus, his beloved Westie.

John moved from his native Scotland to Canada at the age of 16. In 1977 he came to San Francisco, where he lived until he transferred to the East Coast in 1980 with World Airways. John was a flight attendant for World during this time, returning to San Francisco in 1985. John loved planes and flying will best be remembered during his many happy yet turbulent years with World.

A memorial service was held on Dec. 8 for close friends and family. Donations may be made in John's name to the AIDS Emergency Fund or Project Open Hand.

**James Lohse**

Oct. 12, 1959-Dec. 7, 1989

After a two-year battle with AIDS Jim died peacefully at Garden Sullivan on Dec. 7.



He is survived by his loving mother, Florence, his stepfather, Dale and his brothers, Bob and Tom, all in Milwaukee, Wisc. Randy and Annemarie, his close friends, went with him through these trying two years, want to say a heartfelt thank you to staff at Ward 86 who never ceased to show Jim their love, and to the nurses and volunteers of Garden Sullivan who, with their skill and warmth, made the last weeks of Jim's life very comfortable.

Donations in memory of Jim may be made to KAIRO's House—A Center for caregivers—at 114 Douglass St., San Francisco 94114.

Committee, a group that participated in the successful campaign against Proposition 64, the state ballot initiative proposed by political eccentric Lyndon LaRouche which would have mandated detention of all persons who test positive for the HIV virus. One of the Stop AIDS Quarantine's most spectacular activities was a torchlight parade to LaRouche's Los Feliz headquarters followed by a rally.

Through his "Liberation Politics" column in the gay and lesbian publication *The News*, Brownlie became prominent in Los Angeles' gay and lesbian community as a journalist and thinker whose concerns ranged from the politically pragmatic to the spiritual.

He was a firm advocate of gay and lesbian self-respect who wrote candidly and tenderly about his own foibles—and those of his community, his flat dismissal of imperfection as an excuse to shirk work that he saw a need for, and about his internal wrestlings with morality.

**World AIDS Day**

**ACT-UP Protesters Beaten At AIDS/ARC Vigil**

by Cindy Bologna

On Dec. 1, "World AIDS Day," one member of ACT UP San Francisco was allegedly beaten by Federal Police and another was handed two citations for blocking the entrance of the old Federal Building.

Ozzie Santiago, ACT UP member and daily participant in the AIDS/ARC Vigil in Civic Center, claims to have witnessed Federal Police being physically abusive to another ACT UP protester, Lance Hunt.

"Some federal officers got word that we might be planning some sort of action here in honor of World AIDS Day and had gathered to observe us," Santiago said. At about 12:30 we said, 'OK, let's do it,' and three of us proceeded to chain ourselves to the doors of the building."

Santiago reported that as the ACT UP members moved toward the doors, the police advanced toward them.

"They rushed us to try to stop us from actually locking our locks," he said.

What happened next, according to Santiago, was that the officers tackled Hunt to the ground and "beat him a little."

"From where I was I could see them take Lance to the ground, put a nightstick around his neck and drag him inside the building while they bent his arms tightly around his back," Santiago said.

Santiago alleges that the officer then cuffed Hunt so severely that his wrists were bleeding.

"I don't know why they were treating him so roughly," Santiago said.

As Hunt was being taken inside, other ACT UP members pointed at the officers involved and chanted, "shame, shame, shame."

According to Santiago, other officers soon noticed him chained to a door as well, but waited until the other ACT UP members left before deciding what to do with him.

"I started putting stickers all over the door that said, 'The American government has blood on its hands,'" Santiago said. "Then the officers came and clipped my lock."

Santiago was given two citations, one for "blocking entrances" and one for the "preservation of the property." Santiago claims the police were not as rough with him as they had been with Hunt.

William Selman, who also witnessed the events that afternoon, agreed that Hunt had been treated roughly.

"They pushed him to the ground and cuffed him so tightly that his wrists bled," Selman said. "Lance later told me that he had also been hit in the face."

Santiago claims that they were unsuccessful in getting the officers' badge numbers.

"One of the cops had said he was pissed off because he was working overtime," he said. "He said, 'I'm so pissed off I could bounce a few kids' heads off the street.' When I tried to get his badge number, he covered it with his hand."

Attempts to speak with the federal officers involved were unsuccessful.

**PWA Advocate Brownlie Succumbs to AIDS**

On Nov. 28, Chris Brownlie, a leading advocate on behalf of people with AIDS, succumbed to the disease, after a two-and-half-year battle.

Brownlie was a singular personality in the volatile worlds of politics and AIDS advocacy, whose leadership helped to shape AIDS care and politics in Los Angeles. He was a controversial figure, often disagreed with, but never personally discredited by the sets of contending forces that he sought to enlist in the service of his dream-quality care for people in need. Phill Wilson, the lover with whom Brownlie was to have celebrated 10 years of commitment on Dec. 19 of this year, remembers that "Chris insisted on working with everyone, and insisted on everyone working together."

Brownlie, along with Michael Weinstein & Wilson, was a founder of and served on the board of the AIDS Hospice Foundation, an organization that designed, agitated for and established the first licensed residential hospice for people in the final stages of AIDS in Los Angeles County.

At its opening on Dec. 26, 1988, the facility was named, in honor of his work to bring it into being, the Chris Brownlie Hospice.

Since early on in the epidemic, Brownlie was active in several aspects of AIDS care advocacy. This year he was a key figure in the successful effort to open a designated AIDS care ward at County-USC Hospital.

In 1986 Brownlie worked with other activists to create and manage the Stop AIDS Quarantine

**AZT AND ACYCLOVIR STUDY FOR PERSONS WITH AIDS**

ViRx, a private clinical research center, is conducting a study to compare the efficacy of AZT alone versus AZT plus Acyclovir in patients with AIDS.

Participants will receive regular clinical and laboratory evaluation and medication free of charge for the duration of the study.

This study lasts two years and is open to anyone who has been diagnosed with AIDS in the last four months. Participants can be already taking AZT for up to one year.

If you are interested in this trial or would like to participate in other clinical studies please call.

ViRx Medical Group, Inc.

415-474-2233

Confidentiality is assured.



ViRx Medical Group, Inc., 655 Sutter Street, Suite 600, San Francisco, CA 94102



# Castro Tree Stands As Symbol of Hope

by Mary Richards

The Castro Community Christmas Tree is in place for the holidays, with decorations dangling from its branches and twinkling lights reflected in the glass of the Security Pacific Bank Building that surrounds it. Co-sponsors of the tree, Eureka Valley Merchants Association and Pets Are Wonderful Support (PAWS), were represented at dedication ceremonies, Saturday, Dec. 9.

Comedian Danny Williams emceed the simple event, which was attended by a small audience. Among the speakers were Harry Britt, president of the Board of Supervisors; Father Anthony McGuire of Most Holy Redeemer Church and J.D. Larson, president of the EVMA. Members of the San Francisco Flag Corps performed and Jay Wilson interpreted for the deaf throughout the ceremony.

This is the sixth year that Dan Ferguson has donated the tree from his ranch in Mendocino. Each time he cuts down a tree for the EVMA he has 1000 seeds planted as part of a regeneration project. For this holiday he dedicated the elegant 35-foot Douglas fir to people who are living rather than the memory of those who have died.

Steve Gauger, a board member of PAWS, rode up to Ferguson's ranch with the twelve volunteers he calls the "dirty dozen." One

of them, Kirk Smith, describes taking the 15-passenger van they were riding in through rough, gravel roads and fog into an unmarked area where the tree would be cut and lowered down a 300-yard cliff to the flatbed truck, which carried it to the city.

"It needed to be done, and I enjoyed it," Smith acknowledges, "but it was a lot of work."

The Castro Community Christmas Committee is grateful to people such as J.D. Larson, president of EVMA; Darlene Soto, manager of Security Pacific Bank; Jerry Mitchell, who supervised the raising of the tree; Mr. Tom and Mrs. Ginny Turner, who handled the decorations; the owner of the Sausage Factory Tom Azzolino, for providing power for the lights; and the many volunteers who were involved in decorating the tree.

The money for this year's project comes from the EVMA, with the understanding that Castro merchants will pay a certain sum back into the fund.

Shawn Allison, general coordinator for the committee, says that so far 17 merchants have fulfilled their pledge. A complete financial accounting of expenses will be available to the public within 45 days after the tree is dismantled.

The Castro Community Christmas Tree is one of the few community trees in San Francis-



A small crowd gathers at Hibernia Beach for Christmas tree lighting. (Photo: Darlene/PhotoGraphics)

co. For many people, it stands as a symbol for the future.

The program pamphlet for the dedication ceremony states: "As we approach a new decade, we hope the lighting of this Christmas Tree will bring new optimism into our community and provide inspiration for the '90s."

Allison adds, "Those lights are symbolic of life for the people who are living, and hope for all of us."

Steve Gauger talks about his "wish list" of many things he hopes will happen before the tree is dismantled. The committee still needs a company with a cherry picker so they can remove the lights. On Saturday, Jan. 6, they could use volunteers in the



Celebrating the lighting.

(Photo: Darlene/PhotoGraphics)

morning and the evening to help dismantle the tree, and he announced that the tree will be cut on that day. By noontime, free firewood will be available to people who can haul it away.

Merchants who have not yet contributed to the Christmas Tree Fund can send their checks to: Eureka Valley Merchants Association, 584 Castro St., No. 242, San Francisco, CA 94114. ▼

## Free Safe Sex Workshop

Meet hot guys into safe sex. Learn how to make safe sex hot.

Monday, December 18  
7:00 - 10:00 p.m.  
25 Van Ness Ave., 3rd Floor



**The Buddy Connection**  
A Safe Sex Workshop

**CALL 863-AIDS**

Funding provided in part by individual donors to the San Francisco AIDS Foundation

## Vacaville

(Continued from page 1)

About 130 prisoners with HIV are living in a segregated wing of Vacaville.

"For most inmates [at Vacaville], gates on their wing open for 10 minutes twice each hour; that is, they can come and go for 20 minutes out of every hour. For inmates of the HIV wing, the gates are never unlocked," said Coles, pointing out that all shower, exercise, work and recreation facilities are therefore closed to inmates with HIV.

Under the terms of the consent decree, a pilot program will be launched that should lead to the eventual ending of segregation.

"We have set up a mediating process. At the end of pilot program, nine months tops, they will tell us what they plan to do with programs and housing," Coles said.

The expectation is that Vacaville authorities will then agree to end segregation with HIV altogether. If no agreement can be reached, the case may go back to court.

In addition to the pilot program which will place 25 to 30 inmates with HIV in an open wing, Vacaville authorities have agreed to develop protocols for the treatment of inmates with HIV, in-

cluding standards for when they should be transferred to a medical facility.

It is unclear what effect the consent decree will have on other California prison facilities that segregate inmates with HIV. In addition to the 130 HIVers at Vacaville, there are 200 men with HIV being held at the California Institute for Men in Chino, and a smaller group of women with HIV at the California Institute for Women in Frontera.

"California is one of only a small handful of states to segregate HIV-positive prisoners. The pilot program will help bring the state in step with the rest of the country. That is a more enlightened approach," said Sanford J. Rosen of Rosen and Phillips, one of the law firms participating in the class-action suit against Vacaville.

The consent decree is considered a major victory for HIV inmates' medical rights.

"This is a tremendously important case, in terms of humane treatment of prisoners," said Warren George of McCutchen, Doyle, Brown & Enersen, another firm involved in the suit. "It's not often that two public interest organizations team up with three private law firms—working thousands of hours on a pro-bono basis—to take a case to court. It shows what a collaborative effort can produce." ▼

**Research saves lives.**



# BAY AREA REPORTER GREATER BAY NEWS

## AIDS Day Protest Turns Rough

by Allen White

Protesters and bystanders who were arrested or assaulted at an ACT UP demonstration Dec. 1 at Burroughs-Wellcome pharmaceutical company offices in Burlingame met Dec. 12 to discuss the incident and determine what action to take.

Sixteen protesters were beaten up and arrested by the police from various San Mateo law enforcement agencies on Dec. 1, to make a statement on World AIDS Day. The action took place on normally quiet Rollins Road in Burlingame.

Those arriving for the protest were met by what seemed an almost overwhelming number of police. Commander Gary Missel of the Burlingame Police Department described the setting with the flourish of George Scott in the movie *Patton*.

"Noting a trend here and being reasonable people, we decided to dedicate even more officers this year," he said. "We have about 60 officers dedicated to this project. We asked for mutual aid from other San Mateo County agencies," Missel said, "including Daly City, South San Francisco, San Bruno, the Sheriff's Office, Millbrae, San Mateo, San Carlos, Belmont, Redwood City and the CHP. San

Francisco police have assisted us, not in manpower, but in information."

Burroughs-Wellcome, the drug company that was the target of the protest, had closed down for the day and none of their employees were in the area. Many of the protesters speculated they were closed either of fear, to celebrate their profits or in a bizarre twist, they were probably the only company in America that shut down for World AIDS Day.

"It was their decision to close down," Missel said. Seeming to compare the drug company property to something like a fortress ready for penetration by the Dirty Dozen, Missel said he was glad the facility was closed.

"We don't want to worry about them (the protesters) posing as business people and getting behind our lines. So it is much easier. We are here to preserve the peace and make sure no one gets hurt and no property gets damaged, and they have the right to demonstrate."

As the police were posturing themselves for the confrontation, so were the protesters. One woman walked up to commander and said, "If any of the demonstrators need medical attention, you are not to give it

unless the person asks for it."

The commander acknowledged the request.

The protesters then began their march across Rollins Road almost precisely at the same time as demonstrators in Washington, D.C., were crossing Pennsylvania Avenue in front of the White House. The familiar beat of the ACT UP chant, "Fight AIDS, ACT UP, Fight Back, Fight AIDS, ACT UP" ringed through the morning air.

Standing in front of the rather plain Burroughs-Wellcome facility, David Stern, an ACT UP protestor raised his voice and told the group, "We're pissed because we have to fight for our lives, and we are pissed because of what we have to do to fight for our lives. Not only do we have to fight this virus and what it is doing to our bodies and our immune systems, we have to fight the federal government; we have to fight the medical establishment; we have to fight right-wing bigots like Jesse Helms and Mashore; and we have to fight price-fixing drug companies like Burroughs-Wellcome."

"They are telling us we have to wait," Stern said. "Health care is a human right. Everyone with



(Photo: Darlene/PhotoGraphics)

Police haul away an ACT UP demonstrator

AIDS, everyone with a health problem, in Brazil, in Africa, in Topeka, Kansas, in East Oakland, everyone has the right to the best medical care available. Our movement can make changes happen."

He reminded the group that ACT UP had successfully shut down the Food and Drug Administration office and forced a change in drug research. He

noted that following previous protests at Burroughs-Wellcome, the price had, in fact, dropped 20 percent.

Stern made the people remember that many of those who had been at previous protests were now dead from AIDS. He mentioned Terry Sutton. Pointing to the roof of Burroughs-Wellcome, Stern passionately

(Continued on next page)

## Friday

(Continued from page 10)

thought, return to his party and run as a Democrat. This means that the Democratic party will undoubtedly look for a strong candidate to run against Kopp, and Assemblywoman Jackie Speier is being urged to take on the task.

Another incumbent state Senator Joseph Montoya of Los Angeles, is in deep trouble—politically and legally. Montoya, the chairman of the State Business and Professions Committee, is being tried in Sacramento on charges of bribery, extortion, racketeering and money laundering, and Democrats are already lining up in his district to grab that seat.

While a self-proclaimed male "lover" of the late Rep. Stewart McKinney is claiming some of the wealthy Republican's estate, the Stewart B. McKinney Foundation announced in Hartford, CT, that it has established what it calls the USA's first medical scholarship for aspiring students who've shown interest in caring for AIDS patients. Rep. McKinney died three years ago of the disease.

Also, in Hartford, CT, last week, Marcos Perez, a 17-year-old whose hatred of gays was an "obsession out of control," was sentenced to 35 years in state prison for the slaying of a computer analyst during a gay-bashing spree. Another of those involved in the killing, 18-year-old star quarterback for South Catholic High School (Hartford), was sentenced to 40 years for his part in the same attack/murder.

Look for Speaker Willie Brown to lead a group of other Democratic legislators into the

Dianne Feinstein-for-Governor camp.

Ron Kershaw reelected to another term as president of the Log Cabin Republican Club/CRIR.

Showing that he does not intend to overlook the gay/lesbian vote, Senator Pete Wilson has named gay Republican political activist Marty Keller as co-chair of the Wilson-for-Governor effort in San Francisco.

You don't have to be too sophisticated to figure out Rep. Nancy Pelosi's pronouncement that Alan Cranston should "weigh very carefully whether to run again." Pelosi is very close to would-be senator Barbara Boxer. And is Pelosi also trying to discourage any plans Art Agnos might have regarding that Senate seat?

And finally, a reply to those apologists who keep writing to the B.A.R. suggesting that it is somehow "racist" for myself and other writers to have pointed out that for the large part the black and Asian areas of the city deserted us last month in the vote on Prop. S (domestic partners). Racist? Crap! As I have already pointed out, we expected "to get our asses kicked" in the conservative, white, west of Twin Peaks area," but we did expect support from our minority "friends." With the exception of Cecil Williams, Willie Brown and Doris Ward, I can think of no other black leaders who helped on Prop. S, while being unable to think of any elected Asian leaders who were there for our cause. To be sure, there were some white office holders who conveniently stayed away as well, and I shall remind you of them when they come around looking for support from our community.

THE WHITE HORSE INN PRESENTS

**IN THE back**  
*Hot Tea Dancing*  
from four o'clock  
every sunday  
**no cover!**

**Disc Jockey**  
**BEN JOHNSON**

**WHITE HORSE**  
TELEGRAPH & 66TH  
BERKELEY • 652-3820

**6**

**In the FRONT**  
*Pool Tournament*  
sundays at four

**8**

**9**



Christmas at Clearlake

## LAKE PLACE

A RESORT ON CLEARLAKE

Holiday Party Dec. 23, 7:00 PM

Cabins, Rooms, R.V. Parking,  
Year Round Jacuzzi & B.B.Q.

For Reservations call (707) 998-3331  
9515 Harbor Dr. P.O. Box 12, Glenhaven, CA 95443

ZANDER TRAVEL

presents

"FRANKLY, SCARLETT,  
WE DO GIVE A DAMN!!"

Let Zander Travel provide you  
with the professional, deluxe service  
you deserve

Visit us in our travel boutique at

One Concord Centre, Suite 570  
2300 Clayton Road, Concord, CA 94520

[415] 682 - 1400

Taboloff and Company



**ORINDA'S SHANGRI-LA!** Picnic in your own park! One and a half acres of gorgeous gardens with ponds and waterfalls. All level decorator showcase to be featured in Architectural Digest. Call for price, terms, and formal brochure.



**ALAMO'S GLASS AND STEEL BEAMED CONTEMPORARY!** One of a kind, sophisticated and secluded with views of Mt. Diablo and beyond. Sparkling pool and spa. The perfect home for entertaining! Call for price, terms, and formal brochure.

1850 Leimert Blvd., Oakland, CA 94602

(415) 531-9489

Nez Pas

## Fun[d]raising in Hayward

CONCLUDING VENUE  
(An "Ante Auntie" Nose)

It was the end of an era. After 37 years of doing auctions, Ed Paulson called it quits Sunday, Dec. 4, at Big Mama's in Hayward. This finale, this "swan song," unfortunately, wasn't one of his biggest; but it most certainly was one of his best.

Paulson was on stage for the entire event, save for a few well-earned pee breaks, and one respite for an "it's against my doctor's orders but I'm thirsty and want a beer!" (Wouldn't you just know that the beer he got was his least favorite?)

As one would/could expect—being Paulson's last auction and all—Driftwood, Spoiled Brat and Turf Club (and Big Mama's, of course!) were graciously represented at this event. As yours truly has come to expect, only two bars from Oakland were in attendance, Town & Country and White Horse. It was no surprise, either, that a large contingent of "Ed and I are close friends," "Ed and I go back a long way together" and "I've never missed one of Ed's auctions"—type espousers from Oakland area were among the missing.

For the most part, it was, indeed, just like the "old times" what with the "old timers" doing the work. The old and trusted "work horses" doing what they have been known to do at so many auctions.

Paulson, of course, on the dais doing the selling; Villain Al on the dais doing the holding, describing and displaying; LaLa behind the scenes doing the sorting and the boxing (with Lynn's help this time since Cookie was in Hawaii); and Kenny Sue and yours truly at the bookkeeping table trying to make sense of all the dollars.

When the final tabulation was entered, a grand total of \$7,650 had been raised to benefit the following: AIDS Food Bank, East Bay Assistance Fund, Try-Valley Volunteers and Children's Quilt Fund. Speaking for the latter, it was mentioned that more than 1,200 quilts have been created for children with AIDS. The one quilt that was raffled at this auction brought in an additional \$367 in ticket sales.

One "highlight" of the evening was when Rob (Spoiled Brat) bid \$50, and won the right to throw a freshly-baked pumpkin pie in the face of Jim Peck (Big Mama's). Subsequent requests for bids to lick it off, however, went unanswered.

The usual "pieces of junk" went for far too much and the "treasures" went for far too little, but all in all it was a most satisfying evening/night. It was good to see some familiar faces that I don't get to see too often: Bobette, LeRoy, Dan (ex-Mama's bartender), Jack & Jim, Ozzie & Harriet, and, of course, the Bickersons!

### AZT

(Continued from previous page)

declared. "Terry Sutton is here today up on that roof. He is here with us today and with everyone else who fought to make AIDS a manageable disease."

The protestors then began generally messing up the lawn in



Eddie P. with "Tinkerbell" dressed as Santa.

Paulson had mentioned that a "tour bus" from San Francisco had been around, but because of a time mix-up, it arrived earlier in the afternoon. "I wouldn't let them get away empty handed," Paulson said. "So I sold a few hundred dollars worth before they left!"

Even though it was Paulson's last, it will always be "Eddie's Auction," and it will be in the capable hands of ISE Emperor X Tim Key. Please make no comparison. No one could ever fill Paulson's shoes (even though he did sell a pair of his boots!), just as no one will be able to fill Key's shoes after he does his final auction.

FARRAGO  
(A Goulash Nose)

Monday nights are still Bingo Nights at Spoiled Brat, with the proceeds going to worthwhile charities. Look for and expect "local 'personalities'" (of questionable caliber) to do the letter/number calling. NO Bingo on Christmas Day, but Lou thinks there may be a session on New Year's Day. (How does one "whisper" a Bingo call?)

The Turf Club's Annual Christmas Party will be on Thursday, Dec. 21, starting around 8 p.m. There will be Santa Claus, Wild Fire Band and a sumptuous buffet, catered of course!

Ms Guy Andrade (Raw Raahs), even though seen in smartly tailored widow weeds with two of THE Sisters, ardently expressed that the R/R would, indeed, be back soon—and not in drag.

Contrary to a narrow-spread rumor, Bob Sandner is back at D.J.'s in Walnut Creek, for the month of December. Sandner

will tickle the ivories—along with your fancies, I'm sure—four nights a week: Tues., Fri. and Sat., at 9 p.m., and Sun. at 5 p.m. Yes, he will be there for New Year's Eve, too, along with his lovely daughter Mary, handling the cocktail waitressing duties.

The missus and I were invited to dinner at a local restaurant. That's where the simplicity ends. We picked up one host at his apartment, picked up another guest at his house, headed for Jack London Square where we parked and rode the Royal Prince (!) over to S.F.'s Ferry Building, walked to the Hyatt Regency, rode the elevator to the rotating bar, met the other host—who was several drinks ahead of us!—enjoyed the ambience for an hour or so, rode the Royal Prince back to Jack London Square, where we had additional drinks and dinner at Scott's!

The view of the "Christmas wrapped" S.F. skyline from out on the bay is something to behold. Even the low-hanging fog couldn't damper the delightful dancing illuminations reflected in the ferry's wake. G & BJ are publicly thanked for their excellent taste!

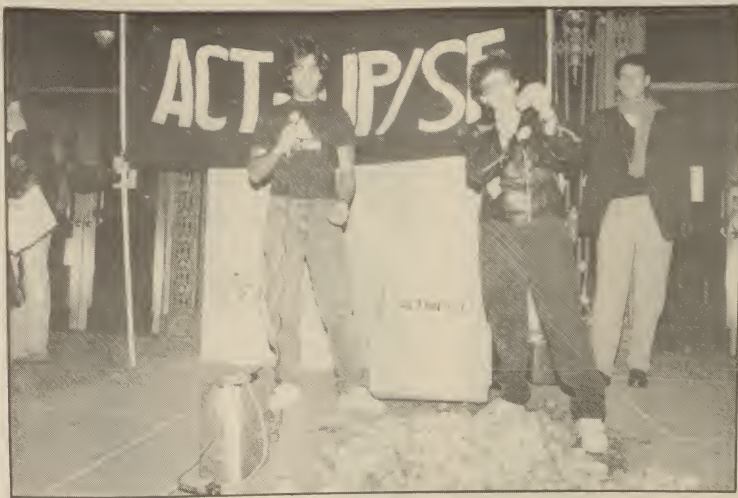
Speedy get well wishes to Marge Anderson, who broke her arm not only in one place but also in two other places (you can read that as "all in one arm" and "hither, thither and yon")! She's recuperating at Oak Hill Hospital, even though there is no hospital by that name but we all call the Naval Hospital by that name.

Life is what happens while you are thinking about the past and planning for the future (and having a couple of drinks with a few friends!). That makes me smile. Love, Nez.

abandon. A conga drum went flying into the air. When the air had cleared, sixteen, a number that was almost one third of the protestors, had been arrested.

Commander Missel commented that Burroughs-Wellcome does not compensate any of the law enforcement agencies for their services.





ACT UP protesters on City Hall steps.

(Staff Photo: Rick Gerhart)

## Protest

(Continued from page 1)

AIDS Network. All of these organizations were slated to receive some of the "frozen" funds. In stark contrast to recent ACT UP actions, there was virtually no police presence, and the rally ended peacefully.

At the center of the dispute is \$700,000 in "supplemental funds," extra money from last year's budget, which was allocated for AIDS services in August. After the quake, all supplemental funds were frozen, pending an assessment of the costs of the quake. The question is, who can "unfreeze" the money?

Holly Krassner, an aide to Supervisor Nancy Walker, who chairs the finance committee, which froze the funds, denied that Walker can thaw the money. "ACT UP didn't do their homework before they sent out their flyers," she said. "The chair of the finance committee can't appropriate supplementals; only the mayor can schedule items like that."

Scott Shafer, the openly gay press spokesman for Mayor Agnos, said the money isn't frozen; it isn't even there.

"What money? The city had reserves of \$5.9 million; within 48 hours of the quake it was all spent," Shafer said. He said the city has lost a still unknown amount of revenue due to the quake, but promised that the city would spend a "proportional" amount of money on AIDS services, given the shorter period of time to be covered. "My understanding is that the only thing changing is the startup time," he said.

Shafer could not say whether other frozen funds would be released on a pro-rated basis.

"These are among the first of the frozen funds to be released," he said. "The only others were court-ordered money for psychiatric health care at city jail."

## Contra Costa Task Force Wins Award

Contra Costa County AIDS Task Force, based in Pleasant Hill, is among four Bay Area organizations that will receive an award for excellence in management presented by Chevron U.S.A. and the Management Center in Oakland.

But the hastily formulated "pro-rated" rationalization doesn't really apply to many of the programs—for example, a new van for the Shanti Project—and isn't being strictly applied.

"Some organizations may get the full amount," said Michael Bala of the mayor's AIDS office. "For example, Tenderloin AIDS Network will probably get its full allotment because that program was start-up money." Of course, this means that some organizations will get less than even the pro-rated amount.

Bala believes the re-allocation process will move swiftly. "We're hoping to get the money on the streets in a month or so," he said.

Carol Wilkins, deputy mayor of finance, described the funding process as more of a juggling act than a simple unfreezing of existing funds.

"We don't know how much money the city will get in the coming months," Wilkins said. "We know we lost a lot of revenue because of the quake, but we still don't know how much or how much FEMA [the Federal Emergency Management Agency] will reimburse us for medical costs—50 cents on the dollar, or 99 or two."

She also cited confusion regarding how much of the Proposition 99 money, mandated for county health costs, will be available for AIDS. "There are 18 different categories of Prop 99 funds, with different restrictions on each, and the state guidelines are still unclear," she said.

Wilkins supported the reduced state funding for AIDS programs. "It's better to commit a smaller amount than to start something and have to stop it because you can't pay for it," she said.

"I've never seen such confusion around a budget problem," said Rick Ruvalo of Supervisor Harry Britt's office. "It's very difficult to get a clear answer. As far as our office is concerned, \$700,000 is far short of what we really need."

The award was presented at a reception on Nov. 28, accompanied by a \$1000 contribution.

The award specifically recognizes the contribution of the agency's Board of Directors who have successfully and effectively managed the organization for the past five years in the absence of an executive director.

The local AIDS Task Force has also been awarded, by the San Francisco Foundation, a grant of \$45,000.

ACT UP's rally, by focusing attention on the issue, has probably speeded up the "thawing" process considerably. But it appears unlikely that the full amount will ever be unfrozen. City Hall is embarrassed, but appears to feel that \$500,000 for AIDS services, in the aftermath of the quake, is more than generous. AIDS activists and service organizations disagree, and continue to call on the city to meet its original commitments.

\$69 + TAX  
WINTER SPECIAL



GAY FRIENDLY!!

Call Toll Free Now!  
1-800-722-2624 Ext. G

Subject to availability, offer expires 3-1-90

Commercial Rates Also Available

2 PERSONS - 1 NIGHT  
AT THE  
MONTEREY FIRESIDE  
LODGE

FIREPLACE & WET-BAR IN EVERY ROOM!  
COMPLIMENTARY DAILY CONTINENTAL  
BREAKFAST.

HOT SPA IN GARDEN COURTYARD...

PLUS ONE OF THE FOLLOWING:

- 2 Tickets - Monterey Bay Aquarium
- Dinner for 2 on Cannery Row

WEST HOLLYWOOD'S

## San Vicente Inn



- West Hollywood's First Bed and Breakfast
- Private, Secure Accommodations
- T.V., Phones, Fresh Flowers
- Historical Landmark, Quaint Atmosphere
- Only Steps From the Heart of West Hollywood

837 N. San Vicente • West Hollywood, CA  
90069 • (213) 854-6915

The Man you've been waiting  
for could be on our line . . .  
. . . right now.



## PHONE MALE Gives You More!

- ❑ **PRIVATE, 1-ON-1 CONVERSATION** with other gay men.
- ❑ **REMATCH**—If the person you get connected to is not your type, press \* for a chance to talk to a different person.
- ❑ **A FREE LINE**—Try it first. If it's busy, then you know there is someone using the system, probably just waiting to talk to you.
- ❑ **A PERSONALS BULLETIN BOARD** where you can hear messages from other callers and leave messages that others will hear. Meet people even when you're not on the line.
- ❑ **INDIVIDUAL VOICE MAILBOXES** at no extra charge. Receive personal messages without giving out your phone number until you're ready.

(408) 976-7400

(408) 986-9047

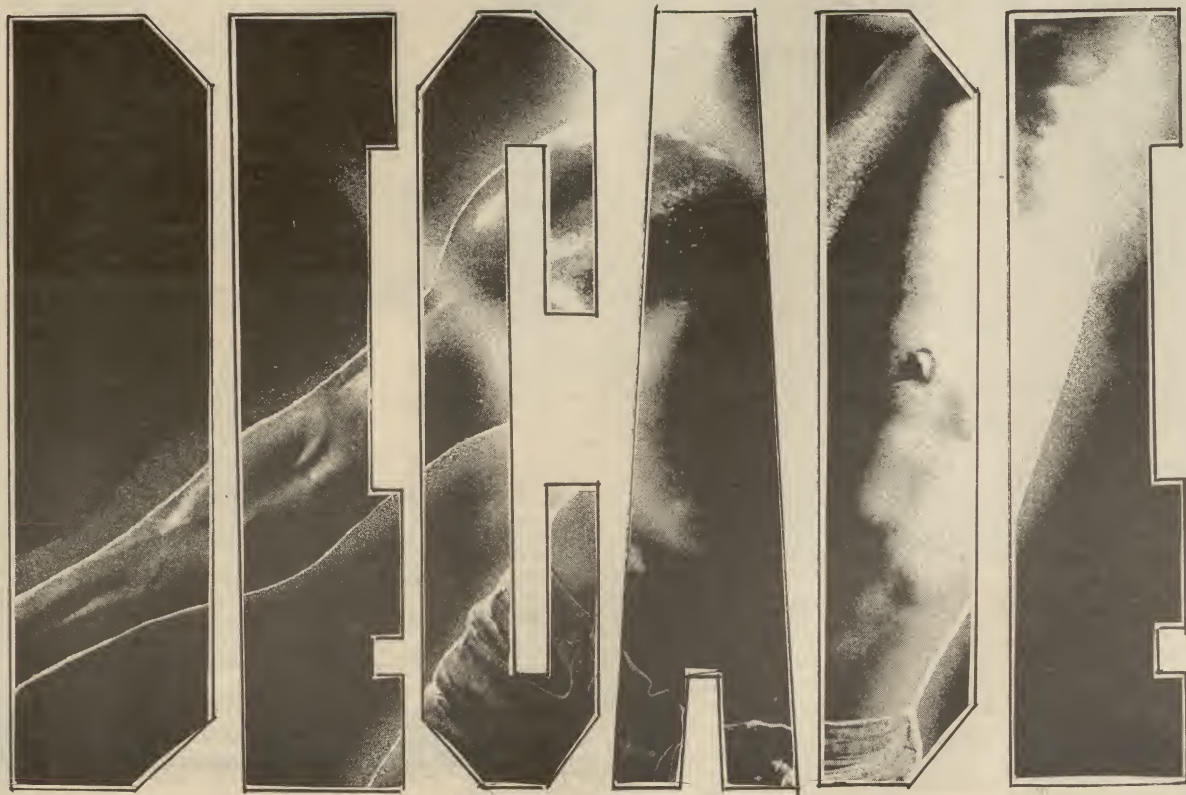
(415) 976-7400

(415) 956-7422

\$2.00 per call + applicable toll, if any.



*William Roderick Associates Presents*



**GIFTCENTER PAVILION**

**NEW YEARS EVE**

**DECEMBER 31, 1989**

**A BENEFIT FOR SAN FRANCISCO AIDS EMERGENCY FUND**

**Tickets \$30 advance \$35 at the door**

Tickets Available at  
the following outlets:

New York Man  
Jaguar Books

 **TICKETRON®**  
PHONE CHARGE



All American Boy  
San Francisco/Los Angeles

**GIVE THE GIFT**



**OF THE**

**DECADE**

**FOR CHRISTMAS**

**Hi-NRG**

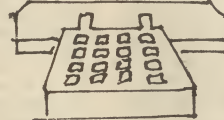
**DANCE MUSIC**

**WITH GUEST STAR**

**ERNEST KOHL**

"To Save The Love" -

**CALL THE**



**DECADE  
HOTLINE**

**563-0176**



# BAY AREA REPORTER

## ARTS & ENTERTAINMENT

### Triple Play

Three of San Francisco's Most Popular Gay Authors Talk About Their New Books

by John F. Karr

Ask me how I feel about the triple play we've received this fall from San Francisco's best known younger writers—a book apiece from Robert Gluck, Steve Abbott and Kevin Killian—and this is what I'll say: *A wop bop a lu bop, a wop bam, boom!*

Gluck is the praised author of *Elements of a Coffee Service* and *Jack the Modernist*. He's the oldest member of the trio, director of the Poetry Center at San Francisco State University, and leader of famed and sought-after workshops for writers.

Abbott is also a teacher. He's the editor of *Poetry Flash*, publisher of *Soup* magazine, author of five books of poetry, and best known, perhaps, for the numerous and popular essays that appeared over a period of time in the *Sentinel*.

Kevin Killian's first novel, *Shy*,

was published last spring. Killian is a rising star whose first works had to be sought out in poetry magazines and erudite places like the *Men on Men* anthology or *The Official Journal of the Natalie Wood Fan Club*.

It's a complete coincidence that their books came out at the same time. These guys don't huddle together in scholastic corners and plot their literary careers. They don't call each other in the morning to find out what everybody's wearing, and they don't even see each other that often. But they are professional peers who turn to each other for guidance on their work. And with only a few other writers, they crafted the new voice known as "New Narrative," so that their writing could speak for the gay community. And if you ask them about each other, you'll find they're a mutual admiration society.



Left to right: Kevin Killian, Robert Gluck and Steve Abbott.

(Photo: Steve Savage)

I used the occasion of the triple publication to round them up and sound them out. Not only about their own books, but each other. That not only gets me off the hook as a reviewer, it also means that you the reader are about to receive the truth, the whole truth and nothing but the gospel.

But there's a few things you have to imagine in this article. First, imagine all three writers are in one room, at a big round

table, perhaps. Then imagine you can hear Steve Abbott's warm whispering, feel Bob Gluck's great love of words and language, chuckle along with Kevin's sharp laugh. And last, whenever the name "Gluck" appears, imagine there are two little dots over the "u." Art may imitate life, but American typesetting doesn't imitate German.

*Killian's Merry Spree*

Kevin Killian's new book is the

erotic memoir, *Bedrooms Have Windows* (Amethyst Press, paper, \$8.95). It's a rush of sexy images and picaresque misadventures as the author chronicles the sensual experiences of his loop-the-loop adolescence. He's seeking a refuge on the wilder shores of love, and if he doesn't learn everything about love and sex along the way, it isn't for lack of trying.

Both the story and the telling are a merry spree, the book's

(Continued on page 36)

### Christmas Cheer On Polk

by Allen White

The gold tinsel hangs from the street lamps signalling the holiday season in Polk Gulch. From the Yacht Club near Green Street to the Flag Store near Post Street, there is a certain excitement in the air as the street slowly moves from post-earthquake trauma to a time of gift giving and hot buttered rum at a favorite bar.

Christmas trees are springing up in stores as well as the many apartment windows that line the street. The greenery mixes uniquely with the specialty of each business in the area.

The holiday magic of Polk Gulch seems to radiate out of Headlines, near Sutter Street. Their "retail entertainment" on two floors provides a constant flurry of activity. Interestingly, this was the first of the now booming chain of Headlines stores in the Bay Area and it has remained a favorite shopping location for locals and tourists alike.

The Flag Store uses flags to accent the holiday feeling in their store. Up the street the Le Salon book and video store has artfully mixed the coziness of a winter night with the fantasies of the

latest videos. Red Christmas tree balls accent the leather of Nightwing, one of several leather specialty shops in the area.

The Polk Gulch bar is ablaze in colored lights and Christmas decorations. At Post and Larkin, the Mother Lode is vibrant with a multitude of shimmering blue and white light.

Small Sutter Street stores like Naomi's combine with Black & White Formal Wear and the several theaters in the area to add to a distinct atmosphere.

Larry Martin of the New Belle Saloon says the holiday drink of choice is hot buttered rum. The newly redesigned bar has quietly given a nod to the holiday season with three wreaths behind the bar.

Moving up to Bush and Polk the world of Marilyn Monroe merges with the holidays during the first winter for Hot 'n Hunky. The unique dining establishment has added a location on Polk Street, providing a colorful addition to the already diversified business activities that grace the block. Just next door, the Rendezvous is aglow with holiday decorations and talk of how the

49ers will fare whether it be on a Monday night or a Sunday afternoon.

Up the street at Pine is the multi-leveled Hawaiian outpost called Kimo's. The weekend entertainment activities have taken on a definite holiday flair. Red and green drag outfits are beginning to appear to complement the latest version of Jingle Bells or Deck the Halls.

Across the street, the QT bar is one of many that looks like Christmas every day of the year. Live entertainment is a staple here, and the talent ranges from newcomers to the likes of favorites like E.C. Scott and Company.

The sound of cable car bells punctuates the night air at California Street as the holiday shoppers study their next purchase at Paperback Traffic and at the Gramophone Shop just up the street.

Christmas song punctuates the night air during December as carolers ride up and down the street on motorized cable cars. They add to the hustle and bustle of a holiday season, all part of a winter in San Francisco. ▼



(Photo: Rick Gerhartner)

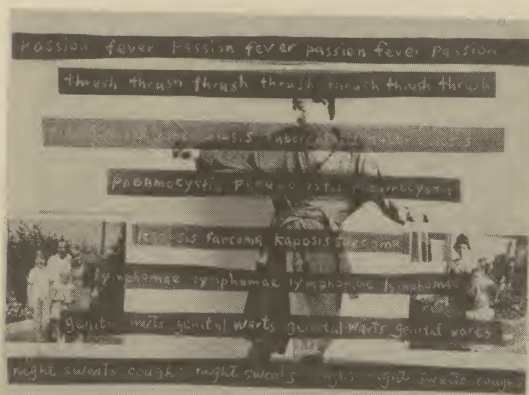


Teddies, doll, in Headlines window.

(Photo: Rick Gerhartner)



# Award For TB-AIDS Photo Diary



From the series "The TB-AIDS Diary" by Linda Troeller.  
(Courtesy of the Friends of Photography)

New Jersey photographer Linda Troeller has been named recipient of the 1989 Ferguson Award, an annual cash award of \$2,000 presented by The Friends of Photography to an artist who has demonstrated excellence in and commitment to the field of creative photography.

The body of work for which Troeller has been chosen for this year's award is the TB-AIDS Diary. Her series of 18 photocollages focuses on both the public and private horrors of AIDS and those of its early-20th-century parallel, tuberculosis.

Half of the 18 photocollages address the experiences that Troeller's mother underwent in the 1930s when she was diagnosed with TB. Taking inspiration from her mother's mementos and recollections, Troeller created images that explore the theme of transmissible disease and stigmatization. She merged diary excerpts, old and new photographs and X-rays, which

she then re-photographed on 20"x24" color Polaroid materials. The other nine photocollages were conceived when Troeller met Barbara Cleaver, the founder of a Mothers of AIDS Patients group in California. Cleaver's notes and speeches on the loss of her son prompted Troeller to create a new set of works, similar in concept and design to the TB works.

Troeller's work has been exhibited throughout the country since 1975. Previous awards and grants include "Top 40 Award" from Maine Photographic Workshop Congress in 1988, the Rose McGill Fellowship in 1987 and a CAPS grant from the New York State Council on the Arts in 1974. She was chosen to receive the Ferguson Award from among a record 345 applicants who submitted their portfolios. Juror for 1989 was Jack Welpott, professor of photography at San Francisco State University.

The Friends of Photography was founded in 1967 by promi-

nent members of the West Coast photographic community including Ansel Adams, Wynn Bullock, Brett Weston, and Beaumont and Nancy Newhall. In September 1967, the Friends of Photography opened the Ansel Adams Center, a new museum dedicated to creative photography. In addition to exhibitions, and awards programs, the Friends is known for its books and monographs, and educational programs which include public lectures, gallery talks and summer workshops led by major figures in contemporary photography. ▼

## New Dance At Centerspace

*Roll Down from the Red Spot*, a dance performance directed by Keriac, is the final product of *Total Dance!*, a three month long "New Dance" intensive workshop. New Dance is the name given to innovations in modern dance which have developed over the last 20 years. *Roll Down from the Red Spot* will be presented at Centerspace on Saturday, Dec. 16 at 2:30 p.m. The program consists of various solos, duets and ensemble dances composed by the students, Lydia Colescott, Monika Johannsen, Bettina Cuhlmann and Mark Wesolowski.

During the workshop, the group studied several movement techniques (Bonnie Bainbridge Cohen, Anna Halprin Movement Ritual, Barinoff Fundamentals) and used them to help generate movement possibilities in dance. Kinaesthetic awareness, motion concepts, ways of organizing the body in space, releasing techniques, improvisation and exploration of personal material were also brought into play.

For reservations and information phone 552-8134. ▼



Romanovsky and Phillips headline benefit.

## Shanti Benefit

"A Gift of Laughter," a holiday comedy night, hopes to raise \$12,000 to benefit Shanti Project thanks to entertainment donated by performers Romanovsky & Phillips, Sandy Van and Tom Amiano.

Shanti reports that half the seats for the Herbst Theatre benefit, 7:30 p.m., Dec. 17, are still available. Shanti hopes people who have already given to the Earthquake Emergency Fund will still be able to buy a \$15, \$25, or \$30 ticket.

"Sales are not doing as well as we would have liked," said Myron Solorzano of Shanti.

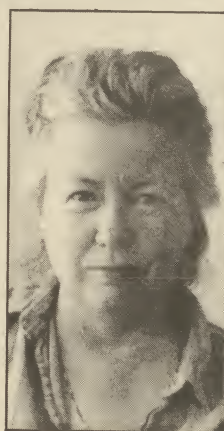
Solorzano said a portion of the tickets would be made available to people with AIDS and the exact number of tickets will be known a week before the event. People with AIDS may phone Shanti at that time during business hours at 777-CARE, Ext. 368.

A reception following the Dec. 17 performance will be held at the Veterans Building for \$30 ticket holders. Donated soft drinks and wine will be served. Tickets may be reserved by phoning Performing Arts Service at 552-3656 or at BASS Outlets at 762-2277. ▼

## Grahn, Ginsberg to Speak at Conference

Out/Write '90, the first-ever national lesbian and gay writers conference, will feature poets Allen Ginsberg and Judy Grahn as keynote speakers at the March 3-4 event in San Francisco. The conference will focus on the past, present and future of gay and lesbian writing.

Grahn is the author of *Another Mother Tongue* and numerous volumes of poetry, including the feminist classic *The Common Woman Poems*. The work of Ginsberg, author of "Howl," is collected in *White Shrouds and Collected Poems: 1947-1980*. Their reflections on the literary landscape of the lesbian and gay community will lead off two days of two dozen workshops, panels and other discussions relevant to lesbian and gay writers and their work.



Judy Grahn (Photo: Dell Richards)

Two major panels featuring some of the top names in gay and lesbian publishing will address AIDS and Writers' Responsibility, and the Future of Lesbian/Gay Publishing. Other panels and workshops will address such diverse topics as the novel, poetry, non-fiction, genre fiction, the cross-over books, the economics of publishing, erotic writing, dealing with writer's block, what sells, writing in the closet, censorship, how to give a reading, and many other areas of interest to writers.

The conference is sponsored by *Out/Look Magazine* and will be held at the Cathedral Hill Hotel, 1101 Van Ness Ave. Advance registration is \$25 per person for both days through Feb. 1. General registration and registration at the door will be \$40 for both days or \$20 for either Saturday or Sunday. For more information or to register, write to: Out/Write '90 Conference, 2940 16th St., Suite 319, San Francisco, CA 94103. Checks should be made payable to *Out/Look*. ▼

**Dec 27-Jan 7 Only! Good Seats Available Now!**

Tue to Sat at 8pm; Wed, Sat & Sun at 2pm. Low-Price Preview, Wed, Dec 27 at 2pm. Ring in the New Decade with special New Year's Eve shows at 2pm and 8pm on Dec 31. Regular prices for both performances.

ALMOST  
LIKE BEING  
IN LOVE

The Magic of Alan Jay Lerner



Conceived and Directed by Paul Blake

**AT THE HERBST THEATRE**

Across from San Francisco's City Hall at Van Ness and McAllister.  
Just three blocks from the MUNI & BART Civic Center Station.

*I Could Have Danced All Night, On the Street Where You Live, I've Grown Accustomed to Her Face, Gigi, Camelot*—the lyrics of Alan Jay Lerner grace some of the greatest theater songs ever written. *ALMOST LIKE BEING IN LOVE* brings together the ones you know by heart with the neglected gems and delightful surprises ripe for rediscovery. This sparkling holiday revue will enchant you with memorable moments from the golden age of the Broadway and Hollywood musical. It's a special evening—for lovers and just about anybody else who loves the words and music that have made America sing.

Charge by Phone  
A.C.T. Box Office

**415/749-2ACT**

BASS/Ticketmaster Centers  
Tower/Wherehouse Records

**415/762-BASS**

Group Discounts 346-7805

Performing Arts Ticket Service: 552-3656

San Francisco's Tony Award-winning  
American Conservatory Theatre.



**A.C.T.**



# KQED Wrestles With HIV In TV Essay

by Michael C. Botkin

**O**n Tuesday, Dec. 19 at 9:00 p.m., KQED-TV airs *Wrestling With AIDS*, a special report on moral dilemmas and ethical challenges raised by the HIV epidemic. Narrated by Randy Shilts, the special examines seven key issues: guerilla moralists (ACT-UP), fear, insurance, drug trials, kids, suicide and needle exchange. The show tackles issues usually ignored by the mainstream media, and offers remarkably evenhanded coverage of them as well.

"Dozens of key players and major figures of the local HIV-concerned community are interviewed, representing activists, physicians, researchers and people living with HIV. The show works best when the issues covered are indeed a hot controversy, and when both sides have a good representative.

The segments on ACT-UP and the insurance industry are the most impressive. Randy Shilts can't resist sneering at the ACT-UP slogan "Baseball equals death," and throughout the sequence no distinction is drawn between ACT-UP proper and SANOE, the affinity group infamous for its Golden Gate bridge and Opera House actions. The segment on ACT-UP is nevertheless the fairest coverage television has given the group to date.

## Activists Speak For Themselves

This is largely because so many of the activists are allowed to speak for themselves. Shilts'

bias against the group is well-known, and he refers to their politics as "polarized and simplistic." But the very sharpness of the opposing views, combined with their clear, articulate presentation, makes this an exciting show.

The same is true of the insurance sequence, largely owing to the strong presence of Ron Brunk, of AIDS Benefits Counselors. The section also shows Mark Hanna, an insurance industry representative, saying in case anyone still doubted this, "The job of insurance companies is to avoid risk if we can."

The drug trials sequence, covering another hot controversy, suffers because it focuses on "Cheaters," drug trial subjects who hedge by taking concurrent treatments. This puts the "cheaters" on the spot, and deflects attention from the central issue of whether placebo trials themselves are ethical. Even so, the comprehensive cast of characters including polar opposites/rivals Drs. Martin Delaney and Paul Volberding, makes for balanced coverage and interesting viewing.

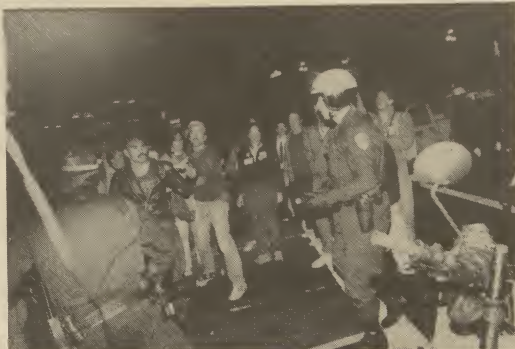
The sections without really sharp controversies—on fear, kids and suicide—don't work as well. The section on fear, astonishingly enough, makes no mention or consideration of homophobia or racism as it traces the history of the public's reaction to HIV. The consideration of children with AIDS portrays the violence directed against school children with HIV.

But there's no real controversy in either sequence because no one can or will defend the kinds of prejudice and violence portrayed.

The suicide sequence, originally made for another show, by its very inclusion tends to reinforce the increasingly obsolete mainstream conviction that HIV is an "always fatal" disease. It portrays a couple living with HIV, Keith and Jerry, who have made a suicide pact for when things get bad. Done from a different perspective, the same couple could be used as an example of how people are living with HIV, instead of a story about suicide.

A short seventh section about an ex-priest in the Latino community dealing with safe-sex and needle exchanges, was not available for review at press time, but sounds promising.

*Wrestling with AIDS* is a fascinating show of the sort not often seen on primetime TV. It benefits from a willingness to take on controversy and moral dilemmas. Despite some discouraging capitulations to mainstream convention, such as ignoring homophobia, considering recalcitrant drug-trial guinea pigs as "cheaters" and focusing on suicide rather than new treatments. The program contains some of the most balanced and in-depth television coverage of the HIV epidemic to date. Coming at a time when most mainstream media are growing tired of the topic, *Wrestling with AIDS* is an encouraging sign for the future. ▼



Police and demonstrators in the Castro on October 6, 1989.

(Photo: Rick Gerharter)



(Photo: Rick Gerharter)

## 'Wrestling With AIDS' Producer's Tough Choices

by Michael C. Botkin

**T**he hardest thing about producing a show on HIV is deciding what *not* to cover.

"We were trying to hit the biggest issues doable," Georgia Smith, producer of KQED's *Wrestling with AIDS*, said earlier this week.



Georgia Smith  
(Photo: Rick Gerharter)

"I'm not necessarily making the argument that these issues are the most important issues."

"Each sequence in the show had a particular justification for being there," Smith says. "Insurance is just something you have to do now. We chose to cover drug trials because they're so current, and children because it's something others hadn't dealt with that much."

ACTUP was chosen as the lead-

in topic because it brings up so many controversial issues.

"The fact that the gay community here is so politically organized is one of the reasons these moral issues get raised in the first place," Smith said. "Drug users don't have that kind of political organization, don't have those spokespersons. Gay people should be thankful they have these political organizations," she said.

The sequence on suicide, and a brief episode on needle changes, were originally made for *Express*, a twice-weekly, half-hour long news magazine which was cancelled six weeks ago. In addition to already having the segment on hand, Smith considered suicide a controversial issue and was surprised to find that others don't.

"For many people, suicide is no longer a moral dilemma; they've moved beyond it," she said.

Smith doesn't mourn the retirement of *Express* as KQED will be doing more documentaries and specials like *Wrestling with AIDS* instead, which Smith frankly prefers.

"It's not nearly as constrained," she said.

The show was developed for local audiences, which partially explains its sophistication, but Smith hopes that it will be seen outside the Bay Area as well.

"Frontline wants to look at it," she said, "Though no commitments have been made." ▼

**SUNDAY**  
**DECEMBER 17, 1989**  
**7:30PM**

**HERBST THEATRE**  
Veteran Building  
401 Van Ness Ave  
San Francisco

**SHANTI PROJECT**  
Presents  
**A**  
**GIFT OF LAUGHTER**  
A Benefit Holiday Celebration

SHARE THE HOLIDAY SEASON WITH  
The Music & Comedy of  
**ROMANOVSKY & PHILLIPS** with special guests

**SANDY VAN**  
**TOM AMMIANO**

DOOR OPENS 6:30 PERF: 7:30PM

TICKETS  
PERFORMANCE ARTS SERVICE  
1182 Market Street, Room 216  
San Francisco, CA 94102  
415/ 552-3656  
BASS OUTLETS  
415/ 762-2277

For Further Information  
415/ 777-CARE  
For Mail Order - See reverse



# Timeline Tracks AIDS, Art, Culture

by Michael Flanagan

"My whole life has changed due to AIDS. I cannot practice my profession, I have been in a disabled status for the last two years. I lived with the constant thought of death and how to prepare for it, so do my friends. Even trying to be optimistic. . . the fact remains that there's no cure for this disease. Socially it's difficult as well, new friends or acquaintances don't come by as easy as before. All my goals and dreams have been put on hold or just plain shattered. I'm a 33-year-old man whose life resembles that of an octogenarian who is witnessing his contemporaries and friends die and whose own life is coming to an end."

—U.C. Berkeley Alumnus with AIDS, San Francisco from Dazibao (Democracy wall) outside the University Art Museum, Berkeley

As you approach the University Art Museum's Matrix Gallery from either the north or west, you first notice the large rectangular panels in the U.C. Berkeley colors, blue and gold. On these panels are statements from various people concerning AIDS. Some are as stunning as the testimony above, others as irritating as the insular statement attributed to a U.C. Berkeley student: "AIDS doesn't affect me at all. I don't really sleep around." Still others are as telling as the statement by C. Everett Koop about the government response to AIDS: "I know it, you know it, we all know it. Nothing has happened."

The reader of this commentary should know that I do not write without bias. As the president of the Documentation of AIDS Issues and Research Foundation (DAIR), an archival organization that gathers printed information about the AIDS epidemic, I assisted Group Material in collecting items for their "AIDS Timeline," on exhibit at Matrix through Jan. 28. Many of the magazines and newspaper articles (and some of the printed information) in the timeline come from DAIR. My minor contributions notwithstanding, I highly recommend a visit to this emotionally involving collection of cultural artifacts.

## Tracking the Cultural Response

The "AIDS Timeline" tracks the epidemic from 1979 to the present. Informative captions detail events from year to year. These captions put the epidemic in context (1979: "98% of all American homes contain a television set," 1981: "NIH budget

cut by \$127 million); trace its history (1982: "First Wall Street Journal article appears after AIDS turns up among heterosexuals," 1984: "CDC asks Lymphomed to produce greater quantities of pentamidine, Lymphomed hesitates due to a small market and low profits"); and compare the government's spending priorities (1987: "From 1984 to 1987 the military budget increased by \$33,625,000,000, the total budget for Health and Human Services decreased by \$143,420,000,000 in the same time period.")

Documents from the culture at large that appear in the Timeline include movie posters from *The Empire Strikes Back* (1980), *Batman* (1989) and pictures of the B-2 Stealth Bomber (1989). Political and informative posters are included throughout the Timeline (such as "Sexism Rears Its Unprotected Head" and Keith Haring's ACT UP poster "Ignorance = Fear, Silence = Death").

Artworks in the timeline include some that are directly linked to the epidemic, such as Diane Neumaier's "Find a Cure," which documents a grassroots campaign to stamp the words "Find a Cure" on billboards, posters and ads, and "From the Animal Farm (Jesse Helms)" by Tim Rollins (one of the founding members of Group Material) and K.O.S. (Kids of Survival). This latter work depicts Senator Helms as a fenced-in pit bull on a field of pages from "Animal Farm."

Other works address related issues such as Donald Moffett's "Check Out Your Violence of Opinion," Nancy Spero's "This Womb Does Not Belong to Lawyers. . ." and Michael Jenkins'



"From the Animal Farm (Jesse Helms)." by Tim Rollins and K.O.S. (Collection of Ernie and Lynne Meiger)

"June 30, 1986" (the date of the Georgia sodomy ruling). This last piece is a simulation of an American flag with the "stars" section removed (better see this exhibit quick).

Included with the "AIDS Timeline" is a showing of a series of 15 videos. The videos include the Latino AIDS Project telenovella *Ojos Que No Ven*, Jean Carlomusto and Maria Maggenti's *Doctors, Liars, and Women: AIDS Activists Say No to Cosmo*, Barbara Hammer's *Snow Job*, David Weissman's *Song from an Angel* and John Greyson's *The World is Sick (Sic)*. This last video was taped at the Sixth International AIDS Conference in Montreal and should give you a little preview of what to expect in San Francisco next June. What is wonderful about having the Greyson video, the *Cosmo* video, and other ACT UP videos playing while you look at the timeline is that you hear the protests as an ongoing soundtrack. I found this particularly inspiring.

## Safer Sex Preview Booth

A final bonus in the Group Material exhibit is the "Safer Sex Preview Booth" by Robert Beck. Set in the corner of the exhibit hall is a little (some might say closet-sized) orange and black booth. Outside the booth is a stand with the caveat, "This work of art contains explicit sexual representations that may be offensive to some people. Viewers must be over 18 years of age to enter the booth." Further down

in the text you are instructed to: Eroticize Safe Sex—Your Life May Depend On It.

The booth has a door which can be closed and a bench which can be lowered for your further viewing pleasure. The video has three channels, lesbian, gay and straight. (No quarters are necessary—that must be included in the price of admission.)

Lesbian videos include *Latex and Lace* by Dolores Bishop and Janet Taylor, *Current Flow* by Gay Men's Health Crisis (GMHC) of New York and *Clips* by Debi Sundahl and Nan Kinney of Blush Entertainment Group. Gay videos include: *The J.O. Series* by Old Reliable, *Something Fierce* and other shorts from GMHC.

(Continued on page 41)

## Collective's Output

by Michael Flanagan

Group Material has existed as an artist's collective since 1979. Originally 12, the group now consists of four core members: Doug Ashford, Julie Ault, Felix Gonzalez-Torres, and Karen Ramspacher.

The "art" of Group Material is the process of selecting and installing material for temporary, thematic group exhibitions.

In the past these exhibits have included shows about the Atlanta child murders ("Atlanta: An Emergency Exhibition"), and U.S. intervention in Central America ("Timeline: A Chronicle of U.S. Intervention in Central and Latin America"). Common objects (in this exhibit a necktie, condoms, posters and political buttons) as well as objects normally considered art are included in Group Material's exhibits.

Objects are included in ex-

hibits for their individual significance as well as for their meaning within the context of an exhibit. The sites in which Group Material presents exhibitions differ as well from the traditional notion of where art should be displayed.

In the current exhibit, such venues include the Dazibao (democracy wall), a graphic by Gran Fury which appeared in the *Daily Californian*, and a series of videos shown in the Recreational Sports Facility at U.C. Berkeley. Previous exhibits have included posters on New York buses ("M-5") and on IRT subway trains ("Subculture").

The notion behind changing the context in which art is viewed is that the expanded context reaches a wider audience and the environment (outside of a museum) gives the work a greater impact on the viewer. ▼

## GET A WOMAN...



CALIFORNIA'S MOST  
POPULAR MEETING  
PLACES FOR  
GAY WOMEN!

**BULLETIN  
BOARD**  
415/408/916  
976-2002

**SLEAZE  
LINE**  
415/408/916  
976-6922

18+ Only \$2+Any Toll  
FOR TOTAL PRIVACY — FREE VOICE MAIL BOX!  
415-296-0678 • 408-988-2523 • 916-443-9005

# TELEPHONE BULLETIN BOARD

**GAY**  
• Rendez-vous  
• Introductions  
• Personals

**IT'S YOUR CALL**  
Leave adult messages.  
See if there's one for you.  
(415)  
**976-6677**  
\$2.00 PLUS TOLL,  
IF ANY  
24 HOURS



# Hairy Legs and the Scarlet 'L'

by Kate Brandt

"Oh, no. Say it ain't so." Oh Stephanie. So close and yet so far.

It seems that *Time* magazine ran a cover story a couple of weeks ago about "Women Facing the '90's." Looking for the most colorful way to convey young women's disenchantment with the "women's libbers" of a generation before, *Time* quoted a college senior's considered opinion that "a feminist [is] someone who is masculine and who doesn't shave her legs."

*San Francisco Examiner* columnist Stephanie Salter was disgusted and dismayed by this retrogressive judgment, and addressed the issue of the "Feminist stereotype [that] just won't die" in her Dec. 3 column. An articulate feminist, Salter is the perfect person to deal with the hoary old hairy-leg bogeywoman—or so I might have thought.

Salter went with the "live by example" rebuttal "to prove one can be a feminist and feminine": "Like, I have been shaving my legs since I was 11, OK?" Well, like, who cares, really, but OK. If depilation raises one's political consciousness, why quibble over stubble? I mean, what are we talking about, really?

Whoops. I found out, in Salter's next sentence:

"And I can wax as poetic as the next dame on the beauty of a bare male chest."

Okay-dokey. Now I get it. We're not talking about feminism, or femininity, or relevance, or even

hairy legs here—were talking dykes.

Well, I'm disappointed, I must say. I've been an admirer of Salter's plain-spoken progressive sensibility for quite a while now, and I never thought she would stoop to the old "Just because I'm a feminist doesn't mean I'm a lesbo" line. One reason I've so enjoyed Salter's essays about the life of a modern urban single female baby-boomer is that she rarely feels compelled to drag boyfriends into her narrative to prove that she's, you know, normal.

But when it comes to feminism and femininity—well, I guess there are lines that even Salter is afraid to cross. And I can hardly blame her, since this fear seems to be spreading to allegedly bona fide lesbians, as well.

It started last summer with the infamous "fat dykes" letter. You know, the one in the local gay newspapers condemning the "throngs of grossly overweight dykes, many braless, most with hairy legs and arm pits" that the writer (a woman of delicate sensibilities) was forced to confront on Castro Street during a warm spell.

This diatribe inspired a point-counterpoint flood of letters (most supporting lesbian beauty in all its shapes, sizes and degrees of fuzziness) and led to a good-time "Fat Dyke Festival" at Harvey Milk Plaza. And while it took many weeks, eventually the furor simmered down.

But Round Two could be on the way. A recent letter in the

monthly gay paper expressed the lesbian writer's alienation from the gay and lesbian community as depicted (in her opinion) by the local rags. A self-defined "middle class, suburban, outwardly 'normal' woman," she is tired of the gay community being defined by the perceived "lifestyles and problems" of gay men. And what constitutes this "normal" lesbian life of hers? Well, among other things, she feels that "To love another woman does not mean I am...disdainful of eye shadow."

Eye shadow? "Outwardly 'normal'?" Do the words "closet" and "passing" strike a familiar note?

No wonder hetero women are afraid of being mistaken for lesbians—apparently, even dykes are afraid of the Scarlet L! And both seem to have concluded that eye makeup (and smooth legs) are the road to mainstream safety (as opposed to lipstick, which looks more like a path to dyke-style fun).

But let's return for a moment to the *Time* article that started this whole mess. It is much too concerned with the problems of middle-class heterosexual women (even while admitting that the focus on such women is one of the main criticisms against the women's movement of the '70s) to deal with lesbians, but its two references to homosexual women are worth noting.

First, getting back to the hirsuteness problem, *Time* claims that "Hairy legs haunt the feminist movement [sounds like



(Photo: Rick Gerharter)

a science fiction movie!], as do images of being strident and lesbian. Strident and lesbian; is that like being fat and jolly, or (pick your favorite ethnic stereotype)?

And later, the article's author, Claudia Wallis, muses, "The ERA and lesbian rights, while noble causes, seemed to have

garnered more attention than the pressing need for child care and more flexible work schedules."

Noble causes. You know, Don Quixote and those darned windmills. Sound and fury, signifying nothing. Gee, thanks.

(Continued on page 42)

## STAGE

### A Christmas Carol

## Sweet Old Song

by John F. Karr

It's true that he was hardly more than an acquaintance, but as we left the theatre, I said, "Let's go to my place and have wild sex." After all, we'd just seen *A Christmas Carol*, and I was thoroughly invigorated. I was loving my fellow man, wanted to spread some good cheer, and immediately was not soon enough.

He demurred, since we were only acquaintances. How could he know I was remembering something Everett Quinton said about *The Theatre of the Ridiculous*: "Charles always said that it's not enough to come to the theatre, have your little catharsis, and then go home the same scumbag you were before. Something has to happen."



Ken Ruta as Scrooge

Okay, so maybe I was overreacting. Maybe I should have offered my friend some pfeffernussen instead of my body. I've always been extravagant. But I get carried away each year at ACT's Christmas classic. If anything as grand as catharsis is not what you get at *A Christmas Carol*, then how about refreshed? Oh—here it is: Ready to begin again. Each year, I bathe in its waters and come up cleansed.

So it's with great pleasure that I can report, in its 14th year, ACT's *A Christmas Carol* is as fresh as ever. I'd rather see it than *The Nutcracker* any year. I mean, just what's going on in *The Nutcracker* anyway? *A Christmas Carol* pays off big, theatrically and emotionally. It's cleverly and handsomely mounted. I'd forgotten the single huge set that disappears piece by piece, so that the stage mirrors the unfettering, the swelling of Scrooge's heart, ultimately clear and bathed in light.

I'd also forgotten the bittersweet story of the abused childhood, pursuit of money, and loss of love that twisted Scrooge away from human company, and which must mirror our experience in at least some aspects.

But I hadn't forgotten the adaptation's acceptance of sentiment while avoiding its syrup, or the wonderful transformation of Scrooge's character which must

(Continued on page 47)

# LOCKERS 900

**IT'S NEW-BIGGER AND HOTTER THAN EVER...**

- THE MEN YOU'VE BEEN WAITING FOR...
- AROUND THE CORNER
- AROUND THE COUNTRY
- AROUND THE WORLD
- REGIONAL BULLETIN BOARDS
- INSTANTLY UPDATED

**...AND NOW-NO CREDIT CARD NEEDED!**

**1-900-456-7890**

**ONLY 95¢ A MINUTE**



'The Beat'

# Still Mighty Real

by David Taylor-Wilson

As you read last week, we were thrilled to receive advance copies of the first 12" releases from the new Sylvester remix project LP, *Immortal*. This week we were proud to be the first to receive the actual LP.

*Immortal* is comprised of eight

eclectic tracks from the man who put Bay Area dance music on the international map so emphatically the ripple effect is still being felt today. Well, please fasten your seat belts and place your seats in their full, upright positions, 'cause the shakin' is about to start all over again.

"I'm Not Ready," at the standard Sylvester dance groove of 132 bpm, is one of the new releases of this collection. The ethereal vocal passion that is Sylvester comes through over a house beat that brings him into the '90s where he rightfully belongs.

Another new release, which is also our favorite track, is "Man Enuff." At 111 bpm, this is an area of the dance zone for which

Sylvester is least known, but still well suited. We would have liked a thicker, more pronounced house beat here, but we are still convinced that if released this track could become a straight-away hit for Sylvester.

Two more previously unreleased tracks are traditional gospel hymns. "How Great Thou Art" and "He'll Understand" showcase a side of Sylvester's talents that unfortunately were not documented on vinyl in further detail. Sylvester's natural vocal range was made for gospel. The emotive vocal presence that he embedded on every song on which he sang is testimony to that fact.

"Do You Wanna Funk?" is reborn here with a Les Adams remix that bridges the time gap between the height of what was disco and what is now dance music. With violins and a stomping piano solo, this is an all new song.

The Patrick Cowley classic, "Menergy" is given the Sylvester treatment here with a house mix provided by David Diebold and Leo Frappier. At 127 bpm this all-time favorite dance floor workout will undoubtedly command nightclub attention all over again.

It is obvious that for the folks at Megatone this was more than just a remix project. This was a labor of love—and I am sure that Sylvester is looking down from above with a smile on his face at the results. And if you knew Sylvester personally, you'd probably agree that his only comment would probably be, "What took you so long?"

Buy this album.

## Shirting the Issue

Atlantic Records has received a formal complaint from the Gay & Lesbian Alliance Against Defamation in response to a recent photo that ran in *Metal Edge* magazine of the rock group Skid Row. The photo featured lead singer Sebastian Bach wearing a T-shirt with the phrase "AIDS Kills Fags Dead" emblazoned across his chest. Bach has apologized for the shirt, and further stated that the shirt was given to him.

The Beat finds it hard to believe that Bach put the shirt on without full knowledge of its degrading graffiti. Rich Jennings of the Los Angeles chapter of GLAAD says they have asked Atlantic and the magazine for an apology, and for their support to film a public service announcement against homophobia which would feature rock musicians. Stand by.

## Chart Fax

Stephanie Mills magic number has now been upped to five. Her current single, "Home" has just landed the no. 1 spot on the latest national Black Singles chart. Her fifth no. 1 single to date. As we reported in an earlier column, you will not find a finer performance of this song by anyone else. Her current album, also entitled *Home* shows Mills at her very best. She emotes each and every song with an unparalleled brilliance. Her performance of "Home" is well worth the price of the album alone. As "Blame It On The Rain" moves into the no. 1 position on the national pop charts, German duo Milli Vanilli becomes the first group to achieve three no. 1 hits from a debut album. "Baby Don't Forget My Number" and "Girl I'm Gonna Miss You" all went to no. 1 earlier this year.



Sylvester

We're still wondering if there's a clause in their contract that states that the titles of their single releases have no less than five words. Their debut single, "Girl You Know It's True" stalled just short of the no. 1 position, but also has a five-word title. The duo now jumps on the current bandwagon of remix projects with an album, *All Or Nothing*, which features, yep, you guessed it, remixes of their hits along with four bonus tracks.

Virgin recording artist Paula Abdul shoots for lucky number seven with the release of her new single, "Opposites Attract." All six of her previous releases from her triple platinum album, *Forever Your Girl*, have landed in the Top Ten, a new record in the music industry. She ties Whitney Houston for the most no. 1 hits from a debut album performed by a female solo act, three.



Roland Gift

If anything, 1989 was the year of the comeback, as numerous artists we had filed away in the "whatever happened to?" drawer suddenly showed up with chart activity. Apparently the pace hasn't even begun to slow down yet, 'cause looky here: Doris Day is bulleting up the British album charts with a greatest hits collection, *Portrait of Doris Day*. I guess that proves the old saying, wait long enough and everything comes back around.

## Mood Music

Among other things, The Beat is known for its exhaustive, in depth research of important, music-related matters. In case you missed the results of the recent ground-breaking (or should we say bed-shaking) poll that was reported on the syndicated TV show *Hard Copy*, we're pleased to repeat the results for you here.

In a nation-wide poll on the subject of sexual attitudes, an overwhelming majority of people

stated that they enjoyed music during sex. When asked to list their favorite bedtime background performers, the music of (are you ready for this?) Neil Diamond ranked first. In second and third place, respectively, were the works of Beethoven and Luther Vandross. One thousand people nationwide were polled for this survey. The Beat may have to look into this further.

## A Little Beat of This, A Little Beat of That

Earth, Wind & Fire is completing studio work on a new album due in February, *Heritage*.

Master-mixer Arthur Baker has been remixing the new Quincy Jones single release "I'll Be Good to You" for 12" release.

The Whispers have been rockin' steady in the studio lately with tracks for a new album.

After nine years of performing sans makeup, Kiss will be reapplying the facial fluff stuff for their next video, *Rise To It*, which is featured on their latest album for Polygram, *Hot in the Shade*.

Roland Gift, lead singer of Fine Young Cannibals will make his stage debut at next year's Edinburgh Festival as Romeo in the Willy the Shake classic *Romeo and Juliet*.

Have you seen the latest movie release from Walt Disney Productions, *The Little Mermaid*? Did the features of the Evil Ursula look somewhat familiar? Did you know that the Disney animators based that character's features on the late great Divine?

The solo projects from Jimmy Somerville (Communards, Bronski Beat) that we told you he was working on a while back is complete and out now. The album is *Read My Lips*, and the debut single is "Comment Te Dire Adieu." In only a couple weeks of release in Europe, it's garnering lots of attention.

And rumor has it that Boy George may reunite with Culture Club for at least one more album project.

## The Rear View

We've had a request for rear view album honors, so here goes. Ten years ago this week, The Eagles had the no. 1 album across the nation with *The Long Run*. Twenty years ago this week, The Beatles were no. 1 with the LP *Abbey Road*.

**MEN<sup>in</sup> LOVE**  
are coming

## MALE IMAGE SAN FRANCISCO



## A MAN'S BARBERSHOP

APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET/15 | M-F 9:AM — 10:PM  
(NEXT TO IMAGE LEATHER) | SAT 9:AM — 6:PM  
SF (415) 621-6448 | SUN 11:AM — 6:PM

## MAIN MAN LINE

It's hot,  
it's live,  
it's busy!

(415)

976-8877

DIRECT CONNECTION  
TO HOT CONFERENCING

NO TOUCHTONE  
REQUIRED

\$2.00 PLUS TOLL  
IF ANY



Roseanne Barr in 'She Devil'

## Actress as Commodity

by Jay Newquist

**S**he-Devil is a middlebrow camp epic that bears as little relation to comedy as a Valentine's Day card to open heart surgery.

We're dealing with Balzac here (forget the novel they tell you "She-Devil" was derived from), but old Honore knew a bitch when he wrote one. His *Cousine Bette* managed to decimate an entire aristocratic French household merely by whispering rancid sweet-nothings in everyone's ear.

What we get in *She-Devil* is modern feminism run amok in the estimable form of Roseanne Barr, the TV siren whose non-acting style is akin to Kate Smith on painkillers.

### Inauspicious Debut

There hasn't been such an inauspicious film debut on the screen since the very Miss Smith starred in *Hello Everybody*. The rotund musical icon was so exploited for her size she never appeared in a film again.

What hath Roseanne wrought?

Ruth (Barr) is a hausfrau with a degree in microwave thawing who has a hideous mole on her upper lip and two rotten kids worthy of Divine in *Polyester*.

Husband Bob (Ed Begley, Jr.) is a crooked accountant who spills wine at a party on the pink gown of Mary Fisher (the very funny Meryl Streep), a romance novelist he meets for the first time.

Mary has written 32 passionate novels about "spent bodily fluids" and she is serviced by Bob that night to the dismay of her Latin houseboy, the one in the robe who grunts the alphabet.

Bob moves in with Mary at her posh Long Island estate, but Ruth soon brings the two kids and then shuffles off alone to down a few at Dunkin' Donuts.

But Ruth won't just sit around and write a letter of woe to confidante Sara Lee. No, ma'am. "I am a woman, I am strong," right?

Hell hath no fury, so Ruth decides to set about to destroy the philandering Bob in a few key areas: his house, his family, his business and his personal freedom.

There are at least two Richter

scale-like disturbances in this film, including the apparent exploitation of Barr's ample corpulence and the message *She-Devil* may put out to housewives dreaming of revenge in the frozen food section at the supermarket.

### No Qualms for Barr

Barr apparently had no qualms when the script told her to look as poorly as possible—or as they used to say about porno—"with no intrinsic value." Barr is a fat woman whose popularity is based mostly on her girth.

It may be her ticket to ride on Rodeo Drive, but one wonders what personal price she pays for looking so poorly, and yet even worse, to be the subject of laughs at her personal expense in this movie.

True, her personal appearance is resurrected at the close of the picture, but one yearns to be the fly on the wall during filming when Barr was directed by Susan

Seidelman about the man-hating script taken from a Fay Weldon novel.

Barr has obviously made the compromise—they usually do, it comes with the trailer—but the viewer is left with the sinking feeling he or she is laughing at someone who is down for the count. It is not pleasant.

Ruth takes her revenge on libidinous Bob, but her tact is so premeditatedly evil and perverse that one assumes the film is sending a message to jilted women everywhere that oppressive men should be crushed and disposed of as needless collections of glands.

"*She-Devil*" is also the second film in the last two months (after Woody Allen's *Crimes and Misdemeanors*) that applauds the little men or little women who commit hateful acts and then walk away with smirks on their faces and receive no hint of retribution.

### Streep the Comedienne

Oh well, when the wagon trains are in a circle, it's nice to have Meryl Streep on the firing line—and without a foreign accent! Streep, the actress of the '80's, conquers comedy, and she is the



Left to right: Roseanne Barr, Ed Begley, Jr. and Meryl Streep.

only reason to see *She-Devil*.

Streep is a marvelous comedienne. What a surprise! No sturm, no drang, just laughs. Her mint julep gone sour is a hoot whether she's reaching for the Valium after her pooch takes its fateful dive off the terrace, deciphering the washing machine for the first time or floating ashamedly away in bath bubbles when the kids see her and their father in the therapy pool.

Also a pleasure is the wonderfully foul-mouthed Sylvia Miles as Streep's implacable mother and Oscar-winner Linda Hunt, who is seen too briefly in this film and too little in general.

Balzac didn't say it, but the French are always saying "you have to try to live," and you'll have to try to like *She-Devil* for the sake of Meryl Streep.

*She-Devil*, however, leaves a bitter taste for its unrestrained hatefulness and the inept, walk-through performance of Barr. She will likely never make it as an actress, but will continue to prosper as a commodity.

Oh well, if Vanna White can learn the alphabet, anything is possible. ▼

**She-Devil**  
Galaxy Theatre, San Francisco and elsewhere.

# THE MASTER JACK LOFTON

Sex-god superstar

is back Dec 15-21 to bring you the greatest show

★ sexiest music ★

and the most exciting body

- anywhere! -

» PLUS «

**THE CAMPUS THEATER VARSITY STRIP SQUAD**

- ★ 8 LIVE NUDE SHOWS DAILY, PLUS 12:30 & 2:30 LATE SHOWS FRI/SAT!
- ★ NEW! MAN-TO-MAN SEX SHOWS, CAMPUS ARENA, 12:30, 5:30 & 10 PM!
- ★ HOT VIDEOS BETWEEN LIVE SHOWS!
- ★ OPEN 11 AM TO 2 AM DAILY, TIL 4 AM FRI & SAT!
- ★ COLLEGIATE LOUNGE DOWNSTAIRS!
- ★ EVERY TUESDAY AMATEUR NIGHT, \$75 IN PRIZES!
- ★ \$10 GUARANTEED TO ALL PARTICIPANTS!

**SHOW TIMES: 673-3384 -3383**

**CAMPUS THEATRE**

220 JONES • DOWNTOWN SF

**See what Santa brought...**

### 'Starlight Express' Opens Jan. 4

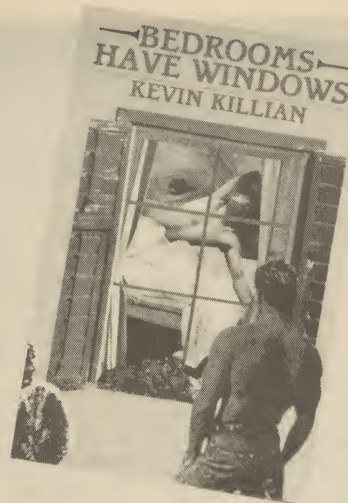
Andrew Lloyd Webber's spectacular Tony-award winning musical, *Starlight Express*, will have its San Francisco premiere Thursday, Jan. 4, at the Golden Gate Theatre. The show will run through Jan. 28.

The musical was inspired by composer Lloyd Webber's lifelong fascination with trains.

In *Starlight Express* Tony and Grammy winning composer Webber worked with lyricist Richard Stiglow. Arlene Phillips who choreographed *Starlight Express* in London and on Broadway, has directed and choreographed the touring company.

Tickets are now on sale at the Golden Gate Theatre, Taylor St. at Golden Gate and Market, or can be charged by phone at 243-9001. Tickets can also be obtained at all Ticketron locations. ▼





## Authors

(Continued from page 29)

quirky narrative surprising us with shifts of perspective, station breaks, bits of philosophic and amorous advice, and sharp-shooter asides on the flotsam of American culture.

Kevin's early adventures are a teenagers giddy, hormone-driven plunge into life. But his escapades lead him further from the light, and the memoir acquires a darker tone before Kevin's cross-country escape to San Francisco ("Life's so much simpler here."). Settling down, he again ponders the mysteries of the sensual world by writing *Bedrooms Have Windows*. It's a cunning sparkler of a novel, written in hip-hop prose that catches the hilarity, hard-on and hurt of a boy's exploits and exploitations.

Why did he write an autobiography?

"Bruce and Bob were doing it," Killian claims. "I just copied them."

"You might as well write about yourself, you can make yourself more of a character than you really are. And you know the child in Freud's primal set-up watches his parents have sex and doesn't know what they're doing, doesn't have a context to put it in. Well, I think I've retained a lot of the child's perspective on sex. I don't understand what it's all about. Obviously."

So the book is an exploration?

"Yeah, I think so. In it, I wrote, 'I've tried to relate my experience of the sensual world to the facts that surround me.' But the main theme is looking and seeing. It's about voyeurism and exhibitionism, in the trope of the reader as the voyeur and the writer as the exhibitionist."

Steve Abbott: "Good writing makes the writer very vulnerable. You're right on the edge, you let it all hang out. Kevin plays the tawdry confessional mode of the *National Enquirer* genre, and allows himself to be vulnerable more than any other writer I can think of, saying 'here's how trashy and stupid I am.'"

"And yet at the same time there's a critique going on of how this culture has formed us and what it's doing to our social network, and how, by becoming aware of how that operates, we can really create our own lives."

"He totally embraces the life of the time, and lets everything in, wackiness, trash magazines, poems, movies, and yet just when you think, oh god, this is going to be a caricature, he gives you a twist and you get new insights on our culture. He's fun and life embracing without being moralistic

or pompous. I think he's going to turn out to be one of America's great novelists."

Bob Gluck concurs.

"Kevin's the only person I think I've ever met who could possibly be from another planet. His work has no bottom line at all. You just tumble into it. Besides being profound and deeply engaged works of art, there's a level to them of sumptuousness and delight, wicked delight, that is intensely pleasurable. It's so delicious."

**Gluck on Killian:**  
"Kevin's the only person I've ever met who could possibly be from another planet."

"There's that great gay abjection, like Purdy or Genet, where the most interesting place to be is in the lowest place: the person who loves hopelessly. And there is a deep shiftiness in Kevin's work. You receive a message that if you thought that life was coherent, think again. The message is that if you're going to look for a bottom line, you're going to wind up doing somersaults as one meaning gives way to another gives way to another. Now that's something to say, and it's communicated in the form and the spirit of the work as well as the substance."

Yet Kevin told me his only intent was to amuse, that if there was meaning, it was a by-product.

"I think that's Kevin's red herring," says Bob.

### New Genre For Abbott

There's no red herring in Steve Abbott's novel, *Holy Terror* (Crossing Press, paper, \$8.95). He's got a message and wants you to know it.

"Steve has these things he wants to communicate," says Bob, "and they're about how to live."

Although Steve likens his book to *Pilgrim's Pride*, his moralism is spruced up by his interest in style. He's fascinated with different genres, and in a surprising change—motivated perhaps by a recent interest in vampires—he cast *Holy Terror* in the form of a gothic romance.

The book is narrated by Armand, a young man from the American midwest whose life is sharply disrooted by murder and his search for salvation. *Holy Terror* opens in a foreboding monastery that drips with homo-

eroticism and is run by evil monks.

When Armand becomes the lover of the saintly Robbie, the golden boy is murdered. Armand flees to Paris, where he degrades himself in an impure love affair and sinks into the Eurotrash sex-world of rockstars, drugs, depravity and witchcraft.

At face value, *Holy Terror* is a hair-raising story. If you're prone, however, you'll find some holy subjects beneath the potboiler. A sex adventure (I got hard on the subway reading the rape of Armand at the hands of the revolutionaries), a *roman a clef* (can you name the rock star and film director so mercilessly exposed?), a grand romance (oh, the blessed Robbie), and a tale of salvation (can Armand regain the purity of his love affair after his debasing self-punishment?), *Holy Terror* brushes up against DeSade and Genet, Bataille and Burroughs in its mixture of sex, dream, philosophy and boys. It's a pretty hot mix, a feverish and fervent debut for Mr. Abbott.

"I've always written to find out who I am," says Steve, "to try and integrate my life. So the book came from starting out learning about my life. I was in a monastery, and a lover of mine was murdered. I cut some of the autobiographical stuff, but I think the book has that quality of real, lived experience, probably a little exaggerated."

"What we write is a function of what we read. I grew up reading a lot of Victorian novels, about passionate, intense encounters. I think that any novel is meant to be a good story, first of all. But I really like a story that involves ideas, engages the imagination, asking why we are what we are."

**Killian on Gluck's Reader:**  
"I think of it as a guidebook, as a way of looking."

"It was Kathy Acker's work that first made me vividly and powerfully aware of pastiche," says Steve. "I frequently take works of literature that influence me a lot and use them in a different context. I try to see what I can do with a form that hasn't been done before. I like to play with stereotypes and clichés, taking them from literature and deconstructing them and reconstructing them. I used so much pastiche in *Holy Terror* that I've lost track of the originals."

"So you can read this as a

typical page-turner. But I keep dropping all these references to how [the elements of the book] have been used throughout literature, adding to the delight of someone who has read a lot of this stuff. But you don't have to know it."

"The basic structure is a spiritual journey. In a sense it's a rewriting of *Siddhartha*; somebody goes to opposite extremes to be totally good or totally debauched. You know—how do we find the middle ground?"

"Although what I do in *Holy Terror* is much more subjective, closer to fantasy, writing is a dialogue with other writers and the community, and I really want to challenge people to wake up about who they are and want to be, not just on particular issues, but on how we care about each other."

Kevin: "Steve's novel is so fantastic. It seems like it is completely allegorical, like nothing in it is what it appears. It's the perfect, the true thing that's beyond our world. Think of it as one of Shakespeare's late romances, like *A Winter's Tale*. I'm not good at writing like that because I have a fatal flaw—I can't get through a paragraph without making a joke. So I can't write as serious as that."

### Imprint From Others

Bob Gluck isn't as didactic as Steve Abbott. His new book, *Reader* (Lapis Press, paper, \$12.95), is a collection of poems. His first book, the connected short stories, *Elements of a Coffee Service*, and the novel, *Jack the Modernist*, were, respectively, views of gay life in modern-day San Francisco and the dissection of an obsessive love. In returning to his first craft, poetry, Bob has written a series of works that take their stylistic or philosophic imprint from others. So here a poem entitled "Wordsworth" rubs shoulders with "Mao," and "A Myth for Judy Grahn to Read" bobs up near poems for Purdy, Pasolini, D.H. Lawrence, Kevin Killian—and even myself ("A Movie for John Karr to Read," and it's definitely porno).

The poems are sometimes homage, but more frequently simply Bob's take on the work of someone he's admired or enjoyed. Obviously, your pleasure in *Reader* will be broadened by the baggage you bring with you. But *Reader* by no means excludes the baggage-less. Its contents are witty and wise, including advice as well as fable, fairy tale, cup up, put down, haiku and hot stuff. It's an artist's reassessment of art—delicious, moving and personal.

"I think of it as a series of Valentines," says Bob. "These are entrances into a number of

different worlds, worlds made up by other people. In that way it's a very friendly book. They're not parodies of other people's work. They're responses and entrances, and rather sort of loving portraits—or even portraits of myself as I read the people's work."

"The title is me as reader, it's the reader I hope will be reading the book, and it's a primer—it was intentionally a pun. They are not meant to carry unified meaning. They were meant to be engaging and provoke thought and be enjoyable. It's looking through windows. All these poems are windows."

**Abbott: "I really want to challenge people to wake up about who they are."**

Kevin: "Bob's project is to open poetry up so it's not in the domain of academic scholars. I think of it as a guidebook, as a way of looking. It gives examples of reading and making sense of other people's work, turning it into your own work—how to read for yourself. It's a liberating book in a way. And inspiring. Bob really wants perfection in his work. I'm a loose, slap-dash writer. Bob is a perfectionist. (Bob says, 'I'm a totally obsessive writer. It's beyond the words—I'm practically writing the syllables!')

Steve: "Bob is trying to figure out ways not just to praise people, but all the elements of his life. What are the elements of my own first grade primer that made me what I am? And then, sometimes he'll do a parody or pastiche of a writer's work, emulating and showing what their writing is, and also taking it somewhere further. We're concerned with the history of where it goes. We're in new situations, so we have to create new forms. But there are certain things from the past that we value that we want to take with us. His lyricism, for example. *Reader* is very lyrical, breathtakingly—everything that your heart palpitates for is there."

### Sex, Romance, Poetry

Sexcapades, gothic romance, and poetry. In these three books, we have Steve asking why we are what we are, Kevin not quite believing what we are, and Bob urbanely charting those peculiar traits while drawing a map we can use to reinvent ourselves. While these books may vary wildly in form and content, they all have one thing at heart. Opening windows. ▼



## Two Classics from The "Golden Age"

**Chris** by Randy Salem and **Three Women** by March Hastings  
Reissued by Naiad Press, 1989; originally published 1959 and 1958; \$8.95 each.

by Noreen C. Barnes

**T**he Naiad Press has responded to a renewed interest in the history of lesbian literature, particularly that which was popular in the late 1950s, and has, according to Barbara Grier, published "two of the best examples of the genre," *Chris* and *Three Women*.

Written three decades ago, they both concern romantic triangles and are intriguing glimpses into the lives of lesbians in New York of a very different generation, who had to function in a very different society.

The way lesbians lived, and the way that life was written about—before any sexual, women's or gay liberation—was shrouded in shadows and secrecy. It was a time when women were still called "girls," when everyone consumed copious amounts of coffee, alcohol and nicotine, and attitudes about homosexuality were not much more advanced than those expressed in *The Well of Loneliness*. Of course, writing about what women did in bed with each other was not explicit, and left mostly up to the reader's imagination. And most writers of the genre had to use pen names.

In *Chris*, a hard-living, somewhat self-destructive marine science writer lives with her "lover" of over four years, "Dizz" (a beautiful "girl" with golden hair and "ice blue eyes"). Both have been frustrated in their sexual relationship, and thus evolved the arrangement of Chris prowling Greenwich Village bars and picking women up for one-night stands on Saturdays, when Dizz goes to her parents' home.

Chris can't leave Dizz, although she tries, and in spite of the realization that the gorgeous femme can provide her with only "a life of self-denial and frustration, of self-abasement and of abuse." Their relationship borders on the co-dependent, and Chris's alcohol escapades are condoned by the manipulative Dizz, whose typical reaction when they argue is "I wish you'd hit me or something."

They know of no other way to live, until Dizz expresses interest in a man, and Chris falls hard for a young woman, Carol, who understands Chris and her passion for her work in a way Dizz never has. And Chris is caught between her two desires:

*It had never occurred to Chris for a moment that somehow she couldn't eat her cake and have it too. Of course she wanted Dizz; she needed her. But she hadn't considered the possibility that she couldn't have them both.*

Chris must face her desires honestly, turn her self-destruction into self-discovery and learn to do what she may not want, but what she definitely needs.

The protagonist of March Hastings' *Three Women*, aspiring artist Paula Temple, meets her fiancée's aunt, Byrne, and finds herself disturbed by her attraction to the older woman, who is also an artist. She realizes that

she really does not love Phil, and has unconsciously used her friendship with the young man to escape a depressing home life marred by her father's alcoholism. There is a name, she discovers, for the love she has for Byrne and what the "strange demon that clawed inside her" is:

*Paula realized with a slight shock that she had become what people called "queer." How strange yet the strange thing was not the finding of what she was; it was the discovery that this knowledge of herself did not feel queer at all. To Paula, it seemed truly the most natural thing in the world.*

The sexual relationship of the two women is described in classic terms:



*Their glances met and she was touched by the other's smile. Byrne got up and went to the window. She pulled down the shade. A semi-darkness covered the room. Paula stood where she was until Byrne approached her. She let the woman draw her into the circle of her embrace. The full, sincere kiss told Paula she had won. And slowly, with the sure instinct of love, Byrne drew Paula to the couch and taught her the way of fulfillment.*

But there is a third woman in the story—one from Byrne's past, Greta. She is a broken, emotionally disturbed woman, to whom Byrne is bound by a scandalous history. Paula fears Greta, and cannot muster compassion for the tortured being: "It was just a matter of time before Greta would come once more to spin her evil web, to confuse and clutter, perhaps demolish their happiness."

As in *Chris*, triumph emerges from the troubles in *Three Women*, but in a much different way.

"Both *Chris* and *Three Women* betray the period of their writing through the language that anticipates—but does not quite



possess—the feminist sensibility of women's literature to follow. Yet both remain valuable pieces of history for today's lesbian, who must understand the past in order to create a better future. ▼

**MEN<sup>in</sup> LOVE**  
are coming



*Most popular and most economical  
line in San Francisco!*

**(415) 976-5757**

**TWO HOURS FOR TWO DOLLARS.**

*Live! Men talking to men.*

PLUS TOLL  
IF ANY.

#### HOW TO USE THE SYSTEM

Call 976-5757. You will be issued a 4-digit personal identification number (PIN), and a local phone number to call. Call the local number and enter your PIN on your touch-tone phone. Your PIN is valid two hours from the time it is issued. Valid PIN's are connected into the conference for five minute intervals. You will be automatically disconnected after each five minute interval. Then simply call the local number and enter your PIN again to be reconnected for another five minutes of hot conference talk. Have fun! NOTE: If you hang up before the five minute interval has elapsed, wait a bit before attempting to reenter the conference.



## Something to Scream About

**Somewhere in the Night: Stories of Suspense**  
by Jeffrey N. McMahan; Alyson Publications; \$7.95.

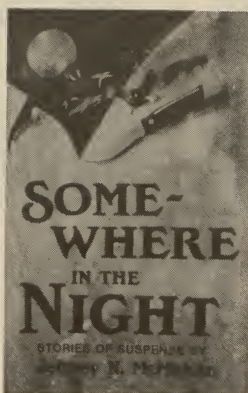
by James Tushinski

**D**on't believe the hedging subtitle for an instant. Jeffrey McMahan's collection, *Somewhere in the Night*, is chock full of horror and fantasy—vampires, ghosts, monsters and the like. This is not *Alfred Hitchcock Presents*, this is *The Twilight Zone*.

And just like that venerable television show, *Somewhere in the Night* reveals a very special talent at work. McMahan can twist a plot, give the reader the creeps and spray blood with the best of them. More important, the man can write.

McMahan's prose is about three cuts above most genre writers—sparse and elegant, never getting in the way of the story and rarely tripping over itself to paint some "atmospheric" picture. The stories that work best are presented so straightforwardly that the reader can't help being sucked along for the grisly ride. Just as exciting, though, is the refreshing twist a gay writer working with gay characters puts on the basic conventions of the horror story.

Take, for example, the tale that opens the book. "Two-Faced Johnny" is the first-person narrative of a man who takes creating elaborate Halloween costumes too seriously. When Johnny and his friend Robert go in search of a party so Johnny can



show off his masterful and hideous makeup job, they succeed only too well. Johnny's off-hand, wisecracking and slightly ditzzy voice gives the gruesome, somewhat telegraphed ending an understated, but delightfully sick feeling.

McMahan's two vampire stories, "Somewhere in the Night" and "Hell is for Children," are narrated by Andrew—an archetypal gay man who is gorgeous, full of ironic wit and who possesses an exacting fashion sense. Andrew, however, sleeps in a coffin all day, usually leaves his tricks drained of blood and (the most horrible

thing that could happen to a gay man) casts no reflection. McMahan's approach to the requisite vampire lore is world's away from Anne Rice's decaying eroticism. He paints a much more down-to-earth picture that horrifies all the same.

"Hell is for Children" is a novella, the harbinger of a full-fledged Andrew novel. Unfortunately, with length come problems. McMahan can create disarming characters, put them in interesting situations and build suspense masterfully, but "Hell is for Children" stumbles when it comes time for the payoff. Instead of the fantastic or horrific or chilling, the reader is served some warmed over killer-tells-all murder mystery denouement. It's all the more disappointing because McMahan stays away from clichés so effectively in other stories.

*Somewhere in the Night* is a decidedly mixed debut by a talented new genre writer. When McMahan suppresses his impulse to fall back on the formulas, he rewards his readers with first-rate horror stories. This is the sort of book you read in bed or curled up by the fire on a cold, rainy night. Like chocolate truffles or good sex, *Somewhere in the Night* gives you immediate gratification, shivers of pleasure and a minimum of regret. ▼

## ROSE PENSKI



A NOVEL BY ROZ PERRY

## Tender Love Story From Roz Perry

**Rose Penski**  
by Roz Perry; Naiad Press; 170 pp.; \$8.95.

by Noreen C. Barnes

**I** found myself reading *Rose Penski* twice—once for the funny, troubling, moving and so-close-to-home story, and again for the recipes.

An eight-year long, imperfect, funny, often exasperating relationship is seen through the eyes of Rose, a woman whose partner, Adelle, has surgery for breast cancer. The story rings with the truths about most long-term relationships, and is gentle in the way it delivers its wisdom.

Roz Perry has painted a beautifully detailed portrait of the lives together of these women. Their sexual relationship is typical of those who have been together a while:

...if Rose and Adelle were to make love, it was generally a morning time event. There would be no violins playing; time would not stand still. They would, simply, reach a mutual agreement.

"Want to make love?"

"I don't know. You?"

"Maybe. I don't know. Guess so."

"Okay."

Their life together is that of two diverse beings who complement each other, to the point of not really being aware of what the other one does when they are apart:

They often have lengthy discussions about Adelle's work, but Rose has never been sure just what it is, exactly, that a broker does. "How," friends would ask, "can you not know exactly what it is Adelle does?" They ask this as though it is of great importance that someone know what

another person does. These same friends are apt to ask Adelle what Rose is "into" these days. The clear implication is that Adelle does something, while Rose is into things.

What Rose is really into is food. She creates culinary delights from which is derived a spiritual, as well as physical, nourishment. Perry's use of food as a metaphor and a method for Rose to express herself throughout the relationship is simple, powerful and mouth-watering.

Rose cries, "for life is more of a feeling than a noun." She reads anthropology because it comforts her, unlike the medical books on cancer that Adelle has collected, which Rose perceives as focusing on disease, rather than people.

Adelle's cancer does change everything for the two women. And, after eight years of talking about, planning, and purchasing equipment for, they finally go on a picnic.

Perry's prose is direct, and real. She has listened closely to life, but she has done far more than merely to record it. She has fashioned a tender love story of two very human people with lives like most of us—unexceptional—except that we all can take something with us from this well-crafted tale.

Most of us can recognize ourselves in Rose and Adelle, from the frustrations, fights, contemplations of leaving altogether, to the quiet, sweet moments of love, the fear of loss, and finally, to being reminded, once again, what is really important in life, and learning to treasure it. ▼

**NOW!**  
**20 New States**

**Your Favorite Party Line Just Went NATIONWIDE**

Talk with up to 8 Hot Guys at once throughout the nation for as long as you want... **CALIFORNIA**

**NEW YORK**

**FLORIDA**

**CHICAGO**

**PHIL/DC**

**NEW ORLEANS**

**AND MORE!!**

**1-900 999-1114**

95¢ First Minute. 75¢ Each Additional Minute. You must be 18 years old.

**No Credit Cards Required!**



# Turkey Trot

by George Heymont

I recently participated in a symposium on the future of opera in America at which the discussion turned toward the tiny number of really great new operas which are produced. Martin Bernheimer, senior critic for the *Los Angeles Times* quickly brought a reality check to the proceedings by reminding people that, in good times, one really great opera may surface for every hundred that are composed. His point is an important one which needs to be addressed.

During the 19th century, when opera was a popular form of entertainment in Europe, a new work could succeed or fail at its opening in the same way a Broadway musical could in the 1930's. Our society, however, has changed, and, in today's America, the pressure to produce a winner often stifles creativity. The cost of producing a new musical on Broadway has become so outrageous that it is almost impossible to do a simple show.

As a result, most commercial ventures are severely overproduced. Movie and television scripts are frequently written by committee, a losing proposition. And even though new operas are premiered within the nonprofit sector, the American fetish for producing "a hit" often gets in the way of producing art.

Successfully marrying crafts people from today's popular culture to an art form whose greatest moments occurred in another time and place is an extremely difficult challenge. The recent world premieres of two operas that tried to incorporate very tired religious themes into their librettos proved just how difficult that challenge can be.

## Bad Bible Thumping

What do you get when you take a Hollywood scriptwriter like Judith Fein (who's attempting to

rewrite the Bible from a feminist standpoint) and match her up with a composer like Henry Mollicone, whose strongest works have been a pop opera (*The Face On The Barroom Floor*) and a children's opera (*Starbird*)? You get *Hotel Eden*, which received its world premiere last month from Opera San Jose and which makes one's nightmares of what might happen if *Love Boat* docked at the opera seem frighteningly real.

With a libretto modeled after Neil Simon's *Plaza Suite* (three modern couples whose stories parallel those in the Bible use the same room at a tacky place called Hotel Eden). Act I reworked the story of Adam and Eve to show Adam as a wife-abuser, Lilith as his disillusioned ex-lover, and Eve running away from her husband to avoid becoming a battered wife. Act II portrayed Noah as a retired Navy admiral with a drinking problem, whose wife is desperately trying to patch up their marriage. Act III attempted to deal with the legend of Sarah giving birth at 90 years of age after having convinced her husband to leave their wealth to his illegitimate son.

However, unlike the original version, in *Hotel Eden* Sarah's labor pains are accompanied by nurses waving cheerleader pom-poms as they sing "Push! Push! Push it through!" between rhyming verses which suggested that Sarah "Think of nice and lovely distractions, while you're having all your contractions."

It was that kind of show.

Considering the limited space offered by the Montgomery Theater's tiny stage, special credit goes to Ken Holamon for his delightfully tacky unit set, director Daniel Helfgot and choreographer Kathryn Roszak for their work with the performers and Maestra Barbara

Day Turner, for her solid musical preparation of a decidedly less than momentous score.

Particularly strong performances came from Susan Gundunas (doubling as Mrs. Noah and one of the obstetrical cheerleaders), Ron Gerard as Abraham, Ross Halper as the chef at Hotel Eden, and David Cox-Cresswell in a variety of bit roles. Elsewhere in the cast, Julia Wade's Eve, Dan Montez's Adam and D'Anna Fortunato's Sarah evidenced sincere work.

What I found most interesting about *Hotel Eden* was the skill with which every one of Mollicone's musical love themes mimicked the music from today's popular soap operas. And I'm convinced that, in addition to their civic pride in producing a world premiere, the latent familiarity of the sounds coming from the pit (combined with the soap-opera bathos of Ms. Fein's libretto) had a lot to do with the San Jose audience's enthusiasm for *Hotel Eden*.

## Call The Police

Without any doubt, the most publicized musical event of the past few months was the Cleveland Opera's world premier of rock drummer Stewart Copeland's first attempt at writing an opera: *Holy Blood and Crescent Moon*. Copeland (whose former Police-man friend Sting is now starring on Broadway in

*Threepenny Opera* admits that he wrote the first act of this piece at a point in life when he still hated opera and composed the second half when he was just beginning to get into it.

By the time intermission rolled around on opening night, that much was clear. However, when the nicest things you can say about a new opera are that the costumes were pretty and the fight scenes especially well-managed, something is obviously missing from the overall package. Could that something be music? Artistic merit? Inspiration?

While Copeland's opera received a luxurious, million-dollar production, from a musical and dramatic (rather than public relations) standpoint, it gives Gian-Carlo Menotti's *Goya* stiff competition as one of the biggest and most intensely hyped pieces of operatic crud I've experienced in years.

Although its orchestrations are quite fascinating (and successfully capture the musical flavor of the Middle East) Copeland's score, which is written in rapidly shifting tempos, frequently reveals that the composer—who works primarily on computers and may not even be able to read music—is unable to articulate his musical thoughts in anything but the briefest of creative arcs.

In an attempt to examine the tragic ramifications of mixed

heroic love with differing religious ideologies during the time of the Crusades, Susan Shirwen's libretto occasionally rose to the level of a bad *Adventures Comics* sequence.

Imre Pallo conducted while David Bamberger directed a cast featuring Edward Crafts as the Grand Wazir, Gloria Parker as his daughter, Dahlia, Tom Emlyn Williams as the Imam, Charles Karel as King Tancred, Jon Garrison as Edmund, Prince of the Franks, and Marla Berg as his fiancée, Eleanor. Special credit goes to B.H. Barry for his fight scenes.

*Holy Blood and Crescent Moon*, which was recently broadcast over the National Public Radio network, accomplished everything Cleveland Opera's general director David Bamberger could have hoped for in terms of focusing a national spotlight on his company. For that, I congratulate Bamberger and his company. But as Andy Warhol once warned, everyone is famous for 15 minutes.

Then what?

The tragedy behind *Holy Blood and Crescent Moon* is that the money spent on Copeland's artistic mishmash (knowing that his participation would attract national media attention) could have underwritten the creation of ten new operas of substantially greater artistic merit. For that there is no excuse. ▼

## Gay/Lesbian Programs

### Helping Hands

Monday, 7 p.m., S.F. Viacom 6  
Wednesday, 7:30 p.m., S.F. Viacom 6

### Messiah Theatre Productions

Wednesday, 2:30 p.m., S.F. Viacom 25: Starring "De John De Messiah" and entourage.

### Kevin Gladstone's "Straight Talk"

Wednesday, (1st, 3rd) 4:30 p.m., S.F. Viacom 25

### Healing Ourselves

Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25

### Community Action Network News

Monday, 7:30 p.m., Mountain View Cable 30  
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)  
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6

### Outlook

Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)  
Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6  
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30

### Electric City

Sunday, 10 p.m., S.F. Viacom 35  
Tuesday, 10 p.m., Mountain View Cable 30  
Wednesday, 8 p.m., S.F. Viacom Cable 35  
Friday, 7:30 p.m., KCAT South Bay Cable: A mixture of Holiday surprises; a glamour pageant; the Electric City Xmas party; news from El Salvador.

### Rubyfruit Terrace

Sunday, 7:30 a.m., KITS 105.3 FM: Laurie McBride on issues of concern for women.

### Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

### Healing Tales

Monday, 8:30 p.m., KALW 91.7 FM: Sacred and profane stories from India and the Middle East are the expertise of stylish guest teller Laura Sims.

## GAY ACTION NETWORK

SHARE SOME SWEAT  
WITH UP TO EIGHT  
OTHER MEN WHO ARE  
READY FOR YOUR  
TYPE OF ACTION  
NIGHT AND DAY!

ALL LIVE...  
NO ACTORS



TRY OUR FREE NUMBER FIRST —

415.982.6660\*

A BUSY SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL —

1.900.999.8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT —

THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

ON OUR NEW ELECTRONIC


MAIL BOX SYSTEM 1-900-234-2345

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

JUST 50¢ A MINUTE (95¢ FOR THE FIRST MINUTE) • YOU MUST BE 18 TO USE THIS SERVICE • TOLL CHARGES APPLY • © 1988 NETWORK COMMUNICATIONS



# BAY AREA REPORTER SPORTS & FITNESS



S.P.W.M.!

*Carl Heimann  
gives good  
insurance!*

*(415) 673-9340*

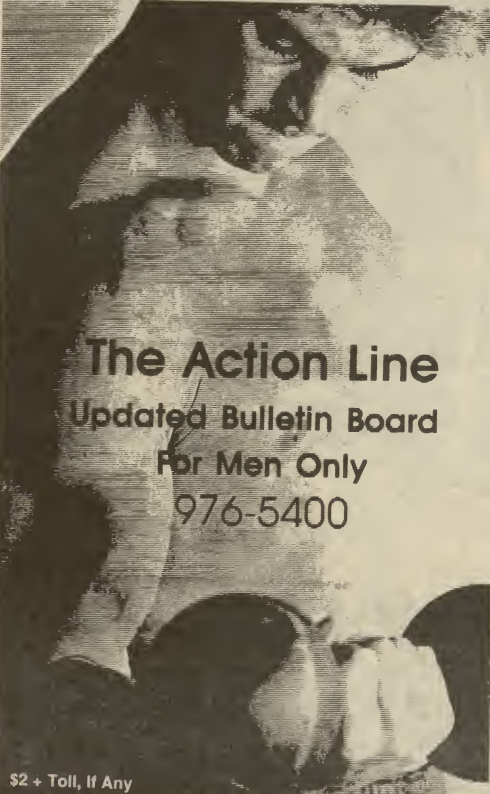


**MEN ACROSS AMERICA**  
1-800-888-MALE

**PHONE FROM ANYWHERE IN THE U.S.**

▼  
LIVE Conversation with up to 8 other hot men  
▼  
One-on-one connections  
▼  
Regional Message Center

**1-900-999-LOVR**  
Only 98 cents per minute billed to your telephone.  
Try our Free line (415) 296-8874. If it's busy there's someone waiting for You to call 1-900-999-LOVR



**The Action Line**  
Updated Bulletin Board  
For Men Only  
976-5400

\$2 + Toll, If Any

## BOWLING

### One Cools, Two Get Hot

by Will Snyder

A few weeks ago, this column commented on the red-hot bowling of Bruce Gresham, who had climbed above the 200 level in the Tuesday Community League at Japantown Bowl. Well, Bruce has cooled off (very few people keep up that torrid pace, anyway), but even as his average settles into a respectable 184, he's among the elite who topple the tenpins.

Just the same, Bruce is no longer the holder of the leading average for the Tuesday proceedings. In fact, he's not even in second place.

Tim Mulvenon has taken over the top spot with a 188 average and he is followed closely by Rick O'Brien at 187. Both of these bowlers have been extremely consistent in getting their averages to these high levels.

Mulvenon, for example, already has rolled nine 200 or better scores in 27 games. For good measure, he's thrown in three games in the 190's. He only had two games below 150 this season.

O'Brien can do Mulvenon one better in that last count. When Rick tossed a 141 in his third game on December 5, that marked his first game below the 150 level. O'Brien has had seven 200 or better games and five in the 190's.

It will be interesting to watch Mulvenon, O'Brien and Gresham as they battle for that top average on Tuesdays. There isn't a trophy involved with this, but it's always fascinating to see some top-flight bowlers strive for consistent excellence.

★ ★ ★

Hats off to John Feltner, normally a 128 average bowler in the Sunday Reno League. On Sunday, Dec. 3, John rolled a 246, which was 118 pins above his average. This entitles him to a special patch from the American Bowling Congress for bowling more than 100 pins above his average.

Congratulations, John!

★ ★ ★

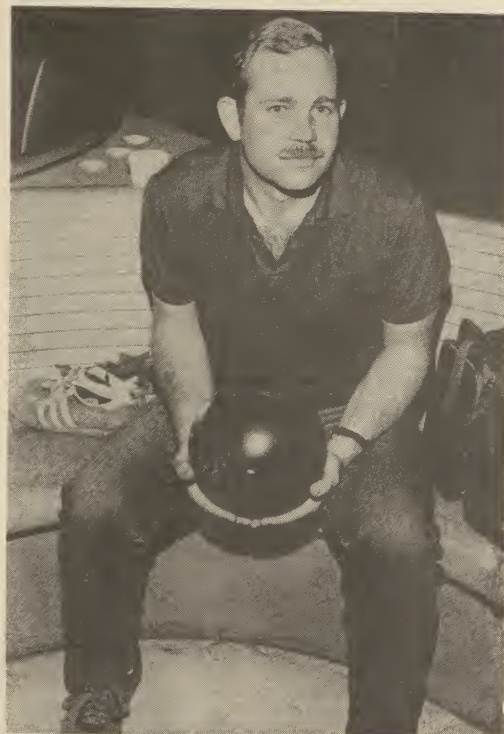
The top series of the past two weeks at J-Town goes to Ken Gray, a steady bowler in the Tuesday Community League. Ken strung together games of 214, 234 and 201 for a solid 649 series.

Other three-game sets of note were bowled by Michael Huang and David Tangredi. Michael, who bowls in the Monday Community/Gay Games League, shot 200, 217 and 211 for a 628 series while David, a Wednesday Community League bowler, had games of 203 and 225 enroute to a 621 series.

★ ★ ★

Here are the 200 or better scores for the Community Leagues for Nov. 27-Dec 10:

Monday Community/Gay Games League, Nov. 27: Michael Huang (162) 200, 217, 211 and a



Tim Mulvenon

(Photo: Darlene/Photographics)

628 series; Todd Brooks (146) 225; Scott Miller (152) 204; Ken Gray (169) 213; Chuck Adkins (184) 220.

Tuesday Community League, Nov. 28: Joe Tortorella (150) 212; Tim Mulvenon (187) 213, 235; Dan Burley (168) 212; Chuck Adkins (179) 236; Russell Palmer (162) 230; Stanley Strange (141) 219.

Wednesday Community League, Nov. 29: Gregg Lambdin (173) 214 and 208; David Tangredi (197) 234.

Friday Community League, Dec. 1: Michael Seibel (165) 201; Andrew Raaka (153) 209.

Saturday Gay Games League: David Arnold (187) 213.

Sunday Reno League, Dec. 3: John Feltner (128) 246; John Galaznik (177) 203; Dutch Martin (155) 204.

Monday Community/Gay Games League: Tory VerHoeven (162) 201; Tim Kneis (169) 208; Ken Gray (172) 204; Chuck

Adkins (185) 201; Dan Burley (181) 200.

Tuesday Community League, Dec. 5: Allen Neitzke (171) 205, 206; Russell Palmer (164) 233; Len Broberg (169) 225; Mike Sieczkarek (146) 206; Stanley Strange (147) 200; Dan Matteo (150) 200; Tim Mulvenon (189) 200; Dan Burley (169) 202; Ken Gray (182) 214, 234, 201 and a 649 series.

Wednesday Community League, Dec. 6: Steve Schepis (151) 208; Jeff Zadora (146) 207; Gregg Lambdin (175) 218; Richard Hedden (150) 215; Pete Czech (154) 215; David Tangredi (196) 203, 225 and a 621 series.

Friday Community League, Dec. 8: Bob Bryan (171) 212, 211.

We had an earlier copy deadline this week because our typesetters are getting used to a new computer system. As a result, the 200-or-better scores for Dec. 9-10 will not appear this week. They will appear in the Dec. 28 issue.

### Runners Keep Going for Holidays

The San Francisco FrontRunners continue their regimen with four events in the days before Christmas. Everyone is welcome to participate at each of them:

**Sunday, Dec. 17:** Meet at 10 a.m. at the bridge at Sloat Blvd. and Sunset, for a 4.5 mile run to Golden Gate Park and back.

**Tuesday, Dec. 19:** Meet at the Ferry Building at 6:30 p.m. for a 3 mile run along the Embar-

cadero on a well-lit course. Please wear reflective materials or white.

**Thursday, Dec. 21:** Meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Please wear reflective materials or white.

**Saturday, Dec. 23:** Meet at Stow Lake Boathouse in Golden Gate Park at 9 a.m. No-host brunch follows.

Call 453-4118 for more information.



Women's Tourney at Cinch

# Deja Vu and Some Things New at Qualifier

The players who gathered at the Cinch last Saturday for the Women's West Coast Challenge Qualifier had distinguished themselves with strong performances throughout last season and would now determine who would win the two invitations to compete in January's West Coast Challenge XX in Long Beach. Two old favorites and two new surprises would eventually emerge.

Margaret Hults was one of the new faces. She had a good season, finishing second among Francine's Freestylers, and was rated no. 7 in the tournament field. She shook off a 3-0 first round loss to Ann Young and went on a tear in the loser's bracket, downing Jeny Brizgaloff, Cathy Sutton and the no. 3 seed, Karen Brandman, to gain the trophy round.

Margaret's next opponent was the main surprise of the day. Claire Boddy had usually been noted as one of the rungs on some other player's ladder to success. Today she would prove herself a tenacious and formidable adversary, not to be taken lightly.

Claire started the day as the no.12 rated player facing no. 5 rated Cathy Sutton, a veteran of the WCC XVIII Women's Tournament. Boddy edged Sutton 3-2 and next faced the no. 4 seed, Bev Johnson. Once again she battled out a 3-2 win. No. 1 seeded Lauren Ward managed to detour

Boddy into the loser's bracket, where Boddy needed just one more win for the trophy round.

Her opponent would be the defending WCC Women's Champion and her partner of many years, Torri Connelly. Claire finally emerged from Torri's shadow with a 3-1 shocking upset. Claire's new-found confidence was an obvious factor in her defeat of her next foe, Hults, by a 3-1 margin, leaving Margaret with fourth place and a 10-9 tally for the contest.

Claire next faced a rematch with Ward. Tied at 1-1, Boddy took aim at the third game's 8-ball, leaving it dangling in the pocket's mouth. Ward managed a touch safety, forcing Claire to kick-bank at the 8-ball. This eventually led to Ward's steal of the game and the match momentum, stopping Boddy in third place with a 13-12 tally.

"I've never worked so hard for

so long before," Claire said about her day-long effort which produced her best finish in a major contest in her years of league play.

The surprise performances of Boddy and Hults were offset by the repeat of last season's 1-2 finish of Lauren Ward and Lisa Duncan. They, along with Torri Connelly, form half of the defending City Champion San Marcos Cafe Quackers and were the contest's two top seeds.

Duncan had stopped Ward, 3-1 in their first meeting and Ward would have to win two consecutive matches on emergence from the losers' bracket to steal Duncan's third Women's Qualifier title.

Ward's 3-1 victory in their first match would force the second race for the crown. The two traded wins and were knotted at 2-2 in the final match. A single game would determine the Champion of the 11-hour contest. Ward ex-

ecuted a mid-game runout but left the 8 ball hanging, leaving the door ajar for Lisa. Duncan made a ball but bobbled the next and Ward tapped in for the win.

Something borrowed was also a part of the day's action as the players voted to use playoff rules in the contest. These are more like the rules used at WCC and are a logical choice for both this and next Saturday's All-Star tournament. Should either Ward or Duncan place in the All-Star, Boddy and Hults will get the call to play in Long Beach.

## Playoff Update

Three teams remain in the hunt for this season's City Championship and team play at WCC-XX.

As predicted, the Overpassers shut down the Powerhouse. We are in two 9-4 matches last week. One of two teams will face them tonight as the best-of-three match

series for the SF Pool Association's Fall '89 Title.

The two in question first met last week when the White Swallow International came from behind to down the San Marcos Cafe Quackers in a 9-8 shocker. Bernard Bayeca led the Swallow with an incredible 5/0 which included the single game overtime win vs. E.Z.

The Quackers responded with a 9-5 win on Thursday at the White Swallow. The tie-breaker at the San Marcos will have determined tonight's Overpasser's opponent.

The league's top 16 individuals will compete at Saturday's All-Star Tournament. Players must check in before 10:30 a.m. at the Cinch and will extend to the White Swallow. The top four will win player spots at WCC XX and spectators are encouraged. Dial JOE-POOL for SFPA Information ▼

## Timeline

(Continued from page 32)

The straight selection is *Behind the Green Door II* by the Mitchell Brothers. If you feel overwhelmed by the other information in the exhibit, this is the perfect place for a few moments of silent meditation.

The viewer of the "AIDS Timeline" should not approach the exhibit expecting a comprehensive history of the AIDS epidemic. Unfortunately, it is too early to write this history, and to do so would probably entail filling an entire museum. Perhaps we will eventually set up our own holocaust museum. What this exhibit effectively does is to point out the high and low points of the last 10 years of the epidemic. Parts of the exhibit will chill you, parts will make you sad, and some will amuse you, but you will emerge, I think, with a greater sense of the cultural impact AIDS has had on all our lives. ▼

### AIDS Timeline

Matrix Gallery, University Art Museum, 2625 Durant St., Berkeley; Wed. through Sun., 11 a.m. to 5 p.m.; \$3; 642-1207.

## Robert Coffman Reads Capote's 'Christmas Memory'

Actor Robert Coffman and A Different Light Bookstore celebrate the season Sunday, Dec. 17, 7 p.m. with Coffman's annual performance of the Truman Capote short story, "A Christmas Memory." ▼

# DIAL NOW GUYS ARE WAITING!



TALK LIVE!

## 1-900-999-3131

BILLED TO YOUR PHONE AS "DREAMLINE" 95¢ PER MIN. - \$1.50 THE FIRST MIN.

## 1-900-963-6363

BILLED TO YOUR PHONE AS "REAL PEOPLE" - \$3.50 PER CALL

© COPYRIGHT 1989 REAL PEOPLE, LTD. - YOU MUST BE 18 OR OLDER - PRICES SUBJECT TO CHANGE WITHOUT NOTICE



# Softball League Meeting Saturday

by Rick Ritt

The new Gay Softball League board of directors will hold the first meeting of their administration Dec. 16 at noon at the Pendulum. Included on the agenda is a discussion about the method of selecting a representative to the women's division of the North American Gay Amateur Athletic Alliance.

Heated arguments are expected over the proposed lowering of the age requirement to play in the G.S.L. from 21 to 18. This issue has received a great deal of attention since it was in-

troduced several months ago.

A reminder: This meeting is your chance to have a say in how the league is run. If you don't participate, you don't have the right to complain.

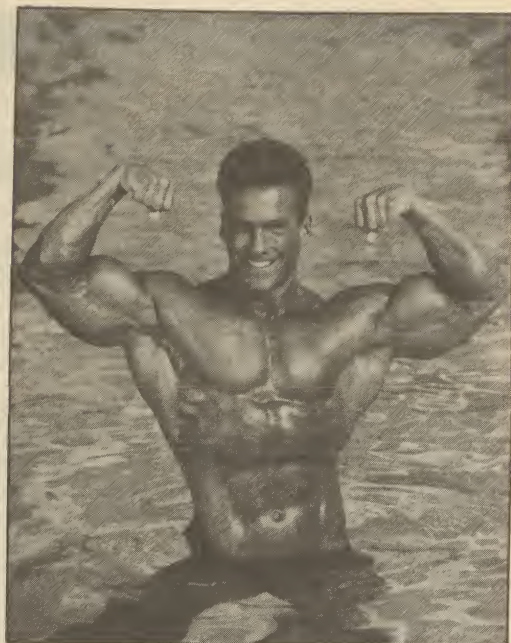
## Farewell Mark

I would be remiss in completing this column without mentioning the loss of one of the true gentlemen in the Gay Softball League, Mark Warlick.

Mark was truly a remarkable individual who combined

athletic ability with a sense of where softball should rank in our priorities. He realized that this was a time for us to enjoy and not to take ourselves too seriously. With this attitude, Mark became one of the most admired members of the G.S.L.

This will probably be my last column before the end of the year and I wish each and every one of the members (well, almost everyone) of the G.S.L. a happy holiday and a healthy and safe New Year's.



Bob Paris comes to town Dec. 15.

## Bodybuilder Holds Seminar

### Paris in San Francisco

by Richard McPherson

"Bob Paris is the first professional athlete, bodybuilder or otherwise, to come out of the closet while still at the height of his career." So says Paul Thomas, owner of Market Street Gym and producer of tomorrow evening's "Bob Paris, Seminar and Posing."

Thomas was referring, of course, to Paris' *Ironman* interview, "Bob Paris—Be True to Yourself" (July '89), in which the bodybuilder quite candidly speaks out about his gayness, his husband Rod and how his coming out has affected his career as a world class competitive bodybuilder.

Bob made his first big splash on the national level in 1983 when, at the age of 23, he won both the NPC National Championships (overall) and the IFBB Amateur World Championships (heavyweight). Many believe he possesses the most symmetrical body of all time.

Paris' coming out at an international level has instantly made him a gay role model. This is one of the primary factors which encouraged Thomas to secure him for this San Francisco public appearance.

"I was impressed by his courageousness," Paul says. "It took a lot for him to come out." So Thomas began the long five month process of planning and creating this event directed at bodybuilding enthusiasts and the general public alike.

"The evening's seminar," he continues, "will be informal in nature. Bob will talk about bodybuilding and his training theory, followed by questions and answers and a posing session."

The event will take place Friday, Dec. 15, 7:30-9:30 p.m. at Golden Gate Park's Hall of Flowers, Ninth Ave. at Lincoln. Registration is \$15 at Market Street Gym, 2301 Market St. or at the door (space permitting). Information: 626-4488.

## Hairy Legs

(Continued from page 33)

Let's ignore for a moment that "the pressing need for child care and more flexible work schedules" might be of more than passing concern to lesbians as well as to "normal" women (outwardly or inwardly so). In fact, since the majority of lesbian mothers are raising their children either alone or in partnership with other underpaid women (if, that is, they haven't lost these

children in custody battles occasioned by the scandal of the mothers' lesbianism), child care and flextime are primary concerns to many lesbians—even more important than whether or not they shave their legs, if one can believe such a thing.

But what one (and *Time*, and snotty college seniors, and Stephanie Salter) should believe is that lesbian rights are the same thing as, identical to, synonymous with, women's rights. And why (one asks)? Very simple. Because lesbians are women.

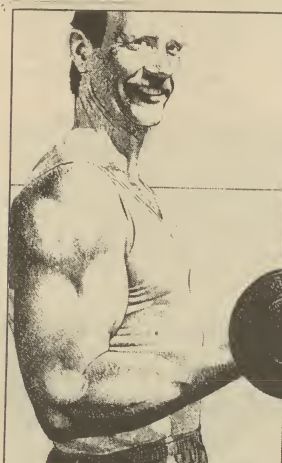
Hairy legs and all.

## Frameline Seeks New Director

Frameline, producers of the San Francisco International Lesbian and Gay Film Festival, is seeking a full time executive director responsible for development and administration of its expanding national programs. This person will work closely with the Festival's program director. The job starts Feb. 1.

Requirements include previous experience in organizational management and non-profit development. Must be computer literate. Interest and knowledge of film a plus.

The salary is dependent on experience. Send resume and salary requirements to Personnel, P.O. Box 14792, San Francisco, CA 94114.



## Gay Network

Insure your privacy with your very own Voice Mail Box!

Call: 1-900-844-6677

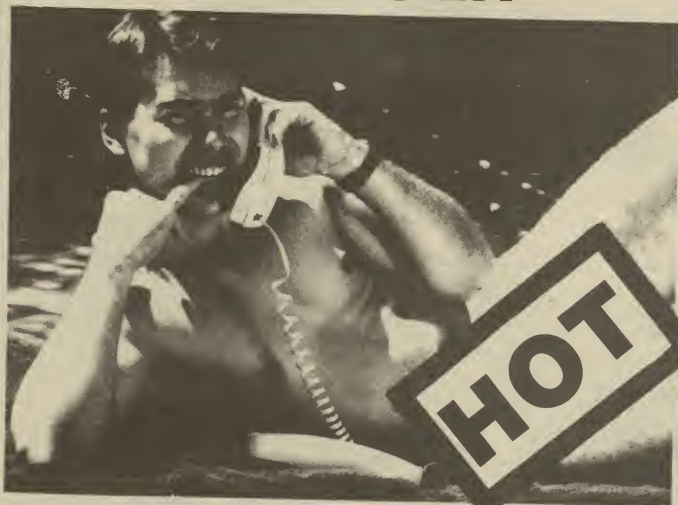
Leave your own message or listen to other's

1-900-844-6677

95 cents per minute. Must be 18+.

CHICKENS • POLICEMEN • MECHANICS • COWBOYS

## SIZZLING HOT MAN-SEX



Tired of the same unbelievable FANTASIES?


You've NEVER had a sex call this HOT, NASTY and SEXY... NEVER! Message CHANGES with EACH CALL

213 976-6328  
818  
415  
9 7 6 - M E A T

\$2.00 plus toll if any. Must be 18 years of age.

WRESTLERS • FIREMEN • CONSTRUCTION MEN





# LIVE YOUR FANTASIES

Call Now

## 1-800 PRO-MALE

### **One Call Brings You All This Action!**

You don't have to hang up and call back to get what you want.

- |   |  |
|---|--|
| <b>1</b> <b>MANHUNT™</b> —Hot One-On-One Action                     | <b>4</b> Hear uncensored messages on our National Message Center and Bulletin Board. |
| <b>2</b> Talk LIVE with up to 6 HOT MEN who are HOT to talk to YOU! | <b>5</b> Leave your own message for others to hear.                                  |
| <b>3</b> Take the man of your choice to a Private Room...           | <b>6</b> Retrieve messages that other callers have left for you.                     |



**1-800-776-6253**  
1-800-PRO-MALE



Only \$1.10 per. min.—billed discreetly to your VISA or MasterCard as 800-TeleNet-6253 • Callers must be 18yrs. or older





## Men by Baldacchi

### Portraits Portfolios Composites

Talent consultation for  
Models and Actors  
at our  
Castro Street  
Showroom

647-8089

Photography: Baldacchi  
Hair & Makeup: Nick/Holnworks  
554-0405

Christmas Gift Certificates Available  
Portraits of Individuals or Couples

## GRAND OPENING!

## ROUNDS

Restaurant  
Piano Bar  
510 LARKIN STREET  
SAN FRANCISCO, CA (415) 441-4007  
**THURSDAY, DEC. 14, 6 PM**



## DEBBIE REYNOLDS "the UNsinkable MOLLY BROWN"

Music & Lyrics by  
MEREDITH WILLSON

Book by  
RICHARD MORRIS

"DEBBIE DOES  
SAN FRANCISCO  
IN A BIG WAY!  
A GREAT FAMILY  
HOLIDAY SHOW!"

—Jerry Friedman, KGO Radio

**NOW  
THROUGH  
DEC. 31**

Tues., Wed., Thur. Eves 8PM, Fri. & Sat. Eves 8:30PM,  
Wed. & Sat. Mats 2:30PM, Sun. Mats 3PM

CHARGE BY PHONE: (415)

**243-9001**

Tickets at Golden Gate Theatre Box Office,  
all Ticketron Outlets and major ticket agencies

HOLIDAY GIFT CERTIFICATES NOW AVAILABLE!

**Golden Gate Theatre**

1 Taylor at Golden Gate and Market Streets, San Francisco  
Under the direction of Carole Shorenstein Hays and James M. Nederlander

## FRIDAY 15

- **SF Gay Men's Chorus:** "Now Sing With Hearts Aglow" Holiday concert. 8 p.m. \$10-30. Herbst Theatre. Call 863-8326.
- **SF Concert Choral:** Carols, motets & other seasonal works. 8 p.m. \$5-8. Old First Church, Van Ness & Sacramento. Tix at STBS or call 474-1608.
- **AtmosPhonics Concert:** Improvised electroacoustic music and original songs. 8 p.m. \$3-5. SF Community Music Center, 544 Capp/20th St.
- **Wild Gardens of the Loup Garou:** A new opera by Carman Moore at The Bayview Opera House, 4705 3rd St. Dec. 15-16 at 8 p.m.; Dec. 17 at 3 p.m. \$12. Call Kim, 548-3306.
- **Exploding Roses:** Dance performance works by Tracy Rhodes. Dec. 15-16 at 8:30 p.m. \$4 at door. 1800 Sq. Ft., 719 Clementina/8th St. Wheelchair access. 255-8510.
- **El Rio:** Enjoy oysters on the half shell, happy hour 5-8 p.m. DJs Cory Iwatsu & Carlos Grant. Christmas in Rio (female impersonators) Benefit for AIDS Xmas Dinner, 10 p.m. & 12 a.m. FREE. 10 p.m.-2 a.m. 3158 Mission. 282-3325.
- **Townsend:** BASSment dj dancing with Ernie Munson. 10 p.m., 21+. 177 Townsend, SF. Call 974-1156.
- **I-Beam:** Features Soundgarden & The Big F. 10:30 p.m. \$5 adv. 1748 Haight, SF. Call 668-6023.
- **Western Star Dancers' "Take-No-Prisoners Plus" Square Dance:** Lesbians and gay men are invited to a night of vigorous plus-level dancing with high-energy caller, Paul Waters. 7:30-10:30 p.m. \$6. St. Paulus Church, Gough & Eddy. Call 864-6134.
- **The Case of the Missing Messiah:** Private eye Arnie Hecht is on the big case in Jerusalem A.D. 33; done in the 1930s film noir mystery style. Wed.-Sun. until Dec. 24 at 8 p.m., Sun. matinees at 2 p.m. \$8-10. Asian American Theatre Center, 405 Arguello/Clement. 751-2600.



- **The Revolutionary Nutcracker Suite:** By The Dance Brigade features Native American dancers, rap music and an 7-headed mouse king. Dec. 15-17 at 8 p.m.; Dec. 16-17 at 2 p.m. \$8-14. Scottish Rite Auditorium, 1547 Lakeside Dr., Oakland. Call 762-BASS. Wheelchair access, ASL at matinees.

## SATURDAY 16

- **A French Christmas:** A concert by the combined choirs of MCC with a chamber string ensemble. 7:30 p.m. \$5 adv., \$6 at door. MCC, 150 Eureka. Call 863-4434.
- **SF City Chorus Christmas Concert:** Music by Nelson, Pinkham, Handel & Bach. Dec. 16 at 8 p.m., Dec. 17 at 3 p.m. Donations welcome. St. Mark's Lutheran Church, 1111 O'Farrell/Gough.
- **Le Gay Cabaret:** Features Rainbeau with guests Yvette Kay, Micque Li & Patty Weinstein. 8:30 p.m. \$6. Upstairs at Amelia's, 17th St./Valencia. Interested in performing? Call 456-9702.

# THIS

- **A Classical Christmas Concert:** By the Oakland Symphony Chorus and the Fremont/Newark Philharmonic Orchestra. 8 p.m. \$7-15. Skyline High School, 12250 Skyline Blvd., Oakland Hills. Oakland Symphony Chorus, 658-0160.
- **Community Music Center's Annual Family Holiday Party:** 11:30 a.m.-1 p.m., Menotti's *Amal and the Night Visitors* (repeated at 2 p.m.), refreshments and a visit from Santa. FREE, admission by donation. 544 Capp St. Call 647-6015.
- **An Evening of Comedy:** Featuring Marga Gomez and Maureen Brownsey. 8 p.m. \$5-7. Artemis Cafe, 23rd & Valencia.
- **I Beam:** High Energy & House Music Saturdays. \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight, SF. 668-6023.
- **CREW:** gay house music club. Every Saturday, 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-CREW.
- **Mystique:** dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.
- **El Rio:** Beat Senseless, American English, The Set. 10 p.m. \$5. 3158 Mission. 282-3325.
- **Visions for Peace Art Show:** Featuring the works of fine local artists. Silent auction 7:30 p.m., auction 8:30 p.m. Also an Arts Fair, 11 a.m.-5 p.m., on Dec. 17. 5680 San Pablo Ave./Stanford, Oakland.
- **Poetic & Comic Performance Artists:** Judith Abrahams & Elisa DeCarlo at 8 p.m. \$5-8. 509 Cultural Center, 509 Ellis, SF. Call 346-1308.
- **Socialism v. Counter-Revolution:** The Crisis in Eastern Europe: Public forum & discussion by the Workers World Party. 7:30 p.m. \$3. 362 Capp St. Call 826-4828.
- **X-TA - C Cross Country Skiing Club:** The Bay Area's only gay club is sponsoring a "Learn to Ski" one day trip to Royal Gorge Ski Resort, today. Call Barbara, 641-8765, or Greg, 865-6792, for details and carpool arrangements.
- **Western Star Dancers Christmas Square Dance:** Lesbians & gay men are invited to dance with caller, Paul Waters. Class level Basic through Plus. 7:30-10:30 p.m. \$6. St. Paulus Church, Gough & Eddy. Call 864-6134.
- **Freedom Day Parade & Celebration Committee:** Holiday Party! Top Hat Club, 1455 Market. 8 p.m. Entertainment, fun, surprises. \$5 donation. 864-FREE.
- **Santa Cruz Lesbian & Gay Community Center:** Holiday Get-Together, 303 Walnut Ave., Santa Cruz. 5-9 p.m. Don't miss the festivities.
- **Operation Concern's Gay & Lesbian Outreach to Elders Holiday Party:** 1-3 p.m. 1853 Market, SF. 626-7000.
- **Deaf Lesbians - New Organization Forming!** Open to all who speak or are seriously motivated to learn our language (ASL). 444-0458 TDD or 1-800-342-5833.
- **Gauntlet, Inc. Grand Opening:** 11 a.m. The new store at 2377 Market/Castro offers jewelry, publications and piercing services by Jim Ward. Call 431-3133 today!
- **SafeSex LeatherSluts:** Leather boot party, 14" or higher boots get in free. \$10. 9:30 p.m.-7 621-6294.
- **SF Pool Assn:** AllStar Tournament at The Cinch, Polk & California. Open to top 16 people who sign up before 10:30 a.m. Call JOE - POOL for more information.

## SUNDAY 17

- **SF Band Foundation's "Hard Candy Christmas":** Join City Swing with Gail Wilson and The San Francisco Tap Troupe for Xmas, swing style. 6-10 p.m. \$15. California Club, 1750 Clay/Polk. Can't dance? Complimentary dance class with Cynthia Glinka at 5 p.m. Call 621-5619.
- **Shanti Project Gift of Laughter Holiday Benefit:** Featuring gay singing comedy duo Romanovsky & Phillips, comic Tom Ammann, impressionist Sandy Van. \$15-30 at Performance Arts Service, 552-3656, or BASS, 762-2277.
- **Mr. & Mrs. Santa Claus '89:** Douglas & Inga invite you to celebrate the season at The Mint, 1942 Market. 8 p.m. Entertainment, Polish auction, raffle. 626-4726.
- **Christmas Strips for Women:** Doors 8:30 p.m., strips 9:30 p.m., dancing until 11:30 p.m. \$5. Amelia's, 647 Valencia.
- **El Rio:** Samba Pagode. \$5. 4-8 p.m. 3158 Mission. 282-3325.
- **SF Trojans Football Club Beer Bust:** 1-5 p.m. Beer & food \$5. Come watch the 49ers/Buffalos game. Uncle Bert's, 18th St./Hartford.
- **Rainbow Deaf Society Beer Bust:** \$7 food & beer. 3-7 p.m. The SF Eagle, 12th St./Harrison.
- **St. Benedict's Deaf AIDS Information Center Bake Sale:** 10 a.m. Hibernia Bank, 18th St./Castro.
- **Dmitri Matheny & New Voice Jazz Sextet's "Xmas Jazz":** Swinging holiday favorites. New Delhi, 160 Ellis, SF. Call 397-8470.



# WEEK



• **Rosemary Clooney's White Christmas Party:** Featuring Debbie Boone, SF's Festival Chorus and youth choruses. Dec. 19 at the Paramount Theatre, Oakland, 465-6400. Dec. 20 at Herbst Theatre, SF, 864-3330, 8 p.m.

• **T Dance & Entertainment at Club St. John:** Beach boys, five of them take it off! 8 p.m. \$4. 170 W. St. John St., San Jose. 947-1667.

• **A Different Light:** Armistead Maupin, *Sure of You*, signing at 3 p.m. Robert Coffman reads Capote's *Christmas Memory*, at 7 p.m. 489 Castro.

• **Back Care, Bedside Mobility & Exercise:** Workshop for caregivers. 7-9:30 p.m. Garden Sullivan Hospital, 2700 Geary/Masonic. \$10 adv. registration, 648-4045.

• **The Newest Special Needs Children:** Caring for HIV+ and 'Crack'-Affected Kids: Participants include Dir. of Perinatology at Highland Hospital & parents. Lisa Katz, 285-4934. 2:30 p.m. Cong. Sha'ar Zahav, 220 Danvers/Cassell.

• **Bisexual Conference Steering Committee:** SF location, 11 a.m.-1 p.m. Bisexual Conf. Hotline: 775-1990.

• **AIDS Interfaith of Marin:** Monthly interfaith service. 4 p.m. First Presbyterian Church, 112 Bulkeley Ave., Sausalito.

• **G40 Plus Club:** Festive holiday party. Games, entertainment, surprises. Bring food & drinks to share. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary. 552-1997.

• **Gay & Lesbian Alliance Against Defamation:** General membership meeting, 7:30 p.m., room 108 at MCC, 150 Eureka. Speaker: Kim Corsaro, publisher/editor, *Bay Times*.

• **Gay Fathers:** Christmas/Hannukah party and GF/SFBA annual meeting with potluck supper, games, music. 5:30 p.m. \$5/adult. Victorian House, Stern Grove, 19th Ave./Sloat. Kids, partners, newcomers welcome. Info: 821-9241.

• **Community Spirit Healing Circle:** All healing circle sessions canceled until further notice. Greg, 673-7397.



• **Power Failure:** The latest opera-theatre collaboration by the Paul Drescher Ensemble. It's high-voltage tension as the characters struggle with the moral consequences of a medical breakthrough. Dec. 15-16 at 8 p.m. \$10.50-18. Zellerbach Hall, UC Berkeley. Tix at STBS, BASS or 642-9988.

## MONDAY 18

• **The Marsh:** A breeding ground for new, raw edge SF performance every Monday at 8:30 p.m. at Hotel Utah, 500 4th St./Bryant. \$4.

• **Bay Area Theatresports:** Special "Holiday Show." \$5-8 p.m. New Performance Gallery, 3153 17th St. 824-8220.

• **Molly Brown's Saloon Big Christmas Auction:** Earn money & buy treasures. Bring auctionables from 4 to 7 p.m. (5 items per seller). Bidding at 7 p.m. with 50 percent donated to Food For Thought. 14120 Old Cazadero Rd., Guerneville. (707)869-0511.

• **Gay Artists & Writers Collective:** Meeting. Call 731-2424 for details.

• **SF Jacks Minimal Night:** Men who like to j/o with other men to minimalist music. Doors 7:30-8:30 p.m. \$6. BYOB. 890 Hotline for location: 543-3433.

• **Buddy Connection:** Safe sex workshop for gay and bisexual men. FREE. 7-10 p.m. 25 Van Ness, 3rd floor. 864-5855.

## TUESDAY 19

• **Gay Men's Sketch:** Classical nude modeling by Japanese bodybuilder Paul Shimazaki. Open to all levels. 2 min. gestures to 40 min. pose. 7-10 p.m. \$10. Reservations: 621-6294. 1229 Folsom.

• **Bi Night Out:** Castro restaurant, 7 p.m. Call Pierre, 753-0687. Join other bis for dinner & conversation.

• **Amron Metaphysical Center:** Church of Amron invites everyone to a celebration of the Winter Solstice with ritual, communion, refreshments. 7 p.m. 775-0227.

## WEDNESDAY 20

• **The Bobs:** Great a cappella sounds! 8 p.m. \$12. Great American Music Hall, 859 O'Farrell. 885-0750.

• **The Unsinkable Molly Brown:** Starring Debbie Reynolds, Ron Raines. Thru Dec. 31. Golden Gate Theatre, SF. Call 243-9001.

• **Female Trouble:** The Sweet Hues. 9 p.m.-2 a.m. \$2 & 50 cent draft before 10 p.m. 1821 Haight.

• **Hyena, a new dance club:** At 6th & Harrison with live entertainment every week. 9 p.m.-2 a.m. \$2.

• **El Rio:** Comics Marilyn Pittman, Ed Crasnick, Dan Morgan, Lisa Safran. \$5. 9-11 p.m. 3158 Mission.

• **Morty's:** Fuzz Club A Go-Go with DJ Ken Kaveman playing '50s & '60s music & videos. Soul Agents, live band! 1024 Kearney. Call 986-MORT.

• **Legal Clinic for Gay/Lesbian Seniors (60+):** Discuss legal concerns with an attorney from Legal Assistance to the Elderly. FREE. 10 a.m.-Noon. By appointment only, call 626-7000.

• **AIDS & HIV Drop-in Group for Asians & Pacific Islanders:** Wednesdays, 6-7:30 p.m. FREE. Asian AIDS Project, 300 4th St./Folsom, Suite 401. Call 227-0946.

• **Silkscreen Workshop:** Hand print your Xmas cards or gifts. FREE. Open to PWA/PWARC/PHIVs. 2:30-5 p.m. Rest Stop, 134 Church. Call 621-REST.

• **Art Class:** Exploring AIDS/ARC issues through creativity. FREE. 7-9 p.m. Rest Stop, 134 Church. 621-REST.

## THURSDAY 21

• **Private Property:** A puppet/video show by Bay Area experimental artist extraordinaire Laura Farabough. A surreal love story wrestling with ownership and sacrifice. Thru Dec. 17. Thu.-Sun. 8 p.m. \$9-11. Climate Theatre, 252 9th/Howard. Tix at STBS or call 626-9196.

• **Jim Turner (aka Rande of the Redwoods) and Doug Skinner at Life On The Water:** An adult comedy Xmas show. Thru Dec. 23. Wed.-Sat., 8:30 p.m. Matinees Dec. 10 & 17 at 2 p.m. \$12-14. Bldg B, Ft. Mason Center. 776-8999.

• **Wet Jockey Shorts Contest at The Endup:** With Danny Williams & guests. \$25-100 in prizes. 10 p.m. \$3. 6th & Harrison, SF.

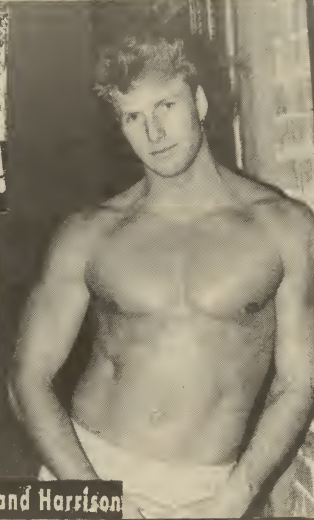
• **New Beach Paintings By Robert Morgan:** On exhibit at Sweet Inspiration cafe, 2239 Market/Sanchez. Thru Jan. 15. Robert, 885-0851, for info.

• **HIS House, AIDS Care Cntr:** Group home for HIV+ persons. Group therapy, individual & relationship counseling, social service assistance. Call (707)433-5116. Santa Rosa.



**THE LION**  
Sacramento At Divisadero.  
Noon-2am

**WET!  
JOCKEY  
SHORTS!**



**Ace**  
9:30 sharp!!

**CONTEST**  
10:30 sharp!!  
**THURSDAY**

**the ENDUP 6th and Harrison**

**Le' Domino**

A French Restaurant and Bar  
Romantic and Affordable  
Bar open 5:00 pm • Dinner from 5:30

2742-17th STREET • SAN FRANCISCO, CALIFORNIA

RESERVATIONS  
(415) 626-3095

Closed Sunday

Gay & Lesbian Literature

## A DIFFERENT LIGHT

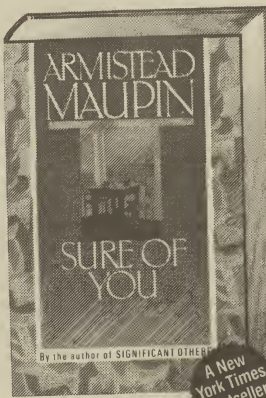
489 Castro Street, San Francisco, CA 94114 (415) 431-0891

**Come meet  
ARMISTEAD  
MAUPIN**

**Sunday, Dec. 17  
Signing 3-4 PM**



**"An old-fashioned pleasure..."**



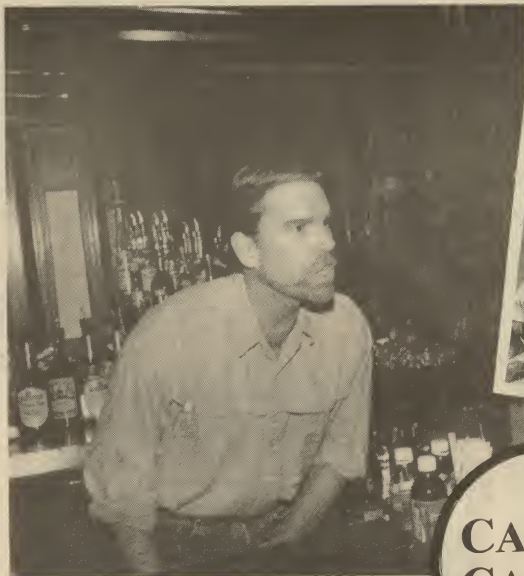
there's been nothing like it since the heyday of the serial novel 100 years ago... No matter what Maupin writes next, he can look back on the rare achievement of having built a little world and made it run."

—Walter Kendrick  
Village Voice Literary Supplement

Harper & Row

The entire *Tales of the City* series is available from Perennial Library, \$10.95 each.





## CANDID CASTRO



Clockwise from top left: Midnight Sun bartender Rocky; Castro Gardens' Carol Hartley; Earl MacLeod and Lee Staley; Judy on TV at the Sun.

(Photo: Darlene/PhotoGraphics)

## MASTERS

CALL FOR YOUR SLAVE

## DADDIES

LOOKING FOR SONS

## BOYS

CALL YOUR DADDY NOW!

## SLAVES

SERVICE YOUR MASTER

CALL NOW!

LIVE CONFERENCE LINE

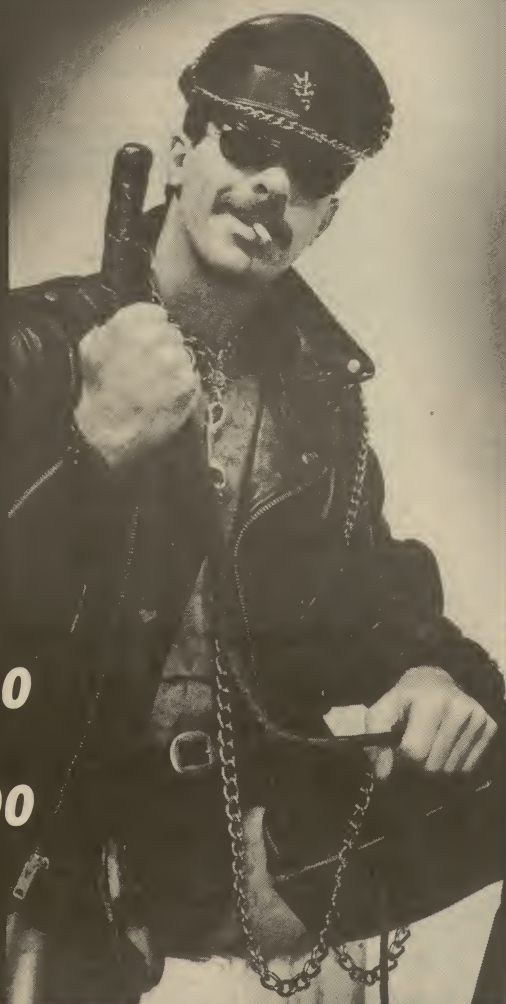
**976-7010**

BILLBOARD VOICEMAIL

**976-2500**

The only lines dedicated  
to our kind of man

TWO DOLLARS PER CALL PLUS TOLL IF ANY



The Midnight Sun has become nationally known as a premier video bar. The bar, which has always been located in the gay Castro district, moved to its present location, an old plumbing warehouse, 10 years ago. Since that move, the Midnight Sun has attracted talented VJs from around the country and between the video entertainment and the handsome clientele, these boys can really put on a show!

Stephen Wick and five other "tape jockeys" have developed a library of 1,600 tapes, primarily music and comedy, that represent over 4,500 hours of unrepeatable entertainment. Couple that with premium well drinks served for only \$1.75, stir in some soft, art deco lights and a ceiling full of rainbow gay flags, and you've got the mixings for an afternoon or evening of fun and entertainment.

The Midnight Sun changed hands two months ago when new owner, Tom, took over on the day of the Castro Street Fair. Since then, Tom and his staff have carried on the traditions of the bar with pride.

According to Tom, "The reason the bar is doing so well, I think, is because these are new times in the city right now. We're offering some entertainment; there's always something to do instead of just going to a bar and standing there posing. It's fun to come in here. We've created an atmosphere that's friendly and safe. We pride ourselves on it!"

The VJs are on hand from 2 p.m. until closing and are happy to take requests.

The Midnight Sun, 4067 16th St. at Castro, 861-4186, open daily from noon to 2 a.m. Mon. features *Designing Women*, Tues. *Roseanne*, Sat. *The Golden Girls*.

Customers at the Castro Gardens Restaurant and Patio are always greeted with a warm smile and the smell of a hearty, homemade breakfast coming from the kitchen where blueberry muffins and banana nut bread are baked fresh every morning.

Owners Keith Ripley and Lyle Webster started the restaurant over nine years ago at their heart-of-the-Castro location. Lyle's sister, Carol Hartley, joined the pair a year later to help manage the business.

Besides the extensive breakfast menu, Castro Gardens offers a lunch fare that includes ten different salads, quiche, hot and cold sandwiches, and fresh daily specials. A separate dessert menu includes a luscious carrot and cream cheese layer cake in addition to a wide variety of pies.

Over the years Carol has developed quite a reputation with the restaurant regulars for her fruit pies, but everyone agrees that it's her homemade rhubarb pie that draws customers from all over the city.

"I'm real proud of it," Carol says. "Lots of our customers come from back East or the Midwest and remember when their grandmothers used to make it."

Staff members at the Castro Gardens are a close, friendly group who love the neighborhood and like to go out of their way for their customers.

Castro Gardens also serves beer, wine, champagne, and a delicious cousin to the mimosa waitperson Nova has concocted that's aptly named "Missy Rita."

The Castro Gardens Restaurant and Patio, 548 Castro St., between 18th and 19th, 621-2556. Hours: Mon.-Fri. 8 a.m. to 4 p.m.; Sat. and Sun. 9 a.m. to 5 p.m. ▼



## Xmas Carol

(Continued from page 33)

hearten us all to expand the purview of our hearts.

And *A Christmas Carol* looks even better to me on the large Orpheum stage than in the small Geary Theatre; it's never looked so bright, bold and colorful, or resounded so loud in the hall.

Is it curmudgeonly of me,

then, to quibble? There's a deeper emotional charge to be had here, but most of the supporting roles are not played well enough to attain it. Do I remember more munificent years when the likes of a Joy Carlin played Mrs. Cratchit, for example? She was heartbreaking when dismissing the eyeache caused by sewing her son's shroud. Deborah Sessler was sad. Harold Surratt does little more than indicate Bob Cratchit, and Leslie

Ishii, while bringing a handsome look and sound to Scrooge's fiancé, doesn't attain the heartbreak or conflict of emotions we've seen before.

Yet we do see several full-bodied cameos from Luis Orpeza, and are given the impressive Bruce Williams as a memorable Mr. Fezziwig. And there are the boys of the ACT Conservatory. Richard Johnson, this year's Fred, is a big, strapping oaf, with a hundred flashing

teeth, dimples and legs that know no stopping. To gaze on his smile is to forgive his acting. There's also handsomeness aplenty in Sam Fontana, Michael McFall and Patrick Stretch; and the women of the company are swell too. Last, Ken Ruta has assumed the role of Scrooge this year; if he hasn't gotten the bah humbug part quite under his skin yet, his transformation to beneficence perhaps the merriest, most contagious joy ever.

To see *A Christmas Carol* is to find again all that is human within us. Since we seem to forget its message all too easily, how wonderful that its brought back to us year year: "Joy have they that make good cheer." ▼

**A Christmas Carol**  
ACT at the Orpheum,  
8th and Market streets; through Dec.  
24; Tues.-Sat., 8 p.m.; Wed.-Sat.,  
2 p.m.; Sun. 3 and 7 p.m.; 749-2228.

# BAY AREA REPORTER CLASSIFIEDS

## People



Do you look like a gorilla naked? Hairy men wanted for photo sessions with possible pay for "Bear" Magazine. Groups and singles, hairy necks, backs, chests, legs, butts and buttoles, beards, moustaches, uncut and bald a plus. Full nudity not required. Sex not required, but is encouraged. Straight and gay OK, send hairy, revealing photo or Polaroid, if possible. Write a description of your body fur to: Peter Moment, 537 Bright St., SF CA 94132-2803. no calls please, I'll call you. E51

### NEW & IMPROVED!

(415)  
**976-LADS**  
MESSAGE NETWORK

- The intelligent way to meet new buddies.
- 24 hour service.
- New messages each time you call.
- Leave your message. \$2 call + toll



Black Bed Buddy wanted by Beefy  
WM 46, Ralph, 821-6388. E51

## People

### BEAR + BEAR

HIV+ Warm & Friendly Gdikin' Bear lookin' for another who's horny + 6' + 6" + 35 GWM with an appetite for life + can see 12l w/an = at ease w/self/ life/ career/ home/ friendship/ sexuality as I am. Your photo gets mine. Jim, PO Box 1951, Mill Valley, CA 94942 E50

Nov. 1984 on Ladder Hayes St. Bookstore Remember?  
Chuck 771-9224 E50

Need hot young ass to suck, couples too. 474-9564. E50

Thikdik for eager, yng son: Strip 'n suck—24hr, 548-0842. E50

WM 45, wants masc. Blk, Ltn or As'n to satisfy, 282-8274 E50

### YOUNG ASIAN GUY

Do you need good head service each week? Looking for a safe clean place to get your relief? Need very discreet person? I am w/m 45, chubby. Still interested? Let's talk, 474-0845. E50

## People

### ALL MALE TALK LINE

1-800

666-HUNK

Must use touchtone. MC or VISA  
75 cents per 1/2 minute. Must be 18 or older.

### LET ME HELP YOU...

MEET NEW  
MEN IN YOUR AREA !!  
**1-800-777-MENN**  
FREE CALL

Downtown Head!!! 771-2154 E51

Scat tops 40+ wanted by Hungry WM 49, 843-6299. E51

Hayward Kaiser HIV Patients—please call Jim at 745-9602 E51

### Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.

Info & Schedule: 552-7339

### ENEMAS & DISCIPLINE

Given to hot, young, smooth, athletic boys. 346-6600 E50

### How do you spell relief?

**863-HEAD** E50

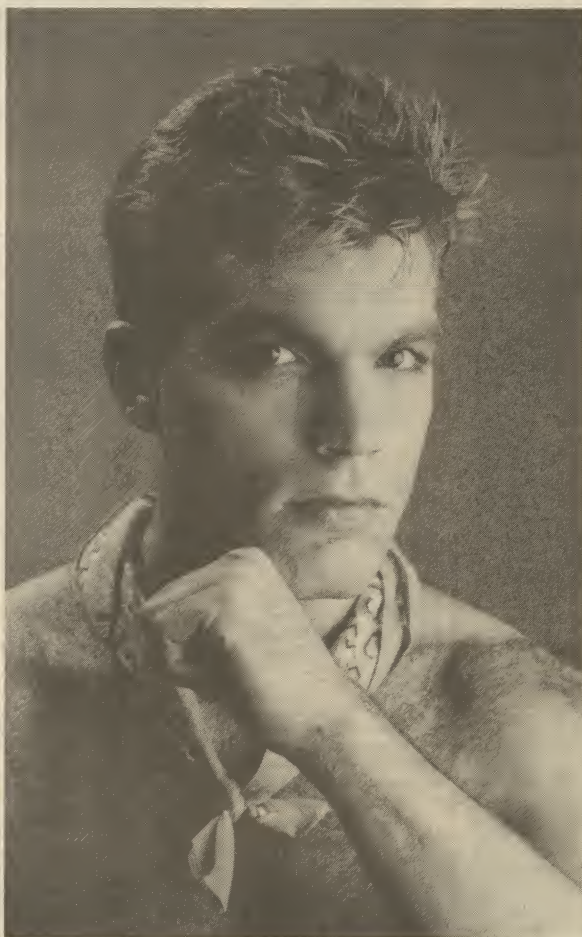
Roommate/Sex Buddy to share nice SF apt. with attractive, masculine guy. Must be 18-28, healthy, trim & hung. Rent negotiable, call PM 771-4756 E50

### DROP WEIGHT 100%

Money back, 8-20 lb/mo. \$40. Not a diet, all natural 541-5614. E50

Gdlk WM 38, 5'11", 155#, botm, worships 8+ " cock, w/s, verbal abuse, 282-6012. E50

Seeking Loving Committed Relationship. My lover is masc. professional spiritual minded sensitive & caring (enjoys same in others) social drink OK, phone # a must, all photos will be returned. 430 Virginia St., PO Box 7845, Vallejo, CA 94590. E50



# MEN FOR MEN

## 1-900 990-6900

you must be 18 or older  
\$1 per min., \$2 the first



# B.A.R. PEOPLE & PERSONALS

## People

**Man Meet.**  
Find out for yourself  
what all the talk's about.  
**890 Hotline: 543-3433**

**GINGERS, TOO!**  
**99¢ Cocktails \***  
\* well drinks, draft beer, house wine  
Dinners served nightly  
**43 - 6th St, SF • 543-3622**

**SUPERSTAR**  
VIDEO  
The BIGGER  
The BETTER!  
Over 700 ADULT Titles in Stock  
3989 17th Street at Market  
552-2253

White Yuppie Butt, very sweet. I spread, you eat. 35 yo., 155lbs, 6', blue eyed, dark haired, smooth. Black men pref., hung white OK, tongue fuck only. 928-2716. E50

Introductions + "Meeting by Mail"-info: \$1 to "D" P.O. Box 328, Hilmar, CA 95324 E50

WM PWA Attractive, Good Attitude, seeks men for fun, friendship, sex, possible relationship. Photo & phone a must. Boxholder, PO Box 51172, P.G., CA 93950 E50

Hombre Blanco, 44, Buscando Hombre Latino sincero. Escribe Jose 2440 16th St., PO 250, SF, CA 94103. E50

Guy in Leather jkt, 12/4 a.m. DH Safeway, call 641-8097. E50

**CROSSDRESSING**  
Etiquette & TV Training, Mistress Cathy, East Bay Area. 931-6482 E50

Show off your 8+ " fat black cock to French passive gdlk GWM, mirrors. 282-6012. E50

**\*\*\*\*\*MENN\*\*\*\*\***  
**1-800**  
**888-MENN**  
MC / VISA. ONLY 95 cents PER MINUTE  
MUST BE 18 OR OLDER TO CALL

Leather Boot Party—Dec. 16  
Kinky J/O, Tits, Bondage, S/M  
14" + Boots Get In Free!!  
Bootblack Service—621-6294 E50

M 30's, build 2D bus, meet M 4  
dinner, movie 750-9705. E1

Asian/Latin free massage poss.  
companion you slim to 35. Me  
w/m 45, 5'7", 346-8950. E51

Fantasy video will tape any bedrm  
scene. Inexp. 346-8950. E51

Comforter covers. Made for you.  
Top quality, low cost. Great for  
gifts, 621-1408. E50

**DADDY**  
Will train trim lad thru the art of  
bondage and discipline. Tom  
282-5439 E01

Men into  
**WATER SPORTS**  
Send a SASE for WS  
Party info to: POY, 2370  
Market, #87, SF 94114 E50

**MEN in LOVE**  
are coming

18+Only \$2+Any Toll

**Wanna Hibernate?**

ALWAYS 6 MESSAGES!

**BULLETIN BOARD SLEAZE LINE**  
415/408/916 415/408/916  
**976-2002 976-6922**

**FREE VOICE MAIL BOX!**  
415-296-0678 • 408-988-2523 • 916-443-9005

**PLAY NATIONWIDE**  
LISTEN TO MEN FROM  
ALL OVER THE U.S.  
REPLY IN COMPLETE  
PRIVACY  
**1-900-990-PLAY**  
\$1 per min., \$2 first min.

**SCULPTURE**  
BODY HAIR SHAPED TO YOUR BODY LINES.  
BRING OUT YOUR PERSONAL BEST.  
SHAPE UP WITH AN ATTRACTIVE TRIM.  
FOR THE AVERAGE MAN TO THE BODYBUILDER.  
\$10 to \$30  
**CROTCH WORKS**  
UNDRESS TO A MORE INVITING VIEW.  
PUBIC HAIR TRIM & BALL SHAVE \$10  
BUTT HYGIENE SHAVE \$5  
A Professional Service  
By Appointment  
Mon-Sat 1 p.m.-8 p.m.  
**TOM 285-4196**

Gdlk M, 36, looks young, straight,  
loves sports, travel; plans trip to  
USA; Seeks G/BiWM friends of  
similar character, age to 35.  
Wanchai, PO Box 59, Bangkok,  
Bangkok 10900, Thailand E50  
FF 44 180# Sling Toys T&B, PO  
Box 6594 San Jose 95125. E50

**GAY TELEPHONE BULLETIN BOARD**  
Instantly Updated  
Leave Adult Messages  
See If There's One  
For You  
(415) **976-6677**  
(213) **976-6677**  
\$2.00 + toll if any

**REAL MEN WHO WANT REAL SEX !!!**  
**1-800-777-HUNK**

**AZT**  
Cheap (707) 996-7624 E01

Watersports is what this thirsty  
man needs! After noon or after  
the bars, if you're hot, call  
255-0653 E50

Earthquake Relief, the Gay  
Rescue Mission needs \$, food,  
blankets, coats. 1080 Folsom, SF  
94103. 863-4882. E51

Good head no j/o 285-8390 E1

Gdlk WM, 5'11", well built, vers.  
hry, 8", wants same. 776-7472. E52

Glory Hole Hotline, 621-1887. E52

**Massage**

**High-Strength sensitive touch**  
\$40 • Jim  
864-2653

**RUSSIAN RIVER HOT OIL MASSAGE**  
\$25 Special  
Weekend pgr (707) 573-4043  
\* enter tel. no. then #

**Strong Slow deep tissue serious MASSAGE**  
by built, sensitive man  
Phillip 864-5566

**NORWEGIAN AMER.**  
X-handsome, masc man 31, 6',  
190, 33" w., 45" c., tan, do you  
have an hour? Quality massage,  
discreet 24hrs.  
**STEVE 776-2917** E50

**ULTIMATE MAN'S**  
Massage available any time or  
place Bruce 821-1361 E50

**★ CHRIS STRYKER ★**  
masculine, intelligent Jeff Stryker-  
type. Certified, sophisticated.  
convenient location parking. \$45.  
**567-4257**

**TLC MASSAGE**

Come and get  
completely relaxed  
in the hands of a master  
**863-0840**

**Strong Yet Sensitive Non-Sexual**  
In • \$40  
**552-9231**  
**TOM**  
- Certified -  
Interact with body and mind, a professional massage by an experienced masseur in a clean, comfortable environment. Swedish and Shiatsu techniques with applied pressure sensitive to your needs.

## Massage

**Buddy**  
**541-5607**

**BANGKOK**  
Thai Massage by Hot Thai Boy,  
\$45/in, \$55/out, Xmas special,  
\$20 for 18-23 yrs old, Ramli  
821-1674 E51

Sensual, erotic, full body massage  
Handsome Masseur, 6'2", 185,  
\$40in/\$50 out, 648-1656. E51

I'm Addicted to Giving Strong,  
Sensual Massage! In/Out, 24hrs  
Alex, 861-1362 E50

**HOT HANDS/VIDEO**  
**MARK 648-6081** E51  
Great Certified Nonsexual Mas-  
sage! Robert: 621-8805 E50

**TOM ADVENTURESOME**  
Built tight, muscular & hung.  
Blond man, 32, 6', 190 lbs.  
Very friendly guys  
over 30 preferred.  
Sensual massage in the buff.  
\$45 in/\$60 out 24 hrs.  
**567-4572**

**SHIATSU**  
Swedish-plus  
Heated Table  
\$35 and up  
TED, CMT  
**255-0421**

**GENTLEMAN'S GENTLEMAN**  
Superior massage by strong, extra hand-  
some, intelligent 32 yr. old professional.  
Ultimate full-body relaxation in the privacy  
of your home or hotel provided by striking,  
5'11", 170lb. clean-cut, blue-eyed, broad-  
shouldered man. S.F. only. \$60 out.  
**11 am-10 pm, call 567-2119**  
**PETER**

**SWEDISH/SHIATSU MASSEUR**  
SPECIALIZING IN THERAPY  
FOR ATHLETES. CERTIFIED.  
AVAILABLE NOW!  
CALL RICH 641-5045

**IF YOU WANT A HIGH...**  
quality, compl. yet wholistic  
massage by a young, handsome  
German CMT, not a cheap oil-rub  
by a drugged escort: Amadeus  
\$35 in; \$45 out, 541-5614. E50

Lie Back & Enjoy  
A relaxing full-body massage by a  
strong, attractive man. Kent  
863-3270 am/pm E50

Complete massage on Grove.  
Chuck 928-1252, \$30in/\$40out  
E50

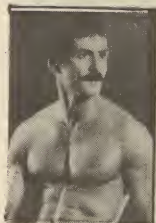
Full-body massage in the East Bay  
for only \$40 out. Attractive, WM,  
5'8", 145lbs, brn hair & eyes,  
cleancut. 538-9956 24hrs. E50

**B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year).  
Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29.  
NO EXCEPTIONS!**



# B.A.R. PEOPLE & PERSONALS

## Massage



Swedish • Shiatsu  
Certified  
Alan 626-2843

Good Massage call Manuel,  
252-1091, outcalls only. E51

### BODY BEAUTIFUL

Cute Butch Guy, tanned swimmer,  
5'8", br/blue, muscular build,  
hairy pecs, gives a soothing, deep  
tissue massage. \$45/in, \$55/out,  
Joe 658-0247, can trvl to most  
Bay Area. E51

## Massage

### CHECK IT OUT!

Extraordinary full-body  
massage in comfortable  
Castro studio by sensitive,  
goodlooking 28-year-old.

**DAVID, 648-1413**

Serious/Experienced/Personable  
Reasonable Rates/In Only

### JUAN-CARLOS

Regular Swedish/Shiatsu Massage

Private Potrero Hill Studio

Discounts for Morning Appts.  
Repeats, and PWAs

State Certified

285-9318 • pgr. #896-8550

### VISIT HEAVEN!

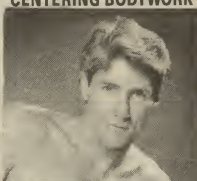


For an  
Ultimate  
Sensual  
Massage  
Experience  
Call  
Mike & Jeff 641-0780

★ SAN JOSE AREA ★  
Certified Massage Therapist  
Swedish, Shiatsu & Polarity  
Sensual. Jim (408) 358-3036  
E50

## Massage

### CENTERING BODYWORK



**CERTIFIED MESSAGE**  
Jim • 558-9688

### MEN in LOVE

are coming

East Bay Massage, Sensual, erotic  
by tight, defined dancer, \$40.  
Alex 782-7309 E50

**COLON CLEANSING**  
"The Holiday Flush"  
Jon 681-4828 E52

**E. BAY ASIAN WITH**  
Gentle, healing touch. \$40 in/\$50  
out, wkday eve. All day wkends.  
Bill 763-7315. E1

Gym aches stress relief. Hot oil  
massage. Certified. call 923-1131,  
Bart, \$30 in. E1

Late night massage 621-8560  
E50

Full body massage by nude  
bodybuilder, 36, 5'5", 42"-c,  
16"a. Older men welcome, fine  
body. \$40 in/out. Don 441-2584  
E51

Deep fullbody massage by  
cleancut & friendly yng student.  
Matt 564-6478 E50

**B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year).  
Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29.  
NO EXCEPTIONS!**



### SPORTS MASSAGE

**JEFF GIBSON**  
626-7095 \$40

Excellent massage by swimmer/  
runner/cyclist. For aches and  
pains, injuries, or just to relax!  
These experienced hands have  
worked with athletes at the Cal-  
gory Olympics and Boston Mor-  
thon. Certified. Member AMTA.

### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185.  
Especially like small  
Asian & Latin men.  
Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

### RELAX! TREAT YOURSELF FOR THE HOLIDAYS



1½-2 hours of quality bodywork. A pro-  
fessional and nurturing Swedish-Esalen  
massage for men & women. A wonder-  
ful way to reduce stress, pain & fatigue.  
California State Certified. \$40/session.  
Convenient Duboce Triangle location.  
**Tom Lombardo 553-4073**  
Gift Certificates Available.

Sexy 8 uncut, hung Italian  
MASSAGE OR COMPANY  
252-0775 E50

Wow! Didn't that feel great?  
David, handsome, young masseur  
861-1362, 24hrs. E50

**TRANQUILITY**  
Enjoy the nurturing touch of a  
skilled professional: a blend of  
Swedish, acupressure and Shiatsu  
that will revitalize and restore,  
whether you prefer gentle pressure  
or deep tissue work. Feel  
yourself float away into ecstasy.  
Sensual, not sexual. Certified.  
Bob 282-4662 E50

Santa need a treat? Point work,  
Swedish, stretches, deep tissue,  
subtle balancing by handsome  
CMT. Gift certs. avail. 75 min.  
\$40/\$50 in/out, Jim 752-8846  
E50

**EUROPEAN TRAINED**  
CMT FROM AUSTRIA  
High quality massages  
\$40-in, \$55-out (90 minutes)  
**HANNES RIPEL, Ph.D.**  
441-5141 ext. 220

### MEN in LOVE

are coming

**THE PERSONAL TOUCH**  
Deep, satisfying massage.  
Certified and discreet.  
Daniel 626-4192 eves/wknds. E50

**PROSTATE MASSAGE**  
"The Holiday Feeling"  
Jon 681-4828 E52

**GORGEOUS BLOND**  
Sensual massage by 21 yr. 6'1"  
170 Joe 541-5689 24hr. E50

Sensual, renewing massage  
by Peter/Tony 864-5483  
**BLOCKBUSTERS**  
E50

**FEEL GOOD NOW!!!**  
Essential kneads therapeutic  
massage wk day morn. all wknd  
in/out CMT Michael 898-9349  
E50

**W. PORTAL MASSAGE**  
Warm Oil Swedish  
681-4828 E52

Energetic Style  
**SWEDISH MASSAGE • ACCUPRESSURE**  
**TENSION RELEASE**  
**TOM 824-3649**

**IT'S HARD**  
To find a great masseur. No gim-  
micks, multiple ads, #'s or names.  
When you want the best erotic  
massage in S.F., look no further. I'm  
an intelligent handsome and hunky  
bodyworker who will give your  
muscles the attention they need.  
**ROBERT 567-6015**

### Massage + Sensual Bondage

Jan - 621-0420 \$60.  
Sensual Exploration/Tits  
NO Fr/Gr/FF!!

### EXECUTIVE MASSAGE

Swedish-Esalen-Sensual-Erotic in a  
private comfortable garden setting. By  
a big personable discreet man. Even-  
ings and some weekends. In calls  
only. Table and hot oils. Call Sam  
282-9410 or please leave message.

Masterful massage by versatile E.  
Bay CMT with strong yet sen-  
suous touch. \$35/75 min. Greg  
547-1364 E51

Total body, hot lotion, trained  
hands. Larry 621-8560. E50

**YOUNG BLOND GUY**  
Smooth and Sensuous  
to massage your cares away  
call Jay 839-9760 E51

**3-WAY MASSAGE**  
The Ultimate in Massage by 2  
Gorgeous Guys. We know where  
you need it. 864-8414. E50

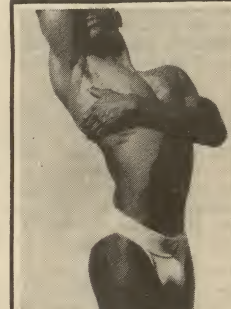
Erotic nude handsome 291-9590  
E50

Enjoy a Holiday Massage  
Shiatsu-Swedish, CMT  
Ted 255-0421 • \$35 relax E50

Short Stop to Release. Get int.  
Massage by 3 Young, Goodlook-  
ing Asians. Call Lon or Nam or  
Mike, 788-0380. E1

### AUSSIE BODYBUILDER

27 yrs, 5'9", 185lbs.  
Classic V-shape. 46ch., 31w, 17ar,  
solid, muscular legs, washboard  
abs and tight round butt.  
**\$50 Damien 648-9025**



For a sensual massage • in/out  
Call Dick 255-0730

**MEL GIBSON**  
type 26 v.o. masculine, muscular  
certified Swedish massage, \$45.  
**567-4257**  
Deutsche gesprochen/Francais parle

### TOUCH HEALS



Certified Massage  
\$40/1½ hours  
(415) 386-0152 John  
You Deserve It

### "ROUGH WEEK?"

My massage will  
help you regroup  
& return to a sense  
of calm & safety •  
Sessions suited to  
your needs.  
1 hr. \$30 • 1½ hrs. \$45 • 2 hrs. \$60  
outcalls negotiable—gift. cert. avail.

**John Polozzo,**  
CMT/Rebirther  
255-6263

### WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl, Hung 8" & Thick, Handsom,  
Friendly, Affectionate Masseur gives you  
**ALL THE EXTRAS!**  
Many Satisfied Repeats. Near Church/Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternoon rates available.  
**Call J.J. 985-9871**

Full Body Nude Erotic  
**MARIN MASSAGE**  
Very Friendly & Discreet  
Xmas Gift Cert. Available  
Beeper 485-8376  
after 3 beeps punch in your tele #

### BLOND CANADIAN

Even if you're a little shy  
*One-of-a-kind-Man*  
When you need a  
friendly hand, a warm,  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced

Ron • 922-3250 • 24hr



**SHIATSU**  
Specialist  
\$40/75 min.  
Michael  
Quintal, CMT  
587-9316

Come feel the ecstasy of my  
touch. Invigorating and sensuous!  
Certified. \$45/90 min. Chris  
285-9710. E50

★ Two Great Sensations ★  
Experience the warmth & plea-  
sure of deepore cleansing of your  
hot naked body. Followed by lo-  
tion massage. 90 min. \$40,  
626-9654. E50

Head to Feet Massage  
Ron 558-9508 E50

Relaxing, sensual massage by a  
handsome, muscular man. \$40  
in/out Ron 621-7530. E50

**TOTAL TOUCH MASSAGE!**  
I offer Practical, Emotional, and  
Spiritual Support.  
1 hr-20, 1½ hrs-30, 2 hrs-40  
call David Jay at  
**621-8142**

**100% BEEF**  
All Muscle, No Fat. A Pure  
Powerhouse of Strength to give  
you the greatest massage.  
Brad 861-1805 E50

Really Good Hands  
**COME MELT!**  
18th & Noe Certified \$35  
Jim 864-2430 E50



# B.A.R. PEOPLE & PERSONALS

**B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year).  
Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29.  
NO EXCEPTIONS!**

## Massage

### MUSCLE MAGIC

Lay back and experience total muscle meltdown. The masterful, masculine hands of an extra warm and handsome muscular masseur give an extraordinary total-body massage, certified.  
Nick 255-6157 E50

### INTRO OFFER

Seeking New Clients  
Full Body Massage  
\$30 in, \$40 out, 24 hrs.  
Larry 621-5359 E50

## ★ MASTER ★ MASSEUR

Specializing in: sensual arousing, euphoric technique blended with cert. mass. by masc. musc. healthy handsome hung. Andy 24hr. 826-5452 E51

Full sensual, relaxing, erotic massage by a gorgeous guy. Call 775-4771, 24 hr. E50

### LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blu, nice big hands, hot lotion rub.  
GREAT FOR SHY TYPES  
Adam 474-8027 \$50 in/\$65 out E50

Hot oil massage by Italian body builder Gino 861-0294. E01

A dream come true massage by a handsome, muscular bodyworker. David 552-0473 E03

### COMPLETE FULL BODY

Nude hot oil massage, sensuous and caring, call Anthony, 931-2395 E50

### FIRM HANDS

Hot oil and a healthy musc. Italian puts you in a state of total relaxation. Call Michael, 665-5877 E01

### PLEASURE

Hot Hung Aggressive BB will give you hot body massage with an extra hot touch. in/out.  
JEFF 923-9902 E05

All men 50+. Best \$25 massage. Great! Nick 552-5059. E05

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E01

### R. RIVER SPECIAL

Sensual Massage at its best/Video Fun Tues thru Fri only. Mark (707) 578-0214 E51

Asian American Masseuse  
Certified, \$50/\$60. 285-9019 E03



**MASSAGE  
ROBERT (CMT) 626-0667**



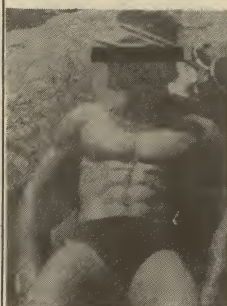
Photo by RAM 553-8172

Blond Green Eyes  
massage • model • escort  
MARC (415) 922-1812

## Massage

## MEN<sup>in</sup> LOVE are coming

### HOT PUERTO RICAN



**MASSEUR 647-4423**

### ITALIAN HOT OIL MASSAGE 861-0294

Complete mass. by handsome guy. Dwtwn SF 398-2441 Mark 24hr. E52

### SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E02

Hot, Sensuous, Relaxing  
Massage. 552-2748. Vidal E51

Eastbay massage, sensual, full body, by weightlifter/swimmer. Call Paul 782-5340 E50

X-handsome, 6'2", very-defined BB, xtra-strong, professional, sensual, 8 yrs experience. 9 a.m.-11 p.m., Bill 626-6210 E52

## Models & Escorts

### GOURMET'S DELIGHT

Over 10" of tender beef, 6'2", hot, 200 lbs., Handsome Black Reasonable  
775-6544 (out) Bon Appetite

### ALL-AMERICAN B O Y

25 yo. swimmer lays back for W O R S H I P Handsome, clean-cut, wholesome. TREAT 775-3114 No BS.

### 252-0979 NICK

XX-Tall, blond, hot, hung E50

Yng Gdkg Latino—150 lbs., 10" thick, sexy, will squeeze you & please you. Massage also, 776-0815. E50

Hairy, beerbelly, brd, daddy bear 5'11", 225lbs, 39yrs, 995-4754 E50

Real attractive, hot-looking model-escort-masseur. Call: 775-4771, 24 hours. E50

### HAVE GLOVES/TRAVEL

FF top, 15 yrs. exp, husky, \$70, blond, butch 861-2668, Andy. E50

### Hot-Blooded Buddy

Hot young stud. Super Endowed. Thick power tool. Rock-hard body. Low hangers. Vincent \$75 #415-MAN-8535

## Models & Escorts

### ITALIAN DADDY

Hung and Hairy  
239-8419

### THE STALLION Bpr # 337-3985

### COMPETITION B.B.

5'10", 225lbs., 52"ch., 31"w, 28"th., Hung Bigger, Harder • Vince \$100, In-Out 495-6345

### FRAT BOY

Dominant • Verbal • Long Lasting Horse Hung, Collegiate Jock Masculine, Muscular Swimmer's Build

Craig \$80 In/out (415) 626-8535

Dial no. wait 3 bps. Punch yr no. & # sign Wait 3 bps again. Hang-up. Pager 739-7527

### Competitive Titleholder Bodybuilder

26 yrs, 250#, 56"ch, 33"w, 20"arms V-shape, X-hung, X-handsome 495-6345 or Bpr no. 764-9244 Dirk

### NEW S.F. LOCATION

25yo bodybuilder w/All-American good looks 5'10", brwn, blue. In/out.

**KODI 821-2561**

### NEW ON THE BLOCK

Fun Loving Stud Tanned Italian V-Shaped Torso NINE INCHER KEITH 346-6505 \$85/\$90

### MAN FOR HIRE

Beard • Built • Hung Cigars • Tattoos Verbal • Dominant and a helluva nice guy 6' • 170# • 38 y.o. \$100+ Cory 928-7572

### CASTRO AREA LOCATION

Handsome Bodybuilder In/Out • Anytime Ken—272-9418 Also, East Bay location

### CUTE & ROMANTIC TEDDY BEAR

Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you.

**CARLOS 465-0231**

\$45 in \$60 out 24 hrs.

## Models & Escorts

### HOT BLACK JOCK

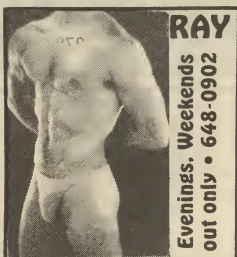
XXThick XXHung 26yo 5'10", 175#, clean cut & sexy. Frank 541-5674 \$75 out. E50

Uninhibited Hunk Rugged hdsm hunk with a solid muscular body for U. Rick 621-3990 Anytime. E5049

### FF, TT, B/D, TOYS

Gloves, Exp., Kinky. Andy, Husky, 5'9", 185, blond, mus., 861-2668 \$70 24hr. Safe. Exp. E50

Big Butt Tall Hairy Blue-Eyed Daddy. Chad 861-7014. E50



**RAY**  
Evenings, Weekends  
out only • 648-0902

### VIRILE SEXY ITALIAN

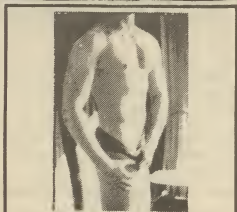
Hot, gdkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

"A Condom or a Casket" E50

6'4", 195#, hairy, ex-Army Sgt. Chuck 431-1579 E50

★ \$40—Hot athlete. Hung nice. ★  
★ Bill 441-1054 Massage, etc. ★ E01

## MEN<sup>in</sup> LOVE are coming



23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. Mike 267-3032.

### HUNKY SWED

Handsome Hung Tall Big Balls 24 Hrs Axel 863-0252 E50

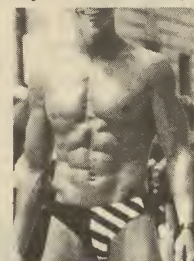
### Bisexual Jock



**Skip 881-8919**

## Models & Escorts

### A Gift He'll Never Forget!



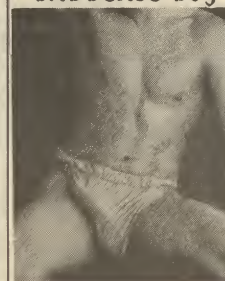
Or Treat Yourself!  
Happy Holidays to all from  
DAVID 929-7336  
10% Discount on Gift Certificates

### HOT BLOND JOCK

Attentive Safe Playful Goodlooking Bodybuilder, 5'8" 155#, green eyes, suntan. 24 hours

**SCOTT 550-8805**

### DADDEASE BOY



**VINNIE**  
\$100 • 474-1946

### TAUM

As seen at Nob Hill Cinema \$60 escort only 386-4509 E50

SPANKING, B&D \$40  
**ZOLT 771-8042** E1

Blond top daddy 863-3862 E50

### 2 COLLEGE GUYS

Into lots of attention. Call Jack, Brad for hot time, call 864-8414. E50

### BEST FR. IN S.F.

626-2037 David E50

- Truckers • Preppies • S & M
- Daddies • Surfers • Jocks •
- Body Builders • Leather •
- Bikers • Mountain Men •
- Men of Color • Raunch
- Massage • Punks
- Bears

## STUD NDERS • FINDERS • FINE

Escorts for a night on the town... or a night you'll never forget. STUDFINDERS

Serving the Entire Bay Area

**(415) 541-5000**



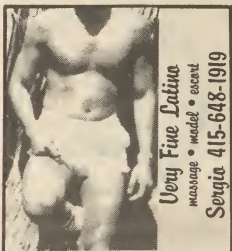
# B.A.R. PEOPLE & PERSONALS

## Models & Escorts



**239-8419**

**VERY DARK VERY MUSCULAR VERY TOP**  
Black Man offers fun and games to interested bottoms.  
**James \$100 534-0982**



*Very Fine Latina  
massage • model • escort  
Sergio 415-648-1919*

**ATHLETIC STUD**  
6ft. 27yo ex-wrestler 44 in. chest, hairy masculine  
**STEVE 648-0902** ESO

Hot blond, sexy blue eyes, 5'8", 19, smooth, fun, safe call Paul at 921-3676. in \$120, out \$180. ESO

Hunky Bottom avail. for your pleasure. (707) 869-9461. ESO

If u like young & slender  
**THIS BOY'S FOR U**  
Dave 864-0670 ESO

**HUNG 10" AND THICK**  
Clint 673-2955 ESO

**SURFER BOY**



RAM PHOTO 553-8172  
**JAY 255-9776**

**Imagine yourself tied spread-eagle—**  
there's a short, hot bodybuilder top with some . . . unusual devices. You hurt so good you don't know whether to shoot or go blind! Safe? Hell, yes! Creative? Explore the boundaries of pleasure, pain, and sensuality with a stable, built, experienced sadist. **ROGER, 864-5566.**  
—Real S&M in a safe place—

## Models & Escorts

**MUSCLES HARD CORE**  
6'; 260#, 22" a. 59" c. 28" t  
**Steve 563-5176**

**HOT TOP**  
Handsome, professional man, 32, 6'8", 220, 7"x5", brn/grn if you're hot for it, call Brent 863-3823, \$80/\$100. ESO

Hot young blond well bred  
Jay 863-6803 ESO

Fresh from Atlanta  
**HOT BLACK TOP**  
Bulging thighs, pecs, arms, v-shape torso, rippling abs, hung big and thick for a real man, call: Jerome 626-9031 ESO

O Cum all ye Faithfull  
24hr Holiday Joy 978-0990 ESO

**TALL BLACK STUD**  
Gdkg, sexy, 6'4", 185 gym-toned pounds. Well hung thick uncult top. out only. Marshall 995-4746 ESO

San Francisco's  
First Quality  
Escort Service

**M·A·N DATES**  
THE ESCORT SERVICE

Bodybuilding Stars ★  
Video Stars ★  
Stars in your Eyes ★

**567-9116**

Isn't It Romantic?  
Tall, Handsome, 27 yrs.  
Rich, 861-1362, in/out ESO

2 Santa studs 4 U 252-0979 ESO

Fr. worship \$25 553-4179 ESO

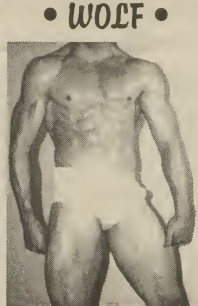
**SOCGER STUD VERY MUSCULAR INCREDIBLE LEGS & HARD ROUND BUTT GR. ABS, TORSO & DEF. GEN. HNDSM. SAFE, HIV-, IN/OUT NR HTLS CALL ME 415 933-STUD** ESO

**BIG BLACK COCK**  
Tall, dark, handsome, 6'5", 190lbs, 10", 28, cleancut & safe. women, couples and older gents also welcome. East Bay, Rodney 523-2428 ESO

Call: Dr. Enema! 861-7128 ESO

## Models & Escorts

• **WOLF** •



Masculine • Blond • XXXXhung  
• **753-6539** •

**ALL MEN**  
Are Not Created Equal  
6' 175lb. 29w 42c brn/blu  
**ONE HANDSOME MAN**  
Chiseled/Washboard/Friendly  
Honest Thick Nine  
MASSAGE INCLUDED  
**\$100 • 863-SEXY**

Hot Young Bottom  
Alex 861-2733 ESO

**9" STUDDMUFFIN**  
very cute w/long dk hair, yummy surfer top w/9", warm & fun.  
Kurt 541-5616 ESO

Party man! Ed 621-1456 ESO

Handsome, muscular blond, Ron, 863-3270, am/pm, discreet. ESO


**MUSCLE HUNK**  
28yr., 6ft, 215# wants attn.  
664-7156 24hr. ESO

**TIMMY**  
6'4" tall, 185lbs.  
Bottom, 21 yrs, 7" cut  
\$150 in/out  
call 587-0736 ESO

Hot Italian Bottom  
23, hairy, 8", 80 in, 100 out  
334-8245 Russell ESO

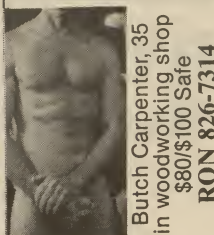
**Rick Donovan**  
Star of  
The Bigger the Better • Giants  
On Top • King Size, etc. etc.  
**TOP • SAFE • In/Out**  
26yrs, 5'11", 172lbs, 10 1/2"  
**621-5721**  
Private Party, Not an Agency

PHOTO BY RAM 553-8172



**252-0775**  
**SEXY 8" UNCUT • HUNG ITALIAN**

## Models & Escorts



Butch Carpenter, 35  
in woodworking shop  
\$80/\$100 Safe  
**RON 826-7314**

Exceptionally Goodlooking  
**BOY NEXT DOOR**  
Quality attention for gentlemen who appreciate:  
★ 19, 6', 160lbs ★  
smooth, tight, swimmer  
friendly, intelligent  
passionate, discreet  
Todd, \$150 out, 655-4437 ESO

Man for hire Steve 37 6'2" 180  
hairy bearded and very well hung  
431-5974 ESO

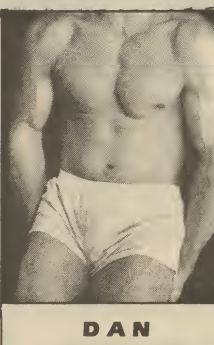
B.J.'s—the best. 864-5483  
**HEAD—MY WAY! \$30** ESO

Tall hairy hung 978-0163 ESO

All-Amer. ctn cut vers. boy  
863-6803 ESO

**HOT MAN FOR HIRE**  
626-2037 Bud ESO

**COCKY BOY DIGS WORSHIP**  
25 y.o. punk likes his 7"  
idol worshipped. Cocky,  
verbal, dominant—  
A rebel with a cause.  
**TONY 864-3133**



**DAN**  
\$100 • **922-3645**

**BIG HOLIDAY SAUSAGE**  
& other treats by 24 hour Santa.  
callback 621-5635 ESO

Christmas Fantasy, fun, and  
fetish? Make it real. Call Master  
Tony 558-8381. ESO

**2 HOT GUYS!**  
Jim: smth, trim, musc., hung,  
enjoys mutual worship.  
David: hot, wild, muscular, vers.,  
uninhib. Asian, beefy.  
One of us is right for you.  
in/out, MC/Visa 985-9944 ESO

**A HARD MAN IS GOOD TO FIND**  
9 1/2 Thick Cut loves getting attn.  
Handsome, masculine, 36 yrs, 6',  
160lbs, short cropped beard,  
brown hair, blue eyes, G/H avail.  
\$40 in, \$50 out, call Tom  
931-9092. ESO

## Models & Escorts

**TOP FUN**  
Good looking, friendly stud  
Extra thick—Extra hung!!!  
Anthony \$80.  
864-6436

**HUNG STUD**  
Thick and Big  
**GUS (415)469-7221**

**"TRY ME AGAIN; FOR THE FIRST TIME."**  
German Gladiator w/Knock-out Good Looks & Enormous Long & Thick Slab of Flesh! 864-0538 "Fritz" Always a Top  
"SERIOUS CALLS ONLY, DON'T WASTE MY TIME OR YOURS!"

**BIGGER IS BETTER**  
Sexy young stud, 26,  
loves to please  
•Big/Overweight Men•  
into all fantasies!  
**Jim 441-3131**



**KEN • 928-5826 • \$100**

**19 YEAR OLD GOLDEN BOY**  
very gdkg, blond, blue, well hung  
beach boy  
**ERIK 864-0670** ESO

Hunky, married, 36, sm. endow.  
nds attention, \$50, out only.  
Pager 539-3914, enter yr. no + #.  
E03

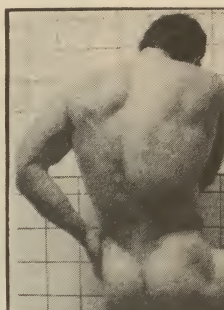
Man with a belt 928-7572 E05

Foot Worship  
Al 928-5826 \$60 E01

**FR/GR LESSONS**  
Mark's Body Language, 24 hr.  
training & videos 648-6081 E51

**MALE STRIPPERS**  
Male models  
Escorts • Companions  
Massage  
Our best to you 24 hrs.  
Call us first  
Be satisfied later  
(415) 626-2432 E51

Brian, 24 y.o., 155, 5'8", call  
anytime 587-1430. E51



**JASON**  
175 lbs., 5'8 1/2", 46"C, 29"W  
**864-2070 • \$115**

**B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year).  
Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29.  
NO EXCEPTIONS!**



# BAY AREA REPORTER B.A.R. BAZAAR



## J/O NIGHTLY Club 1808 Market

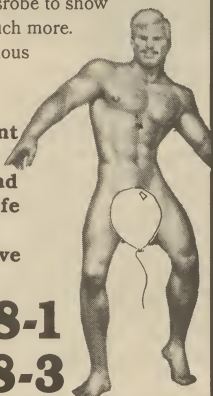
- Where your fantasy men disrobe to show washboard stomachs—and much more.
- Where macho, health-conscious men circle-jerk together in a clean atmosphere.

Behind the battered front of the 1808 Club, the hottest men from S.F. and beyond enjoy a clean, safe play arena, mirrored tabletops for jerkoffs, live video, and videotapes.

**Evenings 8-1  
Fri & Sat 8-3**

CLOSED on Mondays and Tuesdays Oct. 2-Dec. 26

- Mandatory clothes check, except shoes
- No Smoking on premises



**M  
M  
O**

LEATHER, LATEX,  
LUBRICANTS  
AND OTHER  
MALE-ORIENTED  
NECESSITIES

4084 18th St. (2nd level) • 621-1188  
Open 11-10 Mon-Sat • 12-10 Sunday  
Climb a Few Steps - Save a Few Dollars!

**BEN-HER**



1215 POLK SAN FRANCISCO

ADULT BOOKSTORE  
& MOVIE ARCADE  
New Ultra-  
Modern  
Concept  
ALWAYS OPEN

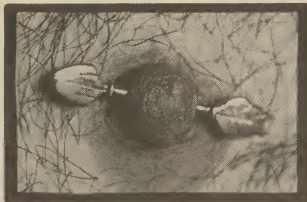
COMPLETE SELECTION OF  
Leather and Rubber Goods  
DISCOUNT PRICED:  
• Video Tapes • Magazines  
• 8mm Movies • Books

(441-5948)

**Our new San Francisco store  
opens December 16!**

**Grand Opening Special**

**10% off all jewelry  
free piercing with purchase\*  
through December 31**



**Gauntlet Inc.**  
2377 Market at Castro  
San Francisco, CA 94114  
Phone (415) 431-3133

\* appointment suggested

Gauntlet - The Professionals - Piercing Pioneers since 1975

*Mr. Marcus*



Hamburger Mary's is a shimmering spectacle with Christmas decor!

(Photo: Marcus)



The halls are decked (check out the sexy Christmas decor at the Eagle and the shimmery beauty at Hamburger Mary's); the tra-la-la is on full force (Romanovsky & Phillips, Sandy Van and Tom Ammiano at the Herbst on Sunday, Dec. 17, at 1930 hours for Shanti), and with all the parties headed your way, you have every reason to be jolly and jovial. All the goodfellows are out raising money to pay for Christmas dinners for PWAs and the needy and hopefully, most, if not all your shopping is done. Lots of fun things headed your way, so surge on.

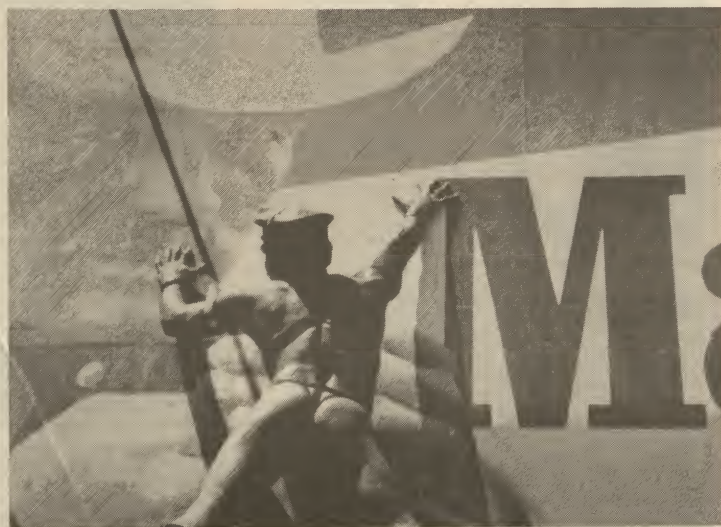
It was "gay night" at Disneyland down there in Orange County last Friday, Dec. 8, (a benefit for AIDS Project Los Angeles) and thousands of your

southern brothers and sisters converged on the Magic Kingdom with their already magic attitudes. From the New York office of Harper & Row, the announcement came that a book is about to be published for release in early 1990 entitled: *San Francisco Disco Deluxe* and subtitled, *10 years of Decadence, the Real Story* all containing the "real tea" about all the disco party entrepreneurs from the days of 12 West in the mid-70s to Dreamland in the late 80s. The book is a scorching indictment of all the "deals" and backstabbing that went on in an effort to become top dog in the party circuit of Our Town. It should make for sizzling reading.

Again as of this week's deadline, not a word about any big

parties (disco or otherwise) on Ye Olde Campus. The Blazing Readheads will be at the Paradise Lounge on New Year's Eve and in Hollyweird, Probe presents their New Year's party, a 21-hour extravaganza starting on Sunday, Dec. 31 and going until Monday, Jan. 1, at 1800 hours. The theme is "Millennium—The Ultimate Future World" with Tim Johnson and Warren Gluck spinning. For members it's only \$20 and for guests, \$25. Judging from the flawless poster advertising event, the party looks very leathery!

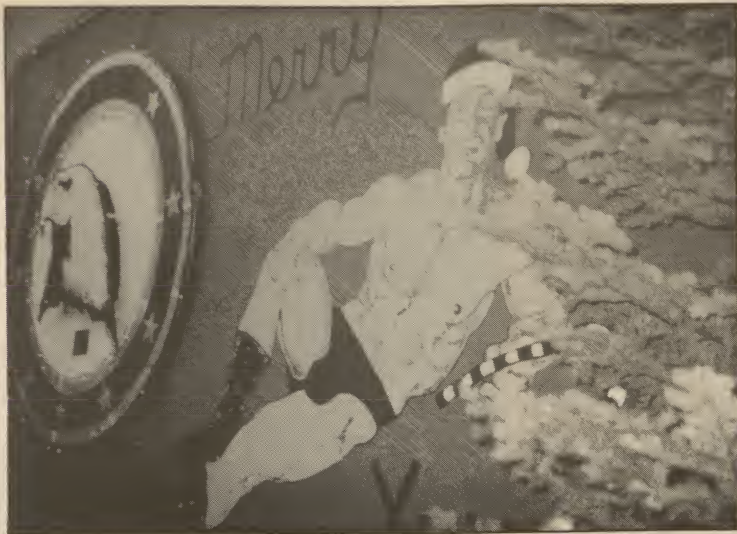
Lots of tourists invaded Our Town this past week. Former S.F. resident James Buhler blew into town and broke several more dozen hearts before he departed this past Monday. Flash Cards,



One of the Victor Arimondi greeting cards available from Flash Cards.

(Photo: Arimondi)





The backdrop mural in the Eagle patio extends Holiday Greetings to everyone. (Photo: Marcus)

the big greeting card company, just released a series of post cards and greeting cards with black and white photos by our own Victor Arimondi—each one a real sizzler and available at most of the local esoteric card stores. Victor is off to Tokyo any day now for a big show of his beautiful photographs; just another one of the many talents in our community that are really making it big.

Sunday, B.E.A.R. (Bowling Emergency AIDS Relief), held center stage at the Eagle beer bust with lots of beer and heaping plates of spaghetti and salad for all the participants. Lots of tourists, lots of Bay Area visitors, much cruising and much S&M (standing and modeling). Nevertheless, money was raised for men and women bowlers with AIDS/ARC. Already this week, the parties are raging all over town. Just last night, the premiere video showing of *San Francisco Street Fair Follies* took place at The Mint. This 45-minute color video covers virtually every mostly gay street fair that took place in 1989, and includes the Folsom, Castro, Dore Alley and the Gay Freedom Day Parade. There's even a sequence of the S.F. Bird Lady and lots of

leathers, feathers and more than a healthy shot of "baskets" on both gay and straight partygoers. The video is by Michael Goodwin with more than a little help from his friends, judging from the closing credits. I had to watch the thing twice (it's 45 minutes long) to get the gist of the whole thing; but in the end it came upon me like a warm wave of love, understanding and appreciation of all the beautiful things that happen to gays and lesbians in this beautiful city we call home. It's a documentary of sorts and if you were at any of the events captured on video, you might even see yourself. For a period of time not specified, it's for sale at only \$19.95 from Goodjac Productions, 2215-R, #404, San Francisco, CA 94114. Or call 553-8843 for details. If you have any sense of nostalgia about the community you live in, this one definitely belongs in your video collection!

★ ★ ★

**T**his weekend looks promising for activities where you can meet and greet, mingle and munch, cruise or be cruised, grope or get groped, ad

nauseum, while you're trying to balance a cocktail, a cigarette and a mushy plate of hors d'oeuvres. Smile through it all—maybe the next party on your list will be better cruise-wise. For what it's worth, and for your considerations:

Tonight, Dec. 14, the Society of Janus is having its Annual Bondage Beauty Pageant and the contest is open to everyone with prizes being offered for winners in several categories. The notice I got didn't give a time, a location, or a ticket cost, nor did it specify if the prizes would be cash or merchandise—on the other hand, it being Janus, you're liable to get 30 lashes if you win!

**Friday, Dec. 15:** Mr/Ms Santa Claus Contest and Drag Show at the El Rio (Mission near Army) with Vinny Russell and Lola Lust MC'ing and raising money for the Christmas Eve dinner for PWAs/ARC. Also, the South Bay Leather/Uniform Group are spending the weekend at the Triple R Resort up at the RushRiv. The SLUG general meeting will be at noon on Saturday, Dec. 16th with a White Elephant Gift Exchange. In not-too-far-away Phoenix, the Bum Steer will be having their Mr. Bum Steer Leather Contest

on Saturday. I'll bring you the news and photos of the winner here next week.

**Saturday, Dec. 16:** Jim Ward opens his Northern California Gauntlet, Inc. store at 1100 hours at 2237 Market St. This will be the place for piercing jewelry, piercing publications, piercing videos not to mention the *Piercing Fans International Quarterly*, which promotes the millenia old piercing rituals. Jim is considered the master at his craft, so why not avail yourself of his expertise if you're so inclined? Call 431-3133 for appointment(s) or any questions you may have about piercing and related subjects.

And parties? Dick, Eric and Richard are having their 3d Annual Black & Blue Holiday soiree tonight. The Cal Eagles MC will convene at Bob Anderson's Pacific Heights digs for theirs. Deris Thompson and his pals Dale, Bob and Duane will be toasting at that Hyde Street fun palace. There's a Leather Boot Party by the Safesex Leather Sluts and if you're wearing black leather boots 14 inches high or higher, you get in *Free!* between 2130 and 2200 hours. The doors are open from 2200 to 2300 and after that your \$10 will entitle you to kinky j/o, bondage, s/m and leather, of course with free bootblack service! Call 621-6294 for location and details.

I'll be MC'ing the Bum Steer contest in Phoenix, so I'm going to miss all the fun!!

**Sunday, Dec. 17:** The Trojans Football Club are having a

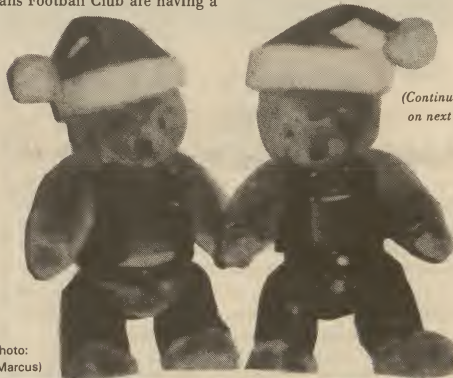
beer bust at Uncle Bert's from 1300-1700 hours with food thrown in while you watch the 49'ers stomp Buffalo. They're raising money so they can participate in Gay Games III in Vancouver next year.

Gail Wilson and City Swing[or is it City Swing and Gail Wilson?] will perform at "A Candy Land Fantasy Dance" on Sunday too at the California Club from 1700-2100 for \$15 ducats available from STBS or charge by phone: 552-3656. The SF Tap Troupe will perform and the dancing begins at 1800. In their final "walk," Douglas and Inga AKA Mr & Ms Santa Claus '89 will have a party at the Mint at 2000 and introduce Mr & Ms Santa Claus '90 (winners of the contest at the El Rio on Friday). It too is a benefit for the AIDS Emergency Fund Christmas Eve dinner.

On Monday, Dec. 18, they're having a big Christmas Auction at Molly Brown's Saloon up at the RushRiv beginning at 1900 hours. The inimitable "Torch" will spin along with Kevin Milner. It's a benefit for the Sonoma Co. AIDS Food Program, administered by Food for Thought. Bring your auctionables in that day for the evening auction.

★ ★ ★

If you're searching around for neat Xmas gift or if you're planning to entertain at home, you might get (i.e., buy) a copy of Project Open Hand's Cook Book; it's a compilation of favorite recipes from over 60 noted California chefs. It retails for \$18.95 plus



(Continued on next page)

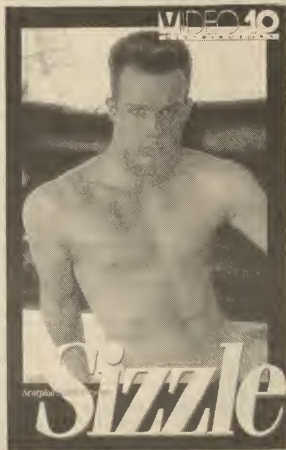
(Photo: Marcus)



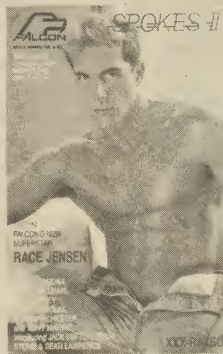
Shanti director Eric Rofes  
(Photo: Marcus)

## THE TEAROOM THEATER • 145 EDDY 885-9887

SCORPION STUDIOS PRESENTS THE  
SAN FRANCISCO PREMIERE OF



STILL  
THE BEST DEAL  
IN S.F.

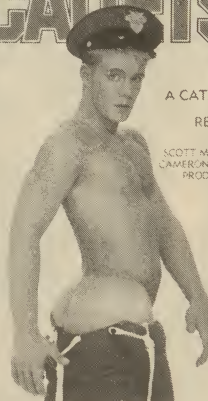


HELD OVER

THE YOUNG  
CADETS

A CATALINA  
VIDEO  
RELEASE

OF A  
SCOTT MASTERS  
CAMERON LEIGHT  
PRODUCTION



OPEN DAILY  
9am—3am  
FRI-SAT  
OPEN 24 HOURS

LIVE ON STAGE • EROTIC J/O DANCERS  
Mon-Thurs . . . . . 12:00-1:00-6:00-8:00-10:30PM  
Fri . . . . . 12:00-1:00-6:00-8:00-10:30PM-12:30AM  
Sat . . . . . 1:00-4:00-6:00-8:00-10:30PM-12:30AM  
Sun . . . . . 1:00-4:00-8:00-10:30PM

Hospitality Lounge  
Thurs-Sun 8pm-12am  
In and Out Passes  
Available





Send \$3 For Our Catalogue

## IMAGE LEATHER

2199 MARKET STREET  
SAN FRANCISCO, CA 94114



## FOLSOM GULCH

EROTICA FOR "TODAYS MAN"

VIDEOS, MAGAZINES  
LEATHER  
AND RUBBER TOYS

14 YEARS AND STILL  
GOING STRONG

**NO DEPOSIT NEEDED TO RENT TAPES... EVER!**

**947 FOLSOM • 495-9417**

MONDAY TO THURSDAY 10:00 AM - 3 AM  
FRIDAY & SATURDAY 24 HRS

**MORE FIRST RUN PREMIERES AND  
EXCLUSIVE FILMS THAN ARE SHOWN  
IN ANY OTHER GAY CINEMA!**

# NOW!

MOVIE  
3 SCREENS  
•  
HOT GAY  
PROGRAMS  
SIMULTANEOUSLY!



369 ELLIS ST.  
474-6995

OPEN 10 AM-MIDNIGHT  
EVERY DAY  
ADONIS VIDEO  
UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen — 3 features; 2nd — All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd — Classic Film Loops of the '60s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$7. Circle J is HOT, CLEAN and SAFE!

# DIAL 213 976-LOAD

The number  
says it  
all!



**A different  
horny hunk  
every time  
you call.**

\$2 PLUS TOLL IF ANY.  
ADULTS ONLY.

## Marcus

(Continued from previous page)

postage/handling (\$2.32) and CA tax (\$1.23) or a total of \$22.50. You can order it by phone, 558-0600 with VISA or MasterCard, or send your check to Open Hand, 2720 - 17th St., SECA 94110. If this doesn't make Mark Lagasse happy, I suppose I could dream up something more esoteric—read it Mark, that's esoteric, not erotic!

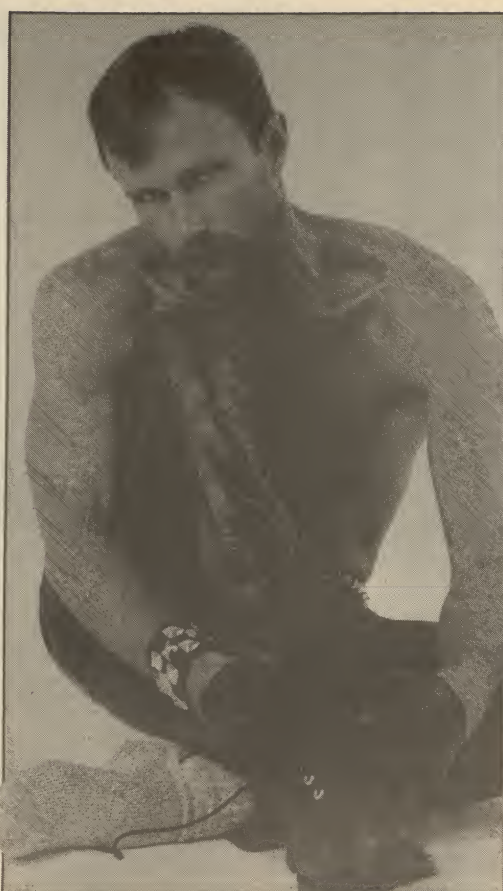
You might also get the Bare Chest 1990 Calendar for \$10. That John Dopp is really becoming a super salesman; he even got some of the other monthly winners to help out with the Saturday afternoon sales on 18th & Castro. They'll autograph their respective months if you ask. Yes, Yes, do send a bit of San Franciscana to your brothers and/or sisters out there in the provinces.

★ ★ ★

### DISH-O-MANIA

I found out from several of his friends that the reason SF Leather Daddy Dennis Graff has not been seen around the "campus" is because that on the day of the earthquake, a book case in his apartment fell over and landed on "daddy's" leg. Result: A broken leg! To my knowledge, this is the only leather person who suffered *damage* as a result of the earthquake. No one has yet reported losing their entire home or being severely injured.

Let's see, it's been exactly 82 days since the Mr. Drummer Finals and the natives are clamoring for (1) the video of the production from M.E.N. Video and (2) the distribution of the funds that were earmarked for some three AIDS beneficiaries. While I'll admit that I have personally had no great amount of angst in regards to the aforementioned, I also have no word on either item. I suggest those of you who have a "need to know," direct your inquiries to M.E.N. and Desmodus, Inc. They are separate entities and neither can answer for the other. I did see Dean Drury a couple of Sundays ago while he was celebrating his



Mr. SF Leather, Peter Austin, sends out a Merry Christmas to Leather Men and Women everywhere. (Photo: Jim Wigler)

resignation from Desmodus, Inc. He gave me a mild, but terse "no comment" when I asked him about the above.

Hey, in case you didn't know it, there's a boot black on duty at the Eagle on Sundays throughout the beer bust hours. His name is Fred and "he give good shine" if you're into it. Don't stand around cruising with dirty boots. Let Fred put a gleam on your feet to match the gleam in your eyes!

Hang in there! the holiday madness wave will be over in a

few days. Keep up the good work supporting the worthy charities in our midst. Give a friend a helping hand. Give a Safe Sex Blow Up Sheep from Frenchy's on Geary and Polk to a horny friend. Give a hug. Give encouragement. Just do it all in leather! ▼

**MEN<sup>in</sup> LOVE**  
are coming

## M.J. Murphy

## Holiday Happenings Around Our Town

Dozens of activities and celebrations are filling up our calendars for the holiday season, so I thought I would spare everyone from my usual commentaries in this space in order to highlight some of the fun events happening around Our Town.

But first, I would like to thank everyone who made "Hats Off to Hospice," the tenth anniversary celebration and fundraiser for Hospice Programs for Visiting Nurses, such a fabulous success. To all the staff, committee members, entertainers, contributors, and benefactors Vinney Russell and Jerry Coletti, who continue to give this very vital organization—a big THANK YOU!

'Tis the season to be jolly and generous. Since the earthquake, donations to local AIDS organizations have drastically declined. And to make matters worse, the number of volunteers offering practical and emotional support has also declined. Perhaps now would be a good time to dig a little deeper into the old pocketbook, or to plan a schedule to volunteer in the new year.

El Rio, Mr. and Miss Santa Claus, and Doug and Inga present a benefit for the AIDS Emergency Fund Christmas Eve Dinner on Friday, Dec. 15. "Christmas in El Rio, A Holiday of Drag" starring Empress Pat Montclair, Cockatalia and Davida, with MC's Vinney Russell and Lola Lust and DJ Carlos Grant begins with the first show at 10 p.m. and the second show at midnight. Admission will be free, but donations for the annual Christmas Eve dinner fund will be welcome. El Rio is located at 3158 Army St., San Francisco.

Shanti Project presents "A Gift of Laughter: A Benefit Holiday Celebration" on Sunday, Dec. 17 at 7:10 p.m. at the Herbst Theatre, 401 Van Ness Ave., San Francisco. Share the holiday season with the music and comedy of Romanovsky & Phillips with special guests Tom Ammi and Sandy Van. Tickets are \$15 balcony, \$25 dress circle and orchestra, and \$30 select seating, which also includes a reception following the performance. Call BASS Outlets at 762-2277 or Per-



Rhiannon

forming Arts Service at 552-3656 to order. This event will be ASL interpreted and wheelchair accessible. For more information you may telephone 777-CARE.

The Women's Spirituality Forum needs women to be part of the studio audience for a taping of their monthly television program, "13th Heaven," which is broadcast on Viacom's channel 6 on the first Monday of every month at 10 p.m. The taping will be in Hayward on Friday, Dec. 15, from 7:45-9 p.m. If you would like

(Continued on page 56)



# Satisfying Dick is No Small Task

## DEEP IN HOT WATER

Falcon Video Pac 65

Cast: Rex Chandler, Brad Phillips, Luke Bender, Cal Jensen, Brad Mitchell, Danny Brown, Dick Masters  
Running time: 90 minutes

The key words in the title of this latest Falcon release are "Deep" and "Hot." Rex Chandler and Brad Phillips sleep together in a beautiful hillside home with a steaming hot tub. When Brad leaves on business, Cal Jensen, the spa repairman, arrives to find out why the tub isn't warm enough.

With the flick of a switch, Cal turns the heat up on an incredible session between him and Rex on the kitchen counter. Cal's capacity for enjoyment will pull you right in.

Rex makes a call to Brad Mitchell to make sure he's coming over. Brad is careful about what he says on the phone because next to him in bed is Dick Masters. Brad makes sure that Dick is satisfied before he leaves. Satisfying Dick is no small task, but I don't believe Brad's ever had a challenge he couldn't meet.

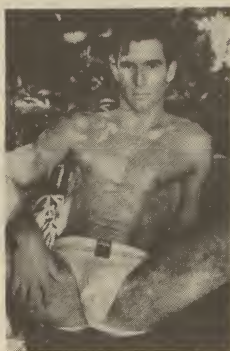
Luke Bender and Danny Brown arrive just as Rex is leaving to get beer. Rex tells them to make themselves at home, which they do immediately.

Brad Mitchell arrives, and all three move out to the hot tub. Brad, always well prepared, has come bearing gifts, an incredible collection of dildoes which he dumps into the hot tub. With Luke's skillful hands, Brad and Danny take enough rubber to tire an 18-wheeler.

When Luke finds the garden hose, Danny and Brad become a variation on a statued fountain that should become a permanent fixture around this spa. Being ambidextrous comes in handy for Luke when enjoying two of the best bottoms on video today.

This threesome is broken up by Brad Phillips' early return, and off they go leaving behind a tubful of toys.

A great example of the individual talents of Rex Chandler and Brad Phillips rounds out this totally satisfying video. When Rex and Brad return to the hot tub we're left with explanations due, or perhaps just more fun. ▼



Luke Bender

I can't remember more pairings and threesomes in any other film this year.

One of the reasons for this is that these young men have hair triggers that make their guns the fastest in the west. You need to shoot a lot of scenes when they don't last more than a few minutes.

Each scene is introduced by Lee Hunter with surprisingly good dialogue, delivered well. Camera angles might have been better and deeper tans would have made me feel more like they actually spent time somewhere else besides the bedroom, but if you like your men young, lithe and blond, you'll like this film. ▼

## SOME MEN ARE BIGGER THAN OTHERS

Produced by: Tiger Media  
Directed by: Jake Marshall  
Cast: Nick Fabrini, Lon Flexxe, Peter Flickinger, Matt Erickson, Ted Cox, Alex Carrington, Dennis Hansen, Paul Michaels, Steve Taylor, Andre Romanov

Some men are bigger than others and Nick Fabrini is one of them. Nick is the proprietor of a leather store in this Tiger Media release shot on location at Hard Labor Leather in San Diego.

The unusually good technique used to get from one scene to another centers around a studd-



Rex Chandler, left, and Brad Phillips

ed cocking that captures Steve Taylor's fancy. Unfortunately, the price is beyond Steve's budget, so the counterman in the store, Matt Erickson, makes Steve a deal. There is more than one way to pay for what you want.

The cocking then takes a ride all over town, being borrowed, lost, stolen and used by the rest of the cast in a series of sexual encounters that make sense and are enjoyable as well. I would call the models average to goodlooking with naturally developed unshaved bodies.

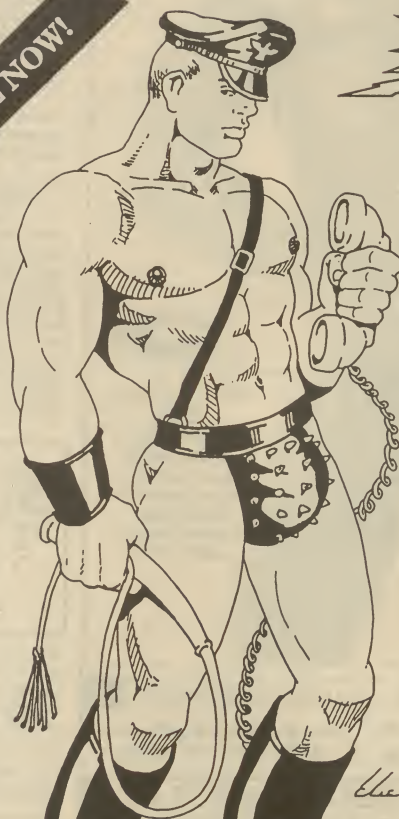
The best of the sequences features Paul Michaels who is a joy to watch. He has a perfect ass and loves to use it. You can't help but enjoy a model that enjoys himself as much as Paul does.

I hope to see a lot more of him.

Lon Flexxe finds the cocking last and notices that it's slightly worn, so he returns to the leather store for repairs. This time Nick Fabrini makes a deal with Lon, and the restoration gets started. Here's where we understand the title of the video. ▼

## THE LEATHER LINE

CALL NOW!



HEY BUDDY...  
IT'S FOR  
YOU!!

TALK LIVE WITH  
HOT LEATHER MEN  
24 HOURS DAILY!

TOPS - BOTTOMS  
MASTERS - SLAVES

95 CENTS PER MINUTE

( You must be 18 or older )

NOTE: Falcon videos are available by mail or phone order.

**FALCON**

P.O. Box 750, S.F. 94101  
toll free 800-227-3717  
in California (415) 431-7722  
9 a.m.-5 p.m.



## LAGUNA ADVENTURE

Avalon Video

Produced by: Larry Bronco

Directed by: Rick Irons

Cast: Lee Hunter, Rodney Bottoms, Bobby West, Chad, Brian Rose, Mac Marino, T.J., Troy Santiago, Mark Case, Rod Garetto

When you're in your late teens and early twenties, having a good time is your first priority. The large young cast of this Avalon release set about to do just that.

1-900-999-6576  
1-900-999-OK-SM



# M. J.

(Continued from page 54)

to be a part of this uplifting group call 444-7724.

Marga Gomez, Maureen Brownsey, and friends will perform the "Last Show of the Decade" at the Artemis Cafe, 1199 Valencia St. on Saturday, Dec. 16, at 8 p.m. Don't miss this hilarious night of comedy! Admission is \$6-\$8.

Also on Saturday night—"Robust and Rowdy: Do You Wanna Dance?" a potluck dinner dance for fat women and their friends will be held in Oakland at the Lions Blind Center, 3834 Opal St. near the MacArthur BART station, 7:30 p.m.-1:00 a.m. East Coast swing and salsa lessons will be taught by Laurie Ann Lepoff. Tickets are \$8-\$12,

but no one will be turned away for lack of funds. These women really know how to have fun, so come on out and get rowdy! This event is also wheelchair accessible, and please no scents or perfumes. Call Betty at 524-6470 or Linda at 237-0561 for more information.

An exciting new organization is forming and is looking for new members. "Deaf Lesbians Unite!" is open to all women who speak American Sign Language or to those women who would like to learn ASL. Call 444-0458TDD for more information or use the relay telephone 1-800-342-5833 if you don't have TTD.

The Gay Art Alliance will exhibit at the Ayuveda Center, 347 Dolores St., San Francisco, this weekend, Dec. 16-17. A reception for the artists will be from 6-10 p.m. on Saturday night. Gallery hours are 10 a.m. to 5:00 p.m. Call

the Gay Art Alliance at 863-0212 for more information.

The red hot Blazing Redheads will perform at Yoshi's, 6030 Claremont St. in Oakland on Friday, Dec. 22 at 8:00 p.m. This 7-piece all-woman band is one of the Bay Area's best. Their music, rhythmo-fusion, is based on roots from African, Latin, Funk, Jazz and R&B. This group has gained national recognition since the release of their first LP last year. Call 652-9200.

Jazz improv singer Rhiannon and actress/story teller Luisah Teish will present their own "Mythsong" on Friday, Dec. 22 at the Black Repertory Group Theater, 3201 Adeline St. in Berkeley near the Ashbury BART station. The performance begins at 8:00 p.m. Tickets are \$10. For more information, call 652-2120.

The SF Band Foundation pre-

sents Gail Wilson and City Swing with the SF Tap Troupe at the California Club, 1750 Clay St., on Sunday, Dec. 17, from 6-10:00 p.m. Tickets for "Hard Candy Christmas" are \$15 and include a dance lesson with Cynthia Clinka beginning at 5 p.m.

The Gay and Lesbian Alliance Against Defamation (GLAAD) meets on Sunday, Dec. 17 at 7:30 p.m. at the MCC-SF, 150 Eureka St. GLAAD strives for fair and diverse coverage of gay men and lesbians throughout the print

and electronic media by using letter writing campaigns, phonetree activations, demonstrations and meetings with journalists, editors and corporate executives. GLAAD needs more women and people of color to participate in their important work. Call 861-4588 for more information.

And, as always, there's just one more thing. Whether you're celebrating Winter Solstice, Hanukkah, Christmas, Kwanza, the New Year or your birthday: best wishes to all. ▼

## BAY AREA REPORTER CLASSIFIEDS

### Rentals



\$535 1 br nr Laguna/Hayes, updated, cats OK. 550-8392. E52

### NEW BUILDING

\$900 quake proof 2br, aek, dw, ww carpet, wb fireplace, trak lites, mini blinds, sec system. Clean quiet well managed bldg, excellent transp. at door. Perfect for person w/o car. call Ray 626-4270, lv mess. E51

Sunny Soma Condo 2br, 1ba, mod kitch, d/w, fp, parking & laundry in secure bldg, quiet, Duboce & Valencia. Large private deck, \$1,000. Avail. Jan. 1. John Feltner 863-7500 x115 E52

Mint Hill \$800 flat—util. incl. hrdwd flrs, priv. ent. 861-1478. E50

**HUGE 3 BDRM FLAT**  
Beautifully remodeled big kit, d/w, disposl, gas range, dining area, dble parlor, wood frplc, 1.5 baths, hrdwd flrs & wall to wall, garage & genie, yard, big closets. \$1,650. Bruce 641-7860 E50

**\$1,050 NEW 1 BR**  
Sunny, fp, w/d in unit, d/w, walk-in closet, hrdwd & crpt, 840 sq. ft. garage avail. at \$100 xtra. 331-2900 E50

**WANT NEW TENANTS FOR CHRISTMAS?**  
Emp. GM cpl (10 yrs), resp., owners of sm. dog and sm. birds, seek a brt., comf. home, \$1,000/ mo limit. 2br or lg. 1br flat/house. Exc. refs. Indry a must. Andy or Dwight, 641-7350. E50

**\$1,400 2BR/2BA**  
Balcony, sun, fp, w/d in apt, huge closets, hrdwd/crpts, 1090 sq. ft., garage avail. at \$100 xtra. 331-2900 E50

**IVY HOTEL**  
\$80 & Up Weekly  
(415) 863-6388  
539 Octavia, S.F. CA 94102

Sunny studio apt. near Opera, new kitchen, carpet, paint, mini-blinds, roof deck, Indry, church garden view. Fell & Franklin, \$475 mo. 431-8745. E50

\$525 Potr. Hill clean studio, PG&E, W/D, garden, gas stove. call Sue 882-9555, 9-5. E50

Room needed: will do 15 hrs. housework per wk. Same job 18 months. Call Frank 863-0275 E50

**\$550 - NICE STUDIO**  
Sun, sep. kit., walk-in closet, Indry, walk to Finan. Dist., 745 Sutter, 441-6158 E50

1 & 2 Bdrm apts avail. now. Several to choose from, 863-0712. E52

Fremont House near BART. 3br, 2ba, 2-car garage, Indry rm, fam rm, frplc, \$1,095. 795-8696. E02

### COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

**552-9595**

Gay people make a gay newspaper. B.A.R.

### SACRAMENTO

—NEW YEAR'S SPECIAL—  
SPACIOUS AND BRIGHT

1 & 2 bedrooms with balcony or patio. Pool, spa, clubhouse, cable TV, laundry, carport, elevators. Walk to Raley's, bus transportation. Good freeway access. Pets negotiable. \$380-\$430. 3536 Watt. (916) 486-8958

### MINT HILL BEAUTY

**Spectacular, 1BR Apt w/view Luxe carpet, draperies. Quiet & secure building. Parking avail.**  
\$650 Open Sat. 10-12  
call 621-6279  
after 5 or weekends or 332-3011

**\$825-\$850 1BR BUTYS**  
New kit & appliances, m/vv dshsh, hrdwd flrs, walk to Finan Dist/Union Sq., 745 Sutter/Jones 441-6158 E50

**\$700 1BR LRG/SUN**  
Old SF charm, walk to Fin. Dist/Union Sq., Indry, close to trans, 745 Sutter/Jones, 700 sq. ft. 441-6158, Margo. E50

**Commute? You have to be joking! WALK TO WORK!**

- Large Victorian Studios, Completely Furnished!
- Hardwood Floors, Newly Renovated.
- Parking Available—\$70<sup>00</sup>.
- Classic Art-Deco Building.
- Convenient Downtown Location.
- 1 Block to Nordstrom's & Bart.
- \$200 a week or \$600 month.

50 Golden Gate Ave. at Market St. Call 474-9205

Locally Employed Welcome



Low Daily and Weekly Rates

ALL GAY  
SAUNA - LOUNGE - SUNDECK  
TV in Room or Share Kitchen  
NEAR CIVIC CENTER

**THE Gough Hayes HOTEL**

417 GOUGH STREET  
SAN FRANCISCO, CA 94102  
(415) 431-9131

## NOBLE SAVAGE

### ZOLTAN

STAGE IN PERSON!  
OPENS TOMORROW!  
Mon.-Fri. 12:30 & 9PM  
Sat.-Sun. 2 & 9PM

Gold Medal Winner!  
Bodybuilding and  
Physique Competition  
1st Gay Games!

HEAR AND SEE:  
Jungle Drums amid the  
Forest Primeval Form  
the Exciting Back-  
ground for Zoltan's  
Stage Act!



THE HELLFIRE CLUB

AFTER HOURS  
ACTION! UNIQUE  
LIVE SHOWS!  
Please call 391-3479  
AN UNUSUAL  
PRIVATE CLUB FOR  
GENTLEMEN!

LIVE DAILY  
J/O SHOWS  
SHOWTIMES

12:30, 1:30, 3, 5:30, 7,  
8, 9, 9:30, 10 PM  
First Shows Sat & Sun:  
1:30 PM  
Late Show Fri & Sat:  
11:30 PM

### CINEMA III

INTIMATE S&M LOUNGE



HOT & NASTY

Videos "DIRTY AS A  
BUS STATION JOHN"  
"DEEP INSIDE"  
"FELLATIO"

### Bargain Fare

PLEASE PRESENT THIS COUPON FOR DISCOUNT  
**\$5** ALL DAY TUESDAY & SUNDAY  
Good for Cinema 1 Only  
Expires 12/20/89  
YOU MUST PRESENT CURRENT COUPON AT A BUS STOP AT TIME OF ADOPTION FOR BARGAIN PRICE.  
NO CASH NEEDED! CHARGE TO VISA OR MC!

### CINEMA I

John Summers Hit Real Bros. Karl & Greg Thomas  
2 HANDFULS pt. II BROTHER TROUBLE

### CINEMA II DOWNSTAIRS SHOWPLACE

HOLLYWOOD STALLONE • JOHNSON • LOWE  
IN THE RAW, PT. 4 McDOWELL • RICK SPRINGFIELD



729 Bush St. at Powell  
Open daily 11:45 am 'til Midnight

781-9468

NO CASH NEEDED! CHARGE TO VISA OR MC!



# BAY AREA REPORTER CLASSIFIEDS

**B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year).  
Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29.  
NO EXCEPTIONS!**

## Rentals

### 111 TAYLOR ST. APTS.

**\$365 to \$440 Monthly**  
Latest earthquake and fire code work completed.

All furnished rooms w/private bath, refrigerator & cable-ready.

**-24 hour Security-**  
Near Theaters, Shopping and all Public Transportation

**Call Rodney 441-8617**

#### OAKLAND

396 Bellevue near Grand Lake Theater. 2 bedroom, 2 bath large, light, cable, fireplace, dw, excellent building. 1-stp to SF, \$875. 1 bdrm, \$575. Manager 893-7231

New Redwood City 3br 2ba duplex, fenced yard, garage & carport, \$1,045. 364-4184.

Rental Needed by Jan. 1 Studio or 2 bd w/w/d hookup for lesbian(s). Prefer 1st/2nd floor in safe neighborhood w/garage or street parking. 647-8996

SF Garden Apt. #844, 1 bdrm. Newer kit. w/micro, patio, privt. ent., w/d hookup, hwdw flrs, gar avail. 558-8591.

#### STUDIO APT. \$395

In secure well managed bldg. w/w crpt., new applic., cable ready, utilities included, single employed only. no pets. first, last + \$150 sec. dep. call Ron for appointment. 673-6755

### Bunkhouse Apts.

Office: 419 Ivy Street  
San Francisco  
Mon.-Fri. 1-6 PM

Commercial Space  
Available for Retail

- \$600 - 2bd., 501 Octavia, #1 Carpeted, bright, sunny
- \$600 - 1bd., 562 Hayes, #8 Full kitchen, hwdw floors, tiled kitchen & bath
- \$550 - Studio, 554 Hayes, #6 Fireplace, carpeted, full kitchen
- \$550 - 1bd., 419 Ivy, #24 AEK, tiled kitchen and bath
- \$500 - Studio, 542 Linden, #2 2 rm., full kitchen & carpeted stove, refrigerator, shades & curtains included. Cable-ready. First and last months' rent required. No deposits.

**863-6262**

Castro furnished rooms, remodel, \$125-\$135/wk. 861-3441.

## Rentals

2rm studio w/build-in loft bed, full kitchen, brite w/great vues, large bath. \$665 includes utils. 552-2084.

### Roommates

**NEED A ROOMMATE?**  
OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS  
**552-8868**

Charm 2BR, fp, deck, bsmt, \$400, Baker/Post, Neil 563-6910.

Beautifully Furnished Room, own phone, color TV, kitchen, privileges, Hayes Valley. Gents preferred, avail. now. 821-3330

#### \$250 MOVE IN COST

Room for rent, \$125 per wk, share liv rm & kit w/pvt frig & storage incl. util, cabl, w/d, maid service, cent loc, gd trans, 626-9135.

Non-smoker, drugs, furnished room, with Hollywood deco blue glass bedroom set with huge vanity, fireplace, view of ocean, near SFSU, Muni, Bart, freeways, shopping, carpeting, share with gay male couple, 29 & 41, 1 cat, 5 fish. \$300/month, 1st & last. available now. call Peter 337-1194.

Castro area - roommates, 3 bdrm condo, dishwasher, microwave, private patio, laundry facility. \$400 mo. 255-4750

Room for rent in a large comfortable Castro St. flat, \$335 month includes all utilities, washer/dryer, first and last required. 863-6814

SF house, 2br, frplc, parkg, w/d, \$400, 1st, last, 665-1966.

3 br apt. share w/GWM, w/d, nice yard, non-smkr, near J-Church, \$525 + 1/2 util. 285-9452.

Castro-GWM Professional seeks responsible person to share Very Lg. Luxury Apt. great location, patio, gourmet kitch, fp, garage, \$575 + 1/2 util. 647-4080.

\$250 PWA seeks PWA/PWARC to share studio apt 749-0762.

Roommate to share 3bd, 2ba home in Frmnt, with w/d, fp, hot tub, cable, rent \$350. GWM non-smoker, drug and alcohol free. (415) 795-0558.

Walnut Creek prof. GM sks hse-mate to share 3 br, 2 ba home. Light, air, space, garden, good loc., great vibes. Nr BART/Rec. \$500/mo. + 1/2 util. 932-4359.

ROOM W/PR. BA. - PINOLE  
Share house w/Indry \$375  
Mike (415) 758-3104

Wanted: Grad Student/Pseudo-intellectual to share home w/3 pretentious bears - \$250 pvt bath/Indry (non-smoking) 648-0216.

Share w/GWM 2 + bd, yd, wd, nr Bart, full basement, Ron, lv msg. 432-0384, \$260, Pittsburg.

Potrero Hill modern condo. to share, w/mature, resp. GWM seeking same. View, own bdrm/bath, frplc. Bill 648-5384 eve; 544-3456 day.

Hayward, share 3bdrm house, must have transpo., \$400/mo. incl. utilities, 782-5340

## Jobs Offered

### Star Quality

Do you have what it takes?  
S.F. all-male erotic theater seeks attractive, energetic exhibitionists. Good money and appreciative audiences. Auditions every Tuesday at 5:30 p.m.

Campus Theater 220 Jones St.  
For info: call 673-3511

### MEN in LOVE are coming

#### WRITERS WANTED

The B.A.R. is looking for writers for its Arts and Sports and Fitness sections. Those interested in applying should send writing samples and a resume to the B.A.R., 395 Ninth St., San Francisco, CA 94103.

**EXECUTIVE DIRECTOR**  
for Admin/Development of non-profit lesbian and gay media arts org. - produces L/G Film Festival. Exper. a must. Resumes to: Framline, PO Box 14792, SF 94114.

**WANTED: EXPERIENCED BREAKFAST COOK**  
must have minimum 1-year experience. No alcohol, drugs. Top pay for right person. Patio Cafe. Call 8-9 a.m. for appt. ask for Les 621-4640

**WANTED: BUSBOY**  
must be neat, clean, 18+ yrs. Patio Cafe, 531 Castro St., call 8-9 a.m. for appt. ask for Les 621-4640

**WANTED: DISHWASHER**  
Must have some experience and local refs. Patio Cafe, 531 Castro St. call 8-9 a.m. for appt. ask for Les, 621-4640

Mandate/Honcho photographer hiring muscle models 349-6505

**MEDICAL OFC P/T**  
Eves & Sat. Billing, data entry & some patient contact. Write 45 Castro, suite 402.

### AD SALES

Experienced Salesperson for Display Advertising in Bay Area Reporter Creative and self-motivating. Send resume to:  
**BAY AREA REPORTER**  
attn: Tony Lindsey  
395 9th St.  
S.F., CA 94103-3831

### MOVER & INSTALLER

Reliable person for specialized moving co. Exp. in moving installing new & delicate furniture. Must be neat in appearance, able to drive, have positive attitude and work well with demanding clientele. Call 821-4755. Benefits.

### ECOLOGY MINDED?

Animal slaughter, deforestation, etc. end as people learn that protein rich (flesh) and starch rich foods cause aging and disease by highly stressful lengthy digestion and resultant bacterial poisons. Free research booklet and job facts call 864-8597.

**MALE EROTIC PERFORMERS**  
wanted for all-male theater. We offer excellent pay & a flexible schedule to attractive men. Auditions daily after 2 p.m., 145 Eddy St., S.F.

## Jobs Offered

### NUDE MALE DANCERS!

Preppie Good Looking  
Guy-Next-Door Types!  
Best Pay in Town!  
High-Class Working Conditions!  
**NOB HILL ALL MALE CINEMA**  
729 Bush St. After 12 Noon!

**EARN UP TO \$339.84 WEEKLY**  
Assemble our products at home. Amazing recorded message reveals details.  
**Call today! (415) 864-1240**

**Please Help Us Care**  
Your Friends, Our Patients  
Need You as Attendants & Live-Ins

- We Offer -
  - Home Care Shifts
  - Top Pay
  - Supportive Team
  - Paid Vacation
  - Medical Insurance Available
  - Special Bonuses
- Comprehensive Community Home Health & Hospice  
**Call 991-3333**

**MEDICAL ASSISTANT**  
Lg HIV practice, ex. benefits, resume to Marc Darpel, c/o Marcus Conant, M.D., 1635 Divisadero, #600, SF CA 94115

**EXTERIOR PAINTER**  
Needs PT helper lad  
Der involved exp. helpful not nec. 550-7124

Driver needed, part time, on call for light errands, must have own van, truck or car, 433-6130.

**TELEPHONE SALES**  
Professional person to work with furnished leads. Base + excellent commissions. Training 921-8800

Experienced Telephone Salesman for Customer Service. Days, nights, weekends. Must type 45wpm. High pay. No chemical dependents. 241-2411, M-F, 9 a.m.-3 p.m.

### HAIRSTYLIST

Stable, Career Minded person wanted for conservative men's hair center. Opportunity for growth. Great tips. Begin \$1,200/mo. with commission and review in 3 months. call 621-1945 & ask for Frank.

**COUNTER SALES**  
Fast-pace specialty food deli/rest. f/t or p/t. Tom at 751-4242, 11-6 p.m.

Accepting Applications for bar-backs, bartenders, cocktail waiters, bouncers and light tech. apply: M-F, 10 a.m.-12 a.m. and after 5 p.m. at Club St. John, 170 W. St. John Street, S.J.

Preferred Hscing pays to \$300/wk take home. 750-9705.

### Counseling

**Therapy Groups for Gay Men**  
Sexual Addiction Group  
General Therapy Group  
Michael Bettinger, Ph.D., MFCC  
(415) 563-6100  
Individual and Couple Counseling also available: sliding scale/insurance

## Counseling

### COUNSELING INDIVIDUAL & COUPLES



Tom McKenzie, LCSW  
Lic. LM12006  
**641-0906**  
Sliding Fee Insurance Accepted

Relationship Issues  
Grief and Loss  
AIDS/ARC Issues  
Offices in S.F. & East Bay  
Evening & Weekend Appts. Available

Robert Meyers, M.S. - Please see notice in front section.

### PSYCHOTHERAPY TRANSFORMING ATTITUDES, FEELINGS & BEHAVIORS



- Individual & Couples Work
- HIV/AIDS/ARC Concerns
- Gay Men's In-depth Group (Thursday - Over 10 years running)

**(415) 431-3220**  
15 Years Serving the Bay Area

### MEN in LOVE are coming

### Legal Services

**AFFORDABLE LEGAL SERVICE BANKRUPTCY SPECIALIST FROM \$195.00 FEE**  
INSTALLMENT PAYMENTS ARRANGED  
WILLS • CORPS. • PARTNERSHIPS  
**LAW OFFICE OF SCOTT V. SMITH, 863-1417**

### GAY LEGAL REFERRAL SERVICE

Project of  
**BAY AREA LAWYERS FOR INDIVIDUAL FREEDOM**  
DISCRIMINATION  
REAL ESTATE-BUSINESS  
CRIMINAL LAW  
PERSONAL INJURY  
FAMILY LAW  
**621-3900**

\$25 Referral Fee for first 1/2 hour consultation. Some low fee or no fee referrals available.

Wanted, contingency legal representative, compensation % share basis. Contact: D.A. Fallon, Box 6594, SF CA 94101.

### FULL SERVICE BANKRUPTCY

- Individual and Business
  - Pay Attorney Fees in Installments
  - Reduced Rates for AIDS/ARC Patients
- REAL ESTATE ADVICE AND LITIGATION**  
Law Offices of  
**BARBARA BARRETT**  
**Free Telephone Consultation**  
**433-1332**



# BAY AREA REPORTER CLASSIFIEDS

## Financial Services

Income tax consultation and prep. Get a head start on 1990 by organizing '89 tax info. and doing year-end tax planning now. Personalized service, 10 yrs exp. Faith Darling Tax Service, 821-4744, Noe Valley. ES0

**FINANCIAL PROBLEMS?**  
Personal • Business • Bankruptcy  
Chapter 13 • Chapter 11  
Free Initial Consultation  
20 Years of Experience  
Over 1000 Cases  
**864-0449**  
Walter R. Nelson • Law Office

## Wanted

Butch or Fem?  
Rescher nds lesbns to interview  
for book Confidential 658-7135 ES2

**SHAKLEE/SUNRIDER**  
Need distributor, call Bob at  
282-4662 ES0

## Business Opportunities

Beauty Salon station for rent. Post  
& Jones, 771-7657. ES0

## Property For Sale

Upper Mkt (910 Corbett) — 3 xtra  
lg. 3br, 1.5ba units w/condo  
papers. Built on solid rock. Fab  
penthse w/vu & balc, spac.  
w/custom kitch. fully equip. purchase  
entire bldg or single unit,  
\$995,000, 387-6144 (owner).  
open 1-5 Sun 12/10 & 12/17. ES0

## Travel

**TRAVEL FORECAST**  
(415) 788-7232

Tokyo... Japan Air Lines RT \$629  
Manila... JAL RT \$777  
Bangkok... \$777 LAX/Rio RT \$900  
(All Rates Jan./Feb./March dep.)  
150 POWELL ST., SUITE 208, SF, CA 94102

## Vacation Rentals

**CARMEI BED-N-BREAKFAST**  
Good space for RGR in the  
Country, for singles or  
couples, hot tub & sauna.  
**EAGLES LAIR**  
(408) 624-5042  
No Smokers

A TAOS BED & BREAKFAST

**The Ruby Slipper**  
(505) 758-0613

HOT TUB • FIREPLACES  
NATURAL FOODS BREAKFAST  
SKI PACKAGES

**VILLA COSTA AZUL**  
Spacious Suites/Private Villa in  
Acapulco includes LR, DR, Bdrm  
& bath. Large courtyard w/sunny  
pool, air-cond. \$65/d, \$400/w.  
Call 337-9777 ES0

**DMITRI'S**  
Pool and Spa  
Attractive Rates  
Central San Diego Location  
931 21st Street San Diego, CA 92102  
(619) 238-5547

## Miscellaneous

**12 SMOKERS**  
needed for Hypnosis Research Studies on  
Smoking, ESP & Past Life Regressions. Must  
be willing to quit smoking. Free enrollment  
in Guaranteed 3-Hour Quit Smoking Clinic.  
Call now for interview.  
Adaptive Hypnotherapy Institute.  
415-677-7906

## For Sale

Remember South of Market?  
Cauldron emery boards recently  
found, unused, has Cauldron logo,  
3 for \$1; matchbooks, \$2; Am-  
bush matches, \$3; also gay smut  
and Drummer #2-#69. They  
won't last! Send SASE, Peter Mo-  
ment, 537 Bright St, SF CA  
94132-2803. ES1

AZT \$50; Zovaray \$25  
call Ken 626-3361 ES1

Hollywood Movie Posters. Send  
large SASE with 65 cent postage  
for catalogue of lobby cards and  
one sheet posters, '20s to '50s.  
Keaton, Marilyn, Rita, Lucy, Three  
Stooges... Peter Moment's Movie  
Posters, 537 Bright St., SF CA  
94132-2803. ES1

**NAGEL**  
rare limited edition of  
**JOAN COLLINS**  
signed by artist Vaived at \$6500  
willing to sell framed for \$4,000  
call 255-8264 ES0

**UNIQUE 1969 BUICK**  
WILDCAT CONVERTIBLE  
\$11,500, (415) 477-9394 ES0

**CARS & TRUCKS • NEW & USED**  
Sales & Leasing  
**Dennis W. Jones**  
(415) 861-6000  
S&C Ford 2001 Market St.  
San Francisco CA 94114

## CHRISTMAS TREES!

Choose and cut your own farm-  
fresh Christmas tree—Douglas or  
Grand Fir, Scotch or Bishop Pine.  
Little over 2 hours from San Fran-  
cisco amidst beautiful redwoods  
and vineyards in lovely Anderson  
Valley.

**BISHAERT FARM**  
7680 Hwy. 128  
Philo, CA 95466  
(707) 895-2831

We will donate \$3.00 to AIDS  
Emergency Fund for each of these  
ads returned when a tree is pur-  
chased at the farm.

## MEN IN LOVE

## Moving & Hauling

**DAVID MOVES**  
FREE ESTIMATES  
LARGE ENCLOSED TRUCK  
DAYS & EVE  
TWO MEN 150-HOUR  
**RELOCATING**  
**HAULING • DELIVERY**  
**824-4917**

## Moving & Hauling

**Granny's Movers**  
EST. 1973  
Cal. P.U.C.T. 140305  
VISA • M.C.  
**LOWEST RATES**  
HOUSEHOLD • OFFICE  
**567-6146**  
**\$20. CREDIT**  
on boxes for your move.

## MEN IN LOVE



**ONE BIG MAN & ONE BIG TRUCK**  
14' Enclosed Truck • \$45/hr.  
Relocation & Hauling • Fred 931-0193



## SUNSHINE MOVERS

- Lowest Legal Rates
- Expert Piano Moving
- 24 Hr./7 Day Service
- Licensed & Fully Insured
- Corporate and Office
- Packing with Care

*Good Vibe*  
Call Jeremy  
FOR FREE ESTIMATE  
**821-9440**  
CAL T. 140575

Where's the beef? Planetary's got  
the beef for big or small moving  
jobs. 839-4444. ES2

Planetary Movers. We move at  
warp speed! 839-4444 ES2

Hauling, etc. Big pickup truck.  
★ \$30 min. Bill 441-1054 ★ ES1

We moved the S.F. AIDS Founda-  
tion. We helped the Names Project  
move to DC. We donate moving to  
clients of S.F. Emerg. Fund. Plan-  
etary, 839-4444. ES2

**Jack Freix**  
Professional, Uniformed Crews  
**No Job Too Big Or Too Small**

Where Customer Satisfaction Comes First  
**COMPLETE HOUSEHOLD & OFFICE MOVING SPECIALISTS**

CAL P.U.C.T. 133915  
WE TRANSPORT  
Furniture—Delicate Antiques  
China—Fine Art

**821-4755**  
1525 GALVEZ AVE. S.F.

## Moving & Hauling

Hauling — Delivery — Dump  
1 or 2 men, pickup truck  
free estimate. Victor 554-0226 ES02

XXtra Care Larry moves it w/van  
\$15/hr. Reliable 763-9472. ES0

Save \$—You do the work, we do  
the driving. Hauling, toof \$20 &  
up. Lotus 558-8863. ES02

Truck, Hauling, Delivery, Dump  
Ken 626-7980 Anytime ES0

Truck & labor \$25 per hr. Friend-  
ly, careful, reliable. Call Rick,  
337-8392! ES1

R & R Hauling. Yards, basements.  
\$30 a load plus dump fee.  
Call 552-2585 ES01

Have trucks — will haul. \$25 min.  
Anytime. David, 285-9738. ES2

★ ★ 2 men & van—relocate ★ ★  
Cheap, 24 hr. Louis, 474-5377 ES030

Like your furniture? Then call  
Planetary. 98% of our moves  
are damage free! 839-4444. ES2



THE BEST MOVERS IN THE GALAXY!

**PLANETARY MOVERS**  
Save 15-50% on Moving & Storage!  
Family-owned by Bay Area Natives  
Free Wardrobes & Free Estimates.  
Quick, courteous, gentle crews.  
Save money & trees. We lend boxes!  
Eight fully equipped 18-30' trucks!  
No hidden fees—same rate 7 days!  
Professional, caring & affordable.  
We take Plastic & Checks, too!  
CALL ANYTIME **839-4444**  
5% OF PROFITS  
DONATED TO PEACE/  
ENVIRONMENTAL CAUSES!

Moving to L.A. or San Diego? Our  
condolences, but if you have to  
go; go Planetary. Low rates and  
almost daily service! 839-4444. ES2

**"When you have  
to be sure  
that your move  
is right"**

Specializing in offices  
and households.  
Licensed • Insured

**GEMINI MOVERS**  
(415) 558-9926  
(415) 929-8609  
(CAL. T142874)

## Moving & Hauling

\$30 Truck Load: Rubbish,  
Gardening, etc. 467-0583 ES03  
Hauling, etc. \$30 van load.  
Reliable. Dan 992-0537 ES0

**RELOCATING?**  
Reliable  
Inexpensive  
Fast  
Gardner  
563-0150 ES0

## Upkeep & Renovation

**CAS HARDWOOD CO.**  
Hardwood Floors  
Beautifully  
Sanded, Stained, Finished  
Quality Work  
Free Estimate 931-0848

## MEN IN LOVE

**Sheila's Repairs**  
Plumbing • Carpentry  
(unlicensed)  
**Electrical**  
(licensed-Shaolin lic. #558531)  
**585-6991**

**THOMAS STEVENS**  
Designer • Craftsman  
Tile • Cabinetry  
Kitchen & Bath Remodeling  
**641-4141**

**ARIES ELECTRIC CO.**  
Skilled, Professional, Reliable, Efficient.  
Proud of results, reasonable prices. Good  
communication, on-time results. My custo-  
mers prove it. (References given.) Free bids,  
quickly, by appointment. State-of-the-art  
computer estimates. Near and concealed  
Victorian rewiring. John A Peters. ARIES ELECT  
CO. Insured. Bonded. Lic. 273651. Since 1972.  
239-5393

**CAS PAINTING CO.**  
QUALITY INTERIOR  
VACANCIES OUR SPECIALTY  
FREE ESTIMATES  
931-0848

**Peaches Painting**  
Residential • Commercial  
Est. 1980 **641-9434**

**Cain's Telephone**  
Installation Service  
Telephone extensions & jacks, FAX wiring.  
Residential & small commercial (1 & 2  
lines). Free consultation. Quality work  
guar. 11 yrs. exp. 821-4498

**HANDIMEN**  
Home • Business  
Repairs • Renovations  
Windows • Doors  
**826-8766**

**CONCEPTS**  
IN COLOR  
License # 497303  
Quality Interior & Exterior Painting  
**647-7070**  
Commercial - Residential

**B.A.R. Will Be Closed Mondays Dec. 25 (Christmas) and Jan. 1 (New Year).  
Classified Ad Deadlines will be Fridays Dec. 22 and Dec. 29.  
NO EXCEPTIONS!**



## BAY AREA REPORTER      DECEMBER 14, 1989      PAGE 59



